

M. GREY BROTHERS, Ph.D.

Department of Music
Westmont College
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Santa Barbara, CA 93108
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EDUCATION

Graduate studies at UC Santa Barbara:

PhD Musicology, March 2001

Dissertation : *The Polyphonic Passion in Seventeenth-Century Mexico*

Committee: Alejandro E. Planchart (chair), Robert N. Freeman, William F. Prizer

MA Musicology, June 1992

Thesis: *The Historically Appropriate Performance of the Solo Songs of Henry Purcell*

Undergraduate studies at UC Davis:

BS Renewable Natural Resources, June 1979

Principal Teachers:

Musicology

Professor Alejandro E. Planchart, UC Santa Barbara

Professor Robert N. Freeman, UC Santa Barbara

Professor William F. Prizer, UC Santa Barbara

Professor Dolores Hsu, UC Santa Barbara

Choral and Instrumental Conducting

Professor Albert McNeil, UC Davis

Professor Carl Zytowski, UC Santa Barbara

Professor Camilla Kolchinsky, UC Santa Barbara

Voice

Professor Stephanie Friedman, UC Davis

Paul Brian, Santa Barbara, Private studio

PROFESSIONAL ACTIVITIES

Teaching

Westmont College, September 1994 - present: Assistant/Associate/Full Professor;

History of Western Music, Survey of World Music, Church Music, Survey of Western Music, Music Theory, Musicianship, Chorus, Voice

UC Santa Barbara, September 1994 - June 1995: Lecturer; Cappella Cordina

Westmont College, September 1993 - May 1994: Adjunct Professor; Music Theory, Music Appreciation, Chorus, Voice

UC Santa Barbara, College of Creative Studies, September 1992 - March 1993:

Associate Professor; History of the Solo Song, Opera Repertory, Choral Conducting, Voice

UC Santa Barbara, September 1988 - June 1993: Graduate Teaching Assistant;

Music Appreciation, Music in Popular Culture, University Choruses

UC Davis, January - March 1985: Teaching Assistant; Musicianship

Academic Administration

Chair, Westmont College Department of Music: September 1995 – August 2003

Church Music Ministry

Trinity Episcopal Church, February 1988 - present: Minister of Choral and Congregational Music (Administration, Choral Conducting, Solo Vocal and Instrumental Performance)

Publications

- Brothers, M. Grey, ed. *Lamentations of the Prophet Jeremiah taken from Mexico City Cathedral Choir II*. Santa Barbara, California: Grancino Editions, forthcoming.
- Brothers, M. Grey, ed. *Antonio Rodríguez Mata, Passions*. Middleton, Wisconsin: A-R Editions, 2012.
- Brothers, M. Grey. "The *More Hispano* in the Polyphonic Passions of Mexico City." *Latin American Music Review* 32, no. 2 (Fall/Winter 2011): 205-17.
- Brothers, Grey. Program notes, Santa Barbara Master Chorale: Winter 2008
- Brothers, Grey. Program notes, Concord Ensemble: Spring 2006
- Brothers, Grey. Program notes, Westmont Choral Masterworks Concerts: Spring 2001, Spring 2002, Spring 2003, Spring 2004
- Brothers, Grey. Program notes, UCSB Cappella Cordina Concerts: Fall 1994, Winter 1995, Spring 1995
- Brothers, Grey. Program notes, UCSB Arts and Lectures Series: Fall 1993, Winter 1994, Spring 1995
- Brothers, Grey. Program notes, Santa Barbara Grand Opera Association: Winter 1993
- Articles, Trinity News, Trinity Episcopal Church, Santa Barbara: [Numerous]

Papers, Lectures

- American Choral Directors Association, Western Division Convention: March 6, 2010
- Paper: "A Cappella Settings of Responsorial Passions by Hispanic Composers"
- Ascending Voice Conference, Pepperdine University: June 4, 2007
- Lecture-demonstration with members of the Concord Ensemble: "Singing the *a cappella* Passion: an historical overview with a focus on the responsorial Passion of colonial Mexico"
- American Musicological Society, Chapter Meeting: February 17, 2007
- Paper: "Empathy with Jesus, Identification with Peter, and the Feminine Prophetic Voice in the Polyphonic Passions of Mexico City"
- Society for Seventeenth-Century Music, National Conference: April 17, 2004
- Lecture/Performance: "The Polyphonic Passion in Mexico City: The *Passio secundum Mattheum* of Antonio Rodríguez de Matta (?-1643)"
- American Musicological Society, National Conference: November 14, 2003
- Paper: "The Polyphonic Passion in Mexico City"
- Santa Barbara Trust for Historic Preservation: March 2002
- Lecture/Performance: "Music of Colonial Mexico"
- Westmont College Paul C. Wilt Phi Kappa Phi Lecture (Respondent): October 2001

Elderhostel Course, Old Mission Santa Barbara, August 2001.

