

Paul J. Willis

849 Westmont Road  
Santa Barbara, CA 93108  
willis@westmont.edu

Office: (805) 565-7174  
Home: (805) 679-1083  
Fax: (805) 565-6879

EDUCATION

- 1985:         PhD, English, Washington State University, Pullman, WA  
               Dissertation: *The Forest in Shakespeare: Setting as Character*  
               Director: John M. Wasson
- 1980:         MA, English, Washington State University, Pullman, WA
- 1977:         BA, *cum laude*, Biblical Studies, Wheaton College, Wheaton, IL

EXPERIENCE

- 1998-     :     Professor of English, Westmont College, Santa Barbara, CA
- 1992-98:     Associate Professor of English, Westmont College, Santa Barbara, CA
- 1988-92:     Assistant Professor of English, Westmont College, Santa Barbara, CA
- 1985-88:     Assistant Professor of English, Houghton College, Houghton, NY
- 1982-85:     Adjunct Instructor, Whitworth College, Spokane, WA
- 1978-83:     Graduate Teaching Assistant, Washington State University
- 1974-2015:  Instructor, Sierra Treks, Ashland, OR

PROFESSIONAL MEMBERSHIPS

Association for the Study of Literature and Environment  
Association of Writers and Writing Programs  
Chrysostom Society

Conference on Christianity and Literature  
Phi Kappa Phi Honor Society

#### HONORS AND AWARDS

- 2018 Bruce and Adaline Bare Outstanding Teacher Award, Humanities, Westmont College
- 2016 Poet-in-Residence, Santa Barbara Museum of Natural History, Santa Barbara, CA  
Jane Higa Award for Academic and Co-Curricular Partnership, Westmont College
- 2015 Spring Creative Resident, North Cascades Institute, Diablo, WA  
Elected to the Chrysostom Society
- 2014 Autumn Artist-in-Residence, North Cascades National Park, Newhalem, WA
- 2011 Poet Laureate for the City of Santa Barbara for two-year term
- 2010 “Common Ground” read by Garrison Keillor on *The Writer’s Almanac*, National Public Radio
- 2009 “Common Ground” read by Garrison Keillor on *The Writer’s Almanac*, National Public Radio  
Pushcart Prize Nomination, by *Askew*, for “Little Ruaha River”
- 2008 Artist of the Month, April, *Image Update*. Web.
- 2006 First Place, Essays Category, *ForeWord Magazine* 2005 Book of the Year Awards, for *Bright Shoots of Everlastingness*
- 2005 “Spokane: A Triptych” included in *The Best Christian Writing 2006* (Jossey-Bass)
- 2004 “Spokane: A Triptych” included in *The Best American Spiritual Writing 2004* (Houghton Mifflin)  
Pushcart Prize Nomination, by *Solo*, for “Minimum Wage”
- 2003 Pushcart Prize Nomination, by Small Poetry Press, for “Refugio”  
Pushcart Prize Nomination, by *The DMQ Review*, for “Silliman Creek”
- 2002 Small Poetry Press Chapbook Winner, for *The Deep and Secret Color of Ice* (selected by Jane Hirshfield)

1999 “The Wardrobe Wars” included in *The Best Spiritual Writing 1999* (HarperSanFrancisco)

1997 Santa Barbara Arts Fund Individual Artist Award in Poetry

Westmont College Faculty Research Award

1996 “Meeting Like This” included in *The Best American Poetry 1996* (Scribner)

1993 *Christianity Today* Critics Choice Award in Fiction for *The Stolen River*

1992 Evangelical Press Association Fiction Award for "All the World"

## PUBLICATIONS

### *Essay Collections*

*To Build a Trail: Essays on Curiosity, Love, and Wonder*. Seattle: WordFarm, 2018.

*Bright Shoots of Everlastingness: Essays on Faith and the American Wild*. La Porte, IN: WordFarm, 2005.

### *Essays*

“Poems Lost, Poems Found.” *Treasures Lost, Memories Found: Essays from the Santa Barbara Fires*. Ed. Melissa Marsted. Santa Barbara, CA: Silver Dollar Press, forthcoming.

“Piano Lessons.” *Santa Monica Review* 30.1 (2018): 50-51.

“How Are You, My Friend?” *Saint Katherine Review* 5.4 (2017): 78-81.

“Into the Wilderness.” *Cresset* 80.4 (2017): 55-56.

“Gumdrops.” *Cresset* 79.3 (2016): 49-50.

“My Date with Mary Oliver.” *Books & Culture* 22.2 (2016): 34-35.

“Here, Mr. Hoerth.” *Books & Culture* 21.5 (2015): 28.

“Life at the Learning Center.” *Chattermarks* 11 June 2015. North Cascades Institute. Web.

“Hitchin’ a Ride.” *Cresset* 78.4 (2015): 56-57.

“A Century Past ‘The Soldier.’” *Books & Culture* 21.3 (2015): 38.

- “The Shirt on Our Backs.” *Cresset* 78.3 (2015): 50-51.
- “Remembering Those We Forget.” *Tahoma Literary Review*. 2 Sep. 2014. Web.
- “John Muir.” *Shadow & Light: Literature and the Life of Faith*. 3<sup>rd</sup> ed. Ed. Darryl Tippens and Jeanne Murray Walker. Abilene, TX: Abilene Christian UP, 2013. 71.
- “On Robert Herrick.” *Antler* 9 Feb. 2013. Web.
- “An Evening with Two Palestinian Poets.” *Books & Culture* 19.1 (2013): 8.
- “Sonnet 104.” *Antler* 6 Dec. 2012. Web.
- “The Place.” *Westmont* Summer 2012: 10-14.
- “Throwback: George Herbert’s ‘The Dawning.’” *Antler* 30 July 2012. Web.
- “By Any Other Name.” *Every Day Poems* 21 May 2012. Web.
- “In the Midst of Beauty.” *Covenant Companion* Nov. 2011: 27.
- “Longing and Belonging.” *The Covenant Home Altar* 72.2 (2010): 50-53.
- “Lesson and the Arts.” *Lectionary Homiletics* 20.3 (2009): 37-38, 45-46, 54-55.
- “Nature’s Peace.” *ChristianHistory.net* 24 Oct. 2009. *Westmont* 30.1 (2010): 13-14.
- “Lesson and the Arts.” *Lectionary Homiletics* 18.3 (2007): 51-52, 59-60.
- “Trail Maintenance.” *Cresset* 70.3 (2007): 49-51.
- “Lesson and the Arts.” *Lectionary Homiletics* 17.6 (2006): 47-48, 56, 62-63, 69-70.
- “To Build a Trail.” *OE Journal* 8 (2006): 18-20. *Bubble* 7 (2012): 35-38.
- “Where Are the Leaders of Tomorrow?” *Stonework* 1 (2006). Web.
- “Do You Want Some Company?” *Cresset* 68.1 (2004): 40.
- “Favorite Poem: ‘Tree,’ by Jane Hirshfield.” *Christian Century* 19 Oct. 2004: 11.
- “Spokane: A Triptych.” *Image: A Journal of the Arts & Religion* 39 (2003): 97-103. *The Best American Spiritual Writing 2004*. Ed. Philip Zaleski. Boston: Houghton, 2004. 259-66. *The Best Christian Writing 2006*. Ed. John Wilson. San Francisco: Jossey-Bass, 2005. 168-177.

“Hanging by a Thread.” *The Redwood Coast Review* 5.4 (2003): 5-6.

“But Basney Says.” *OE Journal* 7 (2003): 13.

“Bright Shoots of Everlastingness.” *River Teeth* 3.2 (2002): 56-65.

“Development Dreams.” *Interdisciplinary Studies in Literature and Environment* 8.1 (2001): 171-73.

“Some Thoughts on ‘All the World.’” *OE* 6 (2001): 23-24.

"The Wardrobe Wars." *Books & Culture* 4.4 (1998): 3-4. *Lamp-Post* 22.4 (1999): 3-5. *The Best Spiritual Writing 1999*. Ed. Philip Zaleski. San Francisco: HarperSanFrancisco, 1999. 310-314.

"Mountaineer." *Word Tastings*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 71-75. Rpt. as "On Being and Becoming a Mountaineer." *OE* 5 (1999): 32-33. *Westmont* 25.3 (2005): 10-13.

"New Seeds in California: The Contemplative Journals of John Leax." *OE* 2 (1994): 37-38.

"Being 'on' the World." *Radix* 22.3 (1994): 12.

"The Trouble with Fiction." *Other Side* May 1994: 40-41.

"Barabbas." *Other Side* Mar. 1991: 26-27.

"Dead Poets, Live Resistance, and the Desires of Your Heart." *La Paz* Aug. 1989: 3.

"A Mountaineering Apologia." *Kodon* 31.1 (1976): 3-9.

### *Interviews*

Wolfe, Gregory. “Paul Willis, Poet of the Wild.” *The Image Podcast*. Episode 7. 4 Oct. 2017.

Starkey, David. “Poet Professor Paul Willis Pens New Book.” *Santa Barbara Independent* 22 Dec. 2016. 45.

Bunting, Joe. “Only You Can Write Your Poem.” *The Write Practice* 7 Oct. 2011. Web.

Crookston, Mary. “A Chat with Paul J. Willis: Santa Barbara’s New Poet Laureate on His Past, His Craft, and Community Issues.” *Santa Barbara Independent* 1 Apr. 2011. Web.

Phinney, Nancy. “Finding Resurrection in the Midst of Loss.” *Westmont* 29.4 (2009): 8.

Taylor-Schott, Beth. "Better Late: Paul Willis Publishes New Book of Poems." *Santa Barbara Independent* 22.124 (2008): 82.

Mattingly, Terry. "Shadows of *the* Wardrobe." Scripps Howard News Service Religion Column. 28 Mar. 2007.

Crook, Becky. "Creatures of Place: An Interview with Poet Paul Willis." *The Other Journal* *theotherjournal.com* 8 (2006).

Fike, Francis. "Dialogue: Editor and Poet." *Perspectives* 12.2 (1997): 18-20.

#### *Chapters in Scholarly Books*

"Edmund Spenser and the Endless World of *The Faerie Queene*." *Why Read Chaucer in a Time Like This?* Ed. Marilyn Chandler McEntyre. Forthcoming.

"'Now Am I in Arden': The Power of Place in Shakespeare's Wilderness Settings." *Selected Comedies and Late Romances of Shakespeare from a Christian Perspective*. Ed. E. Beatrice Batson. Lewiston, NY: Mellen, 2002. 41-57.

#### *Scholarly Articles*

"'He Hath Builded the Mountains': John Muir's God of Glaciers." *Christianity and Literature* 65.3 (2016): 298-309.

"'Tongues in Trees': The Book of Nature in *As You Like It*." *Modern Language Studies* 18.3 (1988): 65-74. *Shakespeare Criticism*. v. 69. Ed. Lynn M. Zott. Detroit: Gale, 2003.

"Sermons on Houyhnhnms." *Arts and Letters* 1.2 (1987): 19-23.

"The Weight of Sin in the York *Crucifixio*." *Leeds Studies in English* ns 15 (1984): 109-16.

#### *Book Reviews*

Rev. of *Light When It Comes: Trusting Joy, Facing Darkness & Seeing God in Everything*, by Chris Anderson. *Ruminare* 29 Aug. 2017. Web.

"A Contrarian Friendship." Rev. of *Distant Neighbors: The Selected Letters of Wendell Berry and Gary Snyder*, ed. by Chad Wriglesworth. *Education & Culture* June 2017. Web.

"Naming and Knowing." Rev. of *Trees of Western North America*, by Richard Spellenberg, Christopher J. Earle, and Gil Nelson. *Books & Culture* 21.6 (2015): 18-19.

Rev. of *I Watched You Disappear*, by Anya Krugovoy Silver; *Particular Scandals*, by Julie L. Moore; and *The Pastor's Wife Considers Pinball*, by Nola Garrett. *Christianity and Literature* 64.3 (2015): 337-341.

Rev. of *Happy in an Ordinary Thing*, by John Ridland. *Anglican Theological Review* 96.2 (2014): 419-421.

"In the Forest with David Douglas." Rev. of *The Collector: David Douglas and the Natural History of the Northwest* and *David Douglas: A Naturalist at Work*, by Jack Nisbet. *Books & Culture* 19.6 (2013): 41-42.

Rev. of *Saint Sinatra and Other Poems*, by Angela Alaimo O'Donnell, and *The Garbage Eater*, by Brett Foster. *Christianity and Literature* 62.3 (2013): 458-462.

"We Few Dreamers." Rev. of *Another World Instead: The Early Poems of William Stafford 1937-1947*, ed. by Fred Marchant. *Books & Culture* 15.6 (2009): 22-23.

Rev. of *A Pentecost of Finches: New and Selected Poems*, by Robert Siegel. *Christianity and Literature* 58.4 (2009): 777-780.

"From Wyclif to Babel: Some First Books of Poetry." Rev. of *Babel's Stair*, by Rhoda Janzen; *Motherhouse*, by Kathleen Jesme; *Dark Alphabet*, by Jennifer Maier; *Half Wild*, by Mary Rose O'Reilley; and *Burning Wyclif*, by Thom Satterlee. *Christianity and Literature* 57.2 (2008): 269-280.

Rev. of *Catherine Wheels*, by Leif Peterson. *Christianity and Literature* 56.3 (2007): 539-541.

"On Foot." Rev. of *Wanderlust: A History of Walking*, by Rebecca Solnit; *Out Walking: Reflections on Our Place in the Natural World*, by John Leax; and *Poets on the Peaks: Gary Snyder, Philip Whalen, and Jack Kerouac in the North Cascades*, by John Suiter. *Books & Culture* 8.5 (2002): 18-19.

"Radio Theater Revival." Rev. of *Child of Promise: The First Chapter of The Luke Reports* and *Silas Marner: The Weaver of Raveloe* (Focus on the Family Audio Dramas). *Moody May* 2002: 64-66.

Rev. of *Polemics*, by Anselm Hollo, Anne Waldman, and Jack Collom. *Interdisciplinary Studies in Literature and Environment* 7.2 (2000): 306-7.

"Secular Saint." Rev. of *Wallace Stegner: His Life and Work*, by Jackson J. Benson. *Books & Culture* 4.1 (1998): 36-37.

"Twilight Zone." Rev. of *The Chess Garden, or The Twilight Letters of Gustav Uytterhoeven*, by Brooks Hansen. *Books & Culture* 2.5 (1996): 10.

Rev. of *Christian Fantasy: From 1200 to the Present*, by Colin Manlove. *Lamp-Post* 18.2 (1994): 33-35.

### *Novels*

*The Alpine Tales*. Seattle: WordFarm, 2010.

*The Stolen River*. Wheaton, IL: Crossway Books, 1992. New York: Avon, 1993.

*No Clock in the Forest*. Wheaton, IL: Crossway Books, 1991. New York: Avon, 1993.  
(Adapted for the stage by John Blondell and performed Mar. 9-18, 1995, by the Westmont Classical Repertory Theatre, Santa Barbara, CA.)

### *Short Narratives*

"Whitney at Forty: An Alzheimer's Expedition." *Climbing Art* 29 (1996): 58-61.

"Fire Man." *Image: A Journal of the Arts & Religion* 10 (1995): 18-27.

"The Next Generation." *Summit* Summer 1994: 26-29.

"A Rebuker Rebuked." *Moody* May 1992: 22-23.

"All the World." *Other Side* Jan. 1992: 20-26 (Evangelical Press Association 1992 Fiction Award). *OE* 6 (2001): 20-22.

"All the Way Down." *Moody* Dec. 1991: 24-25.

"Lattice Bridge Road." *Houghton Milieu* Jan. 1988: 3-4.

"Care to Dance?" *Other Side* Oct. 1986: 38-39.

"One Fine Morning." *Wind Row* 3.1 (1984): 3-6.

"Epiphany at Patsy Clark's." *Other Side* Dec. 1984: 7.

"The Kahiltna Open." *Ascent: The Mountaineering Experience in Word and Image*. Ed. Steve Roper and Allen Steck. San Francisco: Sierra Club Books, 1984. 33-41. *The Freshman Writer as Artist: A Reader, Rhetoric, and Stylebook*. Ed. James Prothero. San Diego, CA: University Readers, 2010. 235-244.

"The Parable of the Forests." *Other Side* May 1984: 34.



*Poetry Collections*

*Deer at Twilight: Poems from the North Cascades*. Nacogdoches, TX: Stephen F. Austin State UP, 2018.

*Getting to Gardisky Lake*. Nacogdoches, TX: Stephen F. Austin State UP, 2016.

*Say This Prayer into the Past*. Eugene, OR: Cascade Books, 2013.

*Rising from the Dead*. Seattle, WA: WordFarm, 2009.

*Visiting Home*. San Antonio, TX: Pecan Grove Press, 2008.

*Poetry Chapbooks*

*How to Get There*. Georgetown, KY: Finishing Line Press, 2004.

*The Deep and Secret Color of Ice*. Concord, CA: Small Poetry Press, 2003.

*Poison Oak*. Santa Barbara, CA: Mille Grazie Press, 1999.

*Genesis Poems*. Santa Barbara, CA: Pretty Good Press, 1994.

*Frog at Midnight*. Santa Barbara, CA: Pretty Good Press, 1992.

*Poetry Anthology*

Starkey, David, and Paul J. Willis, eds. *In a Fine Frenzy: Poets Respond to Shakespeare*. Iowa City, IA: University of Iowa Press, 2005.

*Poems in Journals*

*The 55 Project, Academic Medicine, Acorn, Alba, Anchovy Review, Ancient Paths, Anglican Theological Review, Appalachia, Archaeopteryx, ARTLIFE, ArtWord Quarterly, Ascent, Askew, Avocet, Bark, Better Than Starbucks, Blueline, Blue Unicorn, Books & Culture, Bubble, Cafe Solo, California State Poetry Quarterly, Camas, Carquinez Poetry Review, Casa, Cascadia Review, Catamaran Literary Reader, Chattermarks, Christian Century, Christian Living, Christianity and Literature, Cider Press Review, Circuit Rider, Cirque, Clackamas Literary Review, Climbing Art, Cloudbank, Comstock Review, Condor Call, Conversations, Cotyledon, Covenant Companion, Cresset, Curator, DMQ Review, Dream International Quarterly, Earth Letter, Earthlight, Edge City Review, Ekphrasis, English Journal, Event Horizon, Every Day Poems, Explorations, Fare Forward, Friends of English, Friends of William Stafford, From the Ashes, Green Fuse, Hawaii Pacific Review,*

*Hummingbird, Iambs & Trochees, In the Grove, Inklings, Interdisciplinary Studies in Literature and Environment, Into the Teeth of the Wind, JuxtaProse, Kentucky Review, Kerf, Kinesis, King Log, Lamp-Post, Leaping Clear, Letters, Light, Lighten Up, Literature and Belief, Literature Today, Los Angeles Review, Louisville Review, Lucid Stone, Lyric, Magical Teaching, Manzanita, Mars Hill Review, The Matthew's House Project, Mediphors, Miramar, Mobius, New Song, Noon, North Central Review, Nourish, Oak, OE Journal, Open Spaces, The Other Journal, Packinghouse Review, PeaceLines, Penwood Review, Perspectives, Petroglyph, Phantasm, Phase and Cycle, Phoenix, Pilgrimage, Poetry, Poetry Depth Quarterly, Poets On:, Potato Eyes, Presbyterian Record, Radix, Raintown Review, Red Rock Review, Reflections, Relief, Rivertalk, Rock & Sling, Rolling Coulter, Ruminant, Sage Trail, Saint Katherine Review, Santa Barbara Independent, Santa Barbara Magazine, Santa Barbara News-Press, Santa Barbara Review, Santa Barbara Seasons, Semi-Dwarf Review, Sidney Newsletter and Journal, Sierra Nevada College Review, Sierra Heritage, Slant, Snowy Egret, Solo, Solo Novo, Soundings Review, South Coast Poetry Journal, Sow's Ear Poetry Review, Spectrum, Spillway, SPMS&H, Suisun Valley Review, Sunstone, Tahoma Literary Review, TAPJoE, Terrene, Time of Singing, Triggerfish Critical Review, Troubadour, Tucumcari Literary Review, Uprising, U.S. Catholic, Ventura Star, Verse Daily, Verve, Vineyards, Voices de la Luna, Weber Studies, West Wind Review, Westmont, Whale Road Review, Wild Duck Review, Wilderness, Windfall, Windhover, Writer's Almanac, Written River, You Are Here, Zocalo Public Square.*

*Poems in Anthologies and Textbooks*

*For Every Little Thing.* Ed. June Cotner and Nancy Tupper Ling. Forthcoming.

*Adam, Eve, & the Riders of the Apocalypse.* Ed. D. S. Martin. Eugene, OR: Cascade Books, 2017.

*To Give Life a Shape: Poems Inspired by the Santa Barbara Museum of Art.* Ed. David Starkey and Chryss Yost. Santa Barbara, CA: Gunpowder Press, 2017.

*Library Book: Writers on Libraries.* Ed. Steven Gilbar. Santa Barbara, CA: Kieran Publishing, 2017.

*The Barricades of Heaven: A Literary Field Guide to Orange County, California.* Ed. Lisa Alvarez and Andrew Tonkovich. Berkeley, CA: Heyday Books, 2017.

*The Turning Aside: The Kingdom Poets Book of Contemporary Christian Poetry.* Ed. D. S. Martin. Eugene, OR: Cascade Books, 2016.

*What Breathes Us: Santa Barbara Poets Laureate 2005-2015.* Ed. David Starkey. Santa Barbara, CA: Gunpowder Press, 2016.

*Between Midnight and Dawn: A Literary Guide to Prayer for Lent, Holy Week, and Eastertide.* Ed. Sarah Arthur. Orleans, MA: Paraclete Press, 2016.

*Barbizon, Realism, and Impressionism in France.* Ed. Judy L. Larson. Santa Barbara, CA: Westmont Ridley-Tree Museum of Art, 2016.

*How to Write a Poem.* Ed. Tania Runyan. Ossining, NY: T. S. Poetry Press, 2015.

*Buzz: Poets Respond to Swarm.* Ed. Nancy Gifford and Chryss Yost. Santa Barbara, CA: Gunpowder Press, 2014.

*Corners of the Mouth: A Celebration of Thirty Years at the Annual San Luis Obispo Poetry Festival.* Ed. Kevin Patrick Sullivan and Patti Sullivan. San Luis Obispo, CA: Deer Tree Press, 2014.

*Light upon Light: A Literary Guide to Prayer for Advent, Christmas, and Epiphany.* Ed. Sarah Arthur. Orleans, MA: Paraclete Press, 2014.

*A Ritual to Read Together: Poems in Conversation with William Stafford.* Ed. Becca J. R. Lachman. Topeka, KS: Woodley Press, 2014.

*Creative Writing: An Introduction to Poetry and Fiction.* Ed. David Starkey. New York: Bedford/St. Martin's, 2013.

*Creative Writing: Four Genres in Brief.* 2<sup>nd</sup> ed. Ed. David Starkey. New York: Bedford/St. Martin's, 2013.

*Gratitude Prayers: Prayers, Poems & Prose for Everyday Thankfulness.* Ed. June Cotner. Kansas City, MO: Andrews McNeel, 2013.

*An Even Dozen.* Ed. Frank Goss and Barry Spacks. Santa Barbara, CA: Sullivan Goss, 2013.

*Acceptable Words: Prayers for Writers.* Ed. Gary D. Schmidt and Elizabeth Stickney. Grand Rapids, MI: Eerdmans, 2012.

*One for the Money: The Sentence as a Poetic Form.* Ed. Christopher Buckley and Gary Young. Spokane, WA: Lynx House Press, 2012.

*Imago Dei: Poems from Christianity and Literature.* Ed. Jill Baumgaertner. Abilene, TX: Abilene Christian UP, 2012.

*From Glory to Glory: An Anthology by Poetry in the Cathedral.* Ed. Christopher Carstens. San Diego: Poetry in the Cathedral, 2012.

*At the Still Point: A Literary Guide to Prayer in Ordinary Time.* Ed. Sarah Arthur. Orleans, MA: Paraclete Press, 2011.

*Remembering the Future: A Collection of Essays, Interviews, and Poetry at the Intersection of Theology and Culture—The Other Journal 2004-2007.* Ed. Chris Keller and Andrew David. Eugene, OR: Cascade Books, 2009.

*Creative Writing: Four Genres in Brief.* Ed. David Starkey. New York: Bedford/St. Martin's, 2009.

*Dog Blessings.* Ed. June Cotner. Novato, CA: New World Library, 2008. Kansas City, MO: Andrews McMeel, 2017.

*Rough Places Plain: Poems of the Mountains.* Ed. Margot Wizansky. Dartmouth, MA: Salt Marsh Pottery Press, 2005.

*Imagine a World: Poetry for Peacemakers.* Ed. Peggy Rosenthal. Erie, PA: Pax Christi USA, 2005.

*Tree Magic: Nature's Antennas.* Ed. Jackie Hofer. Longmont, CO: Sunshine Press, 2005. [CD format]

*Mercy of Tides: Poems for a Beach House.* Ed. Margot Wizansky. Dartmouth, MA: Salt Marsh Pottery Press, 2003.

*So Luminous the Wildflowers: An Anthology of California Poets.* Ed. Paul Suntup. Huntington Beach, CA: Tebot Bach, 2003.

*Glass Work: Art Glass, Windows, Marbles, Bottles, and Jars.* Ed. Jennifer Bosveld. Johnstown, OH: Pudding House Publications, 2003.

*Fresh Water: Poems from the Rivers, Lakes, and Streams.* Ed. Jennifer Bosveld. Johnstown, OH: Pudding House Publications, 2002.

*A Christmas Collection.* Ed. Gay Baines and Mary Ann Eichelberger. Buffalo, NY: July Literary Press, 2001.

*Grrrrr: A Collection of Poems about Bears.* Ed. Carolyn B. Follett. Sausalito, CA: Arctos Press, 2000.

*And What Rough Beast: Poems at the End of the Century.* Ed. Robert McGovern and Stephen Haven. Ashland, OH: Ashland Poetry Press, 1999.

*Beyond the Valley of the Contemporary Poets.* Ed. Robert Arroyo, Jr., Brendan Constantine, and Robert Wynne. Woodland Hills, CA: Valley Contemporary Poets, 1999.

*The Practice of Peace.* Ed. Judith Rafaela and Nancy Fay. Santa Fe, NM: Sherman Asher, 1998.

*Of Frogs and Toads: Poems and Short Prose Featuring Amphibians.* Ed. Jill Carpenter. Sewanee, TN: Ione Press, 1998.

*Wild Song: Poems of the Natural World.* Ed. John Daniel. Athens, GA: University of Georgia Press, 1998.

*Where Icarus Falls.* Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998.

*The Best American Poetry 1996.* Ed. Adrienne Rich. New York: Scribner, 1996.

*The Soul Unearthed: Celebrating Wildness and Personal Transformation Through Nature.* Ed. Cass Adams. New York: Putnam, 1996.

*The Flutes of Power: Poetics of the Wild.* Ed. Walt Franklin. Rexville, NY: Great Elm Press, 1995.

*Witnessing Earth: Poems of Nature and the Sacred.* Ed. Georgette Perry. Huntsville, AL: Catamount Press, 1994.

## REVIEWS OF PUBLICATIONS

### *No Clock in the Forest*

*Bookstore Journal* Feb. 1991: 148.

“Editors’ Choice.” *The Other Side* May-Jun. 1991: 43.

“Alpine Adventure.” *Moody* Jul./Aug. 1991: 42.

Schoenkopf, Rebecca. “A Mighty Forest Is Our God.” *Santa Barbara Independent* 12 Sep. 1991: 34-35.

Lauer, Jonathan. “Popular Fiction for the Faithful.” *Library Journal* 1 Nov. 1991: 65-68.

Winkler, Andrea. “Sure and Deft Sense of Faerie.” *SFRA Newsletter* 192 (1991): 80-81.

Olson, Enid. *Lutheran Libraries* Spring 1992: 41.

Mazel, David. *The Climbing Art* 25 (1993) or 26 (1994).

Hart, John. “Tales of the Mountain-Drawn: Fantasy Novels for Questing into the Other World.” *Summit* Fall 1994: 72-74.

Prothero, James. *The Lamp-Post: A Literary Review of Lewis Studies* 18.4 (1994): 36-37.

Foreman, Dave. *Books of the Big Outside* Fall 1995: 31.

C., Elizabeth. *Extensive Reading* 28 July 2008. Web.

*The Stolen River*

Hart, John. "Tales of the Mountain-Drawn: Fantasy Novels for Questing into the Other World." *Summit* Fall 1994: 72-74.

Prothero, James. *The Lamp-Post: A Literary Review of Lewis Studies* 18.4 (1994): 36-37.

*Frog at Midnight*

Jolliff, William. *Phase and Cycle* 8.2 (1995): 42-43.

*The Deep and Secret Color of Ice*

Williams, M. L. *Solo* 7 (2004): 151-152.

*How to Get There*

Sarracino, Carmine. *Prairie Schooner* 80.1 (2006): 209-211.

*In a Fine Frenzy: Poets Respond to Shakespeare*

Spacks, Barry. "21<sup>st</sup>-Century Shakespeare." *Santa Barbara Independent* 8 Sep. 2005: 71.

Rolens, Lin. "Poets and the Bard: A Mixed Lot." *Santa Barbara News-Press* 18 Dec. 2005: D5+.

Shillock, Larry T. *The Bloomsbury Review* Mar./Apr. 2006: 9.

Cassidy, Mary LeDonne. *Magill's Literary Annual* 2006. 374-377.

Innes, Charlotte. *Poetry International* 11 (2007): 173-175.

*Bright Shoots of Everlastingness: Essays on Faith and the American Wild*

*Image Update* 92 (2006). Web.

Rolens, Lin. "Surprising Pleasures and Lessons." *Santa Barbara News-Press* 19 Feb. 2006: D5+.

Christman, Phil, Jr. *The Banner* Jan. 2007.

*Out Walking* Aug. 2007. Web.

Withrow, Mindy. [mindywithrow.com](http://mindywithrow.com) 15 May 2009.

#### *Visiting Home*

*Image Update* 153 (2008). Web.

Selles, Otto. *The Banner* Nov. 2008.

Tyler, Anthony O. *Blueline* 30 (2009): 126-127.

Struloeff, John. *Christianity and Literature* 58.4 (2009): 790-795.

#### *Rosing from the Dead*

Wilson, John. "Stranger in a Strange Land." *Books & Culture* 16.1 (2010): 5.

Smith, Chris. "A Story of Mystery, Much Larger Than We Are." *Englewood Review of Books* 3.23 (2010). Web.

*Image Update* 202 (2010). Web.

Cranston, Pamela. *Anglican Theological Review* 92.4 (2010): 872-73.

Potter, Eric. *The Quad* 3.3 (2010): 15-16.

Wheeler, Shanna Powlus. *Christianity and Literature* 61.1 (2011): 158-62.

DeCanio, Carol. "A Gift for Giving." *Casa* 23 Dec. 2011: 5.

#### *The Alpine Tales*

Neds-Fox, Joshua. "Love of Nature and Love of Language." *Englewood Review of Books* 4.8.5 (2011). Web.

Siegel, Robert. "The Brush of a Wing." *Books & Culture* 17.3 (2011): 20-21.

Wilson, John. "Wilson's Bookmarks." *Christianity Today* May 2011: 76.

*Image Update* 225 (2011). Web.

*WashingtonState* Winter 2011/12: 55.

Walker, Jeanne Murray. *Christianity and Literature* 62.3 (2013): 470-474.

#### *Say This Prayer into the Past*

DeCanio, Carol. "What Passes Through." *Casa* 8 November 2013: 7.

Zoutendam, Philip. "Fishing for Poems." *Englewood Review of Books* 18 Apr. 2014. Web.

#### *Getting to Gardisky Lake*

Martin, D. S. *Kingdom Poets* 23 Jan. 2017. Web.

Anderson, Paul. "Uncontainable Poems." *Image Update* 28 Jan. 2017. Web.

McNutt, Donald J. *Blueline* 38 (2017): 155-61.

Munro, Rita. *Ruminate* 21 Dec. 2017. Web.

Maddox, Marjorie. "Poetry Grounded in Place." *Christian Century* 3 Jan. 2018: 41-43.

Bilbro, Jeffrey. *Christianity and Literature*: forthcoming.

## PRESENTATIONS

### *Papers*

"What's a Laureate to Do? Writing to and for Community." Western Regional Conference on Christianity and Literature. Azusa Pacific University, Azusa, CA. 17 May 2013.

"'He Hath Builded the Mountains': John Muir's God of Glaciers." Christian Scholars Conference. Pepperdine University, Malibu, CA. 17 June 2011.

"Ophelia, You're Breaking Our Heart: The American Appeal of Shakespeare's Tragic Heroine." Phi Kappa Phi Faculty Lecture. Westmont College, Santa Barbara, CA. 7 Mar. 2005.



- “Ophelia in Ekphrasis: Contemporary American Poets and Shakespeare’s Tragic Heroine.” Southwest Conference on Christianity and Literature. Santa Barbara, CA. 22 Jan. 2005.
- "On Reading *The Faerie Queene* Entire." Southwest Conference on Christianity and Literature. Abilene, TX. 1 Oct. 1999.
- "David James Duncan and the Impulse of Community." Festival of Faith and Writing. Grand Rapids, MI. 6 Apr. 1998.
- "On Being and Becoming a Mountaineer." North American Interdisciplinary Conference on Environment and Community. Reno, NV. 19 Feb. 1998.
- "'These Trees Shall Be My Books': Marring the Text in the Forest of Arden." Wheaton Shakespeare Institute. Wheaton, IL. 31 May 1996.
- "New Seeds in California: The Contemplative Journals of John Leax." Christian Writers and Their Communities. Grand Rapids, MI. 22 Apr. 1994.
- "Chaparral Wordsworth: Feeling Our Oats in the San Rafael Wilderness." Second North American Interdisciplinary Wilderness Conference. Ogden, UT. 9 Feb. 1990.
- "Power of Place in Shakespeare's Wilderness Settings." First North American Interdisciplinary Wilderness Conference. Ogden, UT. 10 Feb. 1989.
- "Confessions of an Evangelical Reader." Midwest Conference on Christianity and Literature. Grand Rapids, MI. 16 Oct. 1987.
- "The Book of Nature in *As You Like It*." Southwest Regional Conference on Christianity and Literature. La Mirada, CA. 7 June 1985.
- "Marvell's 'Appleton House': Art and Nature in Sly Debate." Pacific Northwest Renaissance Conference. Edmonton. 26 Mar. 1983.

*Readings and Recordings*

- Santa Barbara Museum of Natural History (with Steve Braff and David Starkey), Santa Barbara, CA. 2 June 2018.
- Corners of the Mouth* (with Michael McLaughlin). Linnaea’s Cafe, San Luis Obispo, CA. 17 Sep. 2017.
- The Lives of Statues* (with Enid Osborn and David Starkey). La Casa de Maria, Santa Barbara, CA. 10 Sep. 2017.
- The Best of Westmont*. Westmont College, Santa Barbara, CA. 25 Aug. 2017.

*Montecito Rotary Club*. Montecito Wine Bistro, Santa Barbara, CA. 13 June 2017.

E. P. Foster Library, Ventura, CA. 25 May 2017.

*Chrysostom Society*. Laity Lodge, Leakey, TX. 12 May 2017.

*Bibliocracy Radio*. KPFK, Los Angeles, CA. 4 Apr. 2017.

*Famous* (with Naomi Shihab Nye). Preservation Hall, Racine, WI. 25 Mar. 2017.

*Liberal Arts for a Fragile Planet* (with Kristin George Bagdanov). Gaede Institute, Westmont College, Santa Barbara, CA. 23 Mar. 2017.

*Literary Gumbo*. SBTV, Santa Barbara, CA. 8 Mar. 2017.

*Orange County: A Literary Field Guide* (with Chris Davidson and Matsuye Yamada). Cypress Library, Cypress, CA. 5 Mar. 2017.

*Getting to Gardisky Lake*. Kerrwood Hall. Westmont College, Santa Barbara, CA. 11 Jan. 2017.

*Poet Laureate Capstone Reading* (with Perie Longo, Sojourner Kincaid Rolle, David Starkey, and Chryss Yost). Museum of Natural History, Santa Barbara, CA. 13 Dec. 2016.

*Dug Uyesaka: Long Story Short* (with David Starkey). Ridley-Tree Gallery. Westmont College, Santa Barbara, CA. 15 Nov. 2016.

*Lowell Thomas Awards Dinner*. The Explorers Club, Santa Barbara, CA. 15 Oct. 2016.

*Poetry of Nature* (with Jodie Hollander and Teddy Macker). Museum of Natural History, Santa Barbara, CA. 2 Oct. 2016.

Santa Ynez Valley Natural History Society, UCSB Sedgwick Reserve, Santa Ynez, CA. 23 Apr. 2016.

North Cascades Institute, North Cascades National Park Headquarters, Sedro-Woolley, WA. 3 June 2015.

North Cascades Institute, Environmental Learning Center, Diablo, WA. 29 May 2015.

*Poetry in the Galleries*. Santa Barbara Museum of Art. 16 Apr. 2015.

*Literature Symposium*. College of Creative Studies, University of California at Santa Barbara. 15 Apr. 2015.

*Chrysostom Society* (with Sara Zarr). Laity Lodge, Leakey, TX. 30 Jan. 2015.

*Arcade at the Carnegie Poetry Series* (with Mary Kay Rummel). Carnegie Art Museum, Oxnard, CA. 17 Jan. 2015.

*Montecito Poetry Club*. Montecito Public Library, Santa Barbara, CA. 4 Dec. 2014.

Santa Barbara High School, Santa Barbara, CA. 3 Dec. 2014.

*Requiem for the Bibliophile*. Museum of Contemporary Art, Santa Barbara, CA. 21 Nov. 2014.

Seattle University, Seattle, WA. 8 Oct. 2014.

North Cascades National Park Headquarters, Sedro-Woolley, WA. 7 Oct. 2014.

Harvester Island Wilderness Workshop, Kodiak, AK. 1 Sep. 2014.

*Poets on the Edge* (with Rosemary Wilvert). Los Osos Public Library, Los Osos, CA. 24 Apr. 2014.

Dallas Baptist University, Dallas, TX. 5 Apr. 2014.

*Westmont Alumni Reading* (with Hannah Faith Notess). Green Bean Coffeehouse, Seattle, WA. 1 Mar. 2014.

*Corners of the Mouth Series* (with Don Wallis). Linnaea's Cafe, San Luis Obispo, CA. 19 Jan. 2014.

*Surprised by Shakespeare: Pop-Up Performances* (with David Starkey). Santa Barbara Museum of Art, Santa Barbara, CA. 9 Jan. 2014.

*Writers' Café*. KCSB, Santa Barbara, CA. 24 Dec. 2013.

E. P. Foster Library, Ventura, CA. 12 Dec. 2013.

Westmont College (with Riley Hall and Katie Shara). Santa Barbara, CA. 21 Nov. 2013.

Granada Books, Santa Barbara, CA. 20 Nov. 2013.

*Laureate Lollapalooza!* Art City, Ventura, CA. 28 Sep. 2013.

*Literary Gumbo*. SBTV, Santa Barbara, CA. 11 Sep. 2013.

*Sadako Peace Ceremony*. Nuclear Age Peace Foundation. Casa de Maria, Santa Barbara, CA. 6 Aug. 2013.

*Santa Barbara Poet Laureates* (with Barry Spacks, Perie Longo, David Starkey, and Chrissy Yost). Santa Barbara City College, Santa Barbara, CA. 19 Apr. 2013.

*Library Radio*. KCSB, Santa Barbara, CA. 1 Apr. 2013.

*Santa Barbara Laureates* (with Barry Spacks, Perie Longo, and David Starkey). Vista del Monte Retirement Community, Santa Barbara, CA. 7 Nov. 2012.

*75<sup>th</sup> Anniversary Gala*. Westmont College, Santa Barbara, CA. 26 Oct. 2012.

*Peter Meller Exhibit*. Jane Deering Gallery, Santa Barbara, CA. 6 Sep. 2012.

*Sadako Peace Ceremony*. Nuclear Age Peace Foundation. Casa de Maria, Santa Barbara, CA. 6 Aug. 2012.

*California Poet Laureates*. Benicia, CA. 5 Aug. 2012.

*The Creative Community*. TVSB, Santa Barbara, CA. 3 July 2012.

*Poetry in the Cathedral*. St. Joseph's Cathedral, San Diego, CA. 9 June 2012.

Pierce Cedar Creek Institute, Hastings, MI. 18 Apr. 2012.

*Westmont Downtown*. University Club, Santa Barbara, CA. 12 Apr. 2012.

*California Native Plant Society*. San Diego, CA. 12 Jan. 2012.

St. Vincent's Santa Barbara. Santa Barbara, CA. 14 Dec. 2011.

*Santa Barbara Poetry Series* (with Jeff Afler, Dorothy Barresi, and Frances Pettey Davis). Contemporary Arts Forum, Santa Barbara, CA. 12 Nov. 2011.

Grace Lutheran Church, Santa Barbara, CA. 30 Oct. 2011.

Clunie House, San Francisco, CA. 2 Oct. 2011.

Simpson University, Redding, CA. 29-30 Sep. 2011.

*The Mission Poetry Series* (with Carol DeCanio and Mary Natwick). Old Mission Santa Barbara, Santa Barbara, CA. 24 Sep. 2011.

*The Poetry Zone*. Karpeles Manuscript Museum, Santa Barbara, CA. 10 Sep. 2011.

*Santa Barbara Poet Laureates* (with Perie Longo, Barry Spacks, and David Starkey). Vista del Monte Retirement Community, Santa Barbