

# First Suite in E $\flat$ for Military Band

CONCERT FLUTE & PICCOLO.

Composed by  
GUSTAV HOLST.

## I. Chaconne.

Allegro moderato.

24 **A** *stacc.*  
*mf*

**B** *Brillante.* *cres.* *ff*

**C** *Fl. Solo.* *p*

**D** 16 **E** 7

*a2.* *p* *cres.* **F** *poco a poco* *Maestoso.* *ff*

*rit. al Fine.*

# II. Intermezzo.

Vivace.

1st Eb Cl.

1st Eb Cl. *p*

1 2 3 4 5 6 a2. *p*

**A** *p cres.*

2 *p*

1 2 3 4 5 6 *p*

**C** *L'istesso tempo.*

Fl. Solo.

8 *p dolce.*

**D** 8 *p*

1 *p*

8 a2. **E** *p*

1st Eb Cl.

**F** *L'istesso tempo.*

9 a2. *p*

*morendo.*

Picc. Solo. Fl. *mf* *pp*

# III. March.

Tempo di marcia.

33 34 B 17

Soil. *ff*

*p*

*dim.*

2 1

*f*

*cres.* *ff* *D<sup>a</sup>2.*

3 3 3 3 3 3 3 3

8

*ff* *meno mosso.* *Piu mosso.*

1 4 3 3 3 3

*ff*

\* Extra Flutes and Piccolos ad lib play this part from here to the end.

# First Suite in Eb for Military Band

Db FLUTE & PICCOLO

Composed by  
GUSTAV HOLST.

## I. Chaconne.

Allegro moderato. **A**

Musical notation for section A, measures 1-12. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro moderato.' and the section is labeled 'A'. The first measure is marked with the number '24'. The notation includes a dynamic marking of *mf* and the instruction *stacc.* (staccato). The piece concludes with a dynamic marking of *f* (forte).

**B** *Brillante.*

Musical notation for section B, measures 13-20. The section is labeled 'B' and marked *Brillante.* (brilliant). The notation includes a dynamic marking of *cres.* (crescendo) and *ff* (fortissimo). The piece concludes with a dynamic marking of *ff*.

**C**

Fl. Solo.

Musical notation for section C, measures 21-28. The section is labeled 'C' and marked 'Fl. Solo.' (Flute Solo). The notation includes a dynamic marking of *p* (piano) and triplet markings (3). The piece concludes with a dynamic marking of *p*.

**D** 16 **E** 7

Musical notation for section D, measures 29-35. The section is labeled 'D' and marked with the number '16'. The notation includes a dynamic marking of *p* and the instruction *cres. poco a poco* (crescendo poco a poco). The piece concludes with a dynamic marking of *p*.

**F** *Maestoso.*

Musical notation for section F, measures 36-43. The section is labeled 'F' and marked *Maestoso.* (maestoso). The notation includes a dynamic marking of *ff* and the instruction *rit al fine.* (ritardando al fine). The piece concludes with a dynamic marking of *ff*.

*rit. al Fine.*

# II. Intermezzo.

Vivace.

1st Eb Cl.

*p*

*a2.*

*p*

**A**

*p cres.*

**B**

1st Eb Cl.

*p*

1 2 3 4 5 6

*p*

**C**

Fl. Solo.

L'istesso tempo.

*p dolce.*

**D**

8 Fl.

*p*

1

**E**

8 *a2.*

*p*

1st Eb Cl.

**F**

L'istesso tempo.

9 *a2.*

*p*

*morendo.*

Picc. Solo. Fl.

*mf* *pp*

# III. March.

Tempo di marcia.

\* Extra Flutes and Piccolos ad lib play this part from here to the end.