Course: "Music in the Cathedrals and Missions of New Spain"

Westmont College Paul C. Wilt Phi Kappa Phi Lecture: March 1999

Lecture: "The Polyphonic Passion in Colonial Mexico"

Santa Barbara Community Arts Music Association, Pre-Concert Lectures: Fall 1995,
October 1998, March, 2000

Conducting

Men's Chorale, Westmont College: September 2006 - present

Westmont Chamber Singers, Westmont College: September 1995 - present

Trinity Episcopal Church Choir, Santa Barbara, California: February 1988 - present

Women's Chorale, Westmont College: September 1993 - May 1996, September
2005-May 2006

Cappella Cordina, UC Santa Barbara: September 1994 - June 1995

Women's Ensemble, UC Santa Barbara: September 1990 - June 1992

Collegiate Chorale, UC Santa Barbara: September 1990 - June 1992

Men's Ensemble, UC Santa Barbara: January 1990 - June 1990

Chamber Singers, UC Davis: September 1984 - August 1985

University Chorus, UC Davis: January 1985 - June 1985

University Covenant Church Choir, Davis, California: September 1982 - August
1983

Vocal Performance

Solo Artist: Santa Barbara Choral Society, Santa Barbara Master Chorale, Cuesta
Chorale, San Luis Obispo Mozart Festival, Cal Poly Early Music Ensemble,
Ventura Master Chorale, Channel Islands Chamber Orchestra, Ojai Camerata,
Santa Barbara Children's Chorus.

Recent Solo Performances:

Bach, *Wachet auf, ruft uns die Stimme* (BWV 140), Cal Poly Early Music
Ensemble, January 21, 2012

Handel, *Messiah*, Channel Islands Chamber Orchestra, December 18, 2011

Handel, *Messiah*, KDB Messiah Sing-Along, December 13, 2011

Handel, *Messiah*, Bible Fellowship Church, Ventura, December 11, 2011

Bach, *Christ lag in Todesbanden* (BWV 4) and Mozart, *Requiem*, Montecito
Presbyterian Church, Santa Barbara First United Methodist Church, and Santa
Barbara City College, April 17, 2011

Monteverdi, *Vespers of 1610*, and Gabrieli, *In ecclesiis*, Santa Barbara Master
Chorale, March 26 and 27, 2011

Bach, *Aus der Tiefen rufe ich, Herr, zu dir* (BWV 131), Cal Poly Early Music
Ensemble, January 22, 2011

Handel, *Messiah*, Channel Islands Chamber Orchestra, December 19, 2010

Handel, *Messiah*, KDB Messiah Sing-Along, December 14, 2010

Mozart, *Requiem*, Santa Barbara Master Chorale, November 20 and 21, 2010

Haydn, *Lord Nelson Mass*, Santa Ynez Valley Master Chorale, December 18, 19,
and 20, 2009

Handel, *Israel in Egypt*, Santa Barbara Master Chorale, November 14 and 15,
2009

Mozart, *Requiem*, Channel Islands Chamber Orchestra and Channel Islands Choral Association, May 24, 2009

Bach, *St. John Passion*, Westmont College Chamber Orchestra and College Choir, March 28 and 29, 2009

Mendelssohn, *Elijah*, Santa Barbara Master Chorale, March 21 and 22, 2009

Brahms, Three Quartets, Op. 64, Santa Barbara Music Club, January 24, 2009

Handel, *Messiah*, Channel Islands Chamber Orchestra, December 7, 2008

Schütz, *The Seven Words of Jesus Christ on the Cross*, Grace Lutheran Church, Santa Barbara, March 21, 2008

Handel, *Messiah*, Ventura Community Presbyterian Church, March 15, 2008

Britten, *St. Nicolas*, Westmont College, March 7, 2008

Bach, *Magnificat*, Cuesta Master Chorale, December 15, 2007

Mozart, “Great” *Mass in C Minor*, Bach, *Magnificat*, Santa Barbara Master Chorale, November 18 and 19, 2006

Handel, *Messiah*, KDB Messiah Sing-Along, December 13, 2005

Puccini, *Messa di Gloria*, Santa Barbara Master Chorale, May 28 and 29, 2005

Orff, *Carmina Burana*, Santa Barbara Master Chorale, April 2 and 3, 2005

Handel, *Messiah*, First United Methodist Church, Santa Barbara, and Quire of Voyces, May 2004

Handel, *Messiah*, KDB Messiah Sing-Along, December 2003

Mozart, *Coronation Mass*, Vaughan Williams, *Hodie*, Santa Barbara Master Chorale, November 22 and 23, 2003

Haydn, *Lord Nelson Mass*, Santa Barbara Master Chorale, March 8 and 9, 2003

Handel, *Messiah*, KDB Messiah Sing-Along, December 10, 2002

Handel, *Messiah*, Santa Barbara Choral Society, December 7 and 8, 2002

Schubert, *Mass in G*, Berlioz, *L’Enfance du Christ*, Santa Barbara Master Chorale, November 16 and 17, 2002

“Art Song through the Centuries,” benefit solo recital for Hillside House, Santa Barbara, November 3, 2002

Britten, *Hymn to St. Cecelia*, San Luis Obispo Mozart Festival, July 2002

Honegger, *Le Roi David*, Santa Barbara Master Chorale, March 2 and 3, 2002

Steve Butler, *Grace*, Westmont Choral Masterworks, February 2002

Handel, *Messiah*, KDB Messiah Sing-Along, December 17, 2001

J.S. Bach, *Magnificat*, Santa Barbara Children’s Chorus, December 14, 2001

J. S. Bach, *Cantata 147*, Mozart, *Requiem*, Santa Barbara Master Chorale, November 17 and 18, 2001

Temple B’nai B’rith Santa Barbara High Holiday Choir, September 2001

J. S. Bach, *Cantata 4*, Bruckner, *Mass in F Minor*, Santa Barbara Master Chorale, March 31 and April 1, 2001

Fauré, *Requiem*, Westmont Choral Masterworks, February 2001

Other appearances: Qualche Voce (vocal quintet), Vocal Scholars (vocal quintet) Santa Barbara Holiday Carolers (vocal quartet), Westmont College Music Faculty Recitals

Choral Artist: Ventura Master Chorale, Oregon Bach Festival, San Luis Obispo Mozart Festival, Cal Poly Early Music Ensemble

GRANTS, AWARDS

Westmont College Faculty Development Grant for research, August-October 2008
Calvin Seminars in Christian Worship: "The Transformation of Christian Worship: Recent History of Protestant and Catholic Practices (1960-2000)," June 26 - July 7, 2006
Westmont College Faculty Development Grant for course development, June 2003
Westmont College Faculty Development Grant for course development, June 2001
Westmont College Faculty Development Grant for off-campus program development, June 2000
Westmont College Faculty Development Grants for dissertation research, June 1997, June 1998
Stanley Krebs Memorial Prize in Musicology, UC Santa Barbara, June 1992, June 1993
Early Music Award, UC Santa Barbara, May 1991
Teaching Assistant Instructional Grant, UC Santa Barbara, May 1990; to create slide-tape presentation: "Romanticism in Art and Music"
Graduate Student Humanities/Social Sciences Research Grant, UC Santa Barbara, April 1990; to conduct research for Master's Thesis
David S. Saxon Award for the Performance of Early Music, UC Davis, June 1985
Departmental Citation in Music, UC Davis, June 1985

PROFESSIONAL ORGANIZATIONS

American Musicological Society
Society for Seventeenth-Century Music
American Choral Directors Association
National Association of Teachers of Singing

OTHER ACTIVITIES

Solo and Choral Vocal Performance

UC Santa Barbara: Cappella Cordina, Musica Antiqua, Collegiate Chorale, Men's Ensemble: Soloist, Choral Artist
UC Davis: Early Music Ensemble, University Chorus, Chamber Singers: Soloist, Choral Artist
Santa Barbara Opera: Choral Artist
Music Academy of the West: Choral Artist
Santa Barbara Interfaith Services: Soloist, Choral Artist
Solo Recitals

Musical Theater Performance

Santa Barbara Children's Chorus: "Kaspar" in *Amahl and the Night Visitors*, by Gian Carlo Menotti
Ventura County Master Chorale: "Edwin" in *Trial by Jury*, by Gilbert and Sullivan
Santa Barbara Gilbert and Sullivan Company: "Nanki-Poo" in *The Mikado*, by Gilbert and Sullivan
Santa Barbara City College: "Pirelli" in *Sweeney Todd*, by Steven Sondheim

Westmont Theater Department: Vocal Music Director, *1940's Radio Hour*, by
Walton Jones

COMMUNITY INVOLVEMENT

Trinity Episcopal Church, Santa Barbara: pledging member, choir director, concert
presenter and performer

Transition House, Santa Barbara (homeless shelter): night proctor

World Vision International: sponsor parent

Habitat for Humanity: pledging supporter

United Way: pledging supporter, Day of Caring participant

Inter-Varsity Christian Fellowship: pledging supporter

REFERENCES

Rev. Mark Asman, Rector (805) 965 7419

Trinity Episcopal Church, 1500 State Street, Santa Barbara CA 93101

Dr. Steve Butler, Chair, Department of Music (805) 565 6130

Westmont College, 955 La Paz Road, Santa Barbara CA 93108

Dr. Michael Shasberger, Adams Chair of Music and Worship (805) 565 6280

Westmont College, 955 La Paz Road, Santa Barbara CA 93108

Dr. Alejandro E. Planchart (805) 893 4027

Department of Music, University of California, Santa Barbara CA 93106

Dr. William F. Prizer (805) 893 4367

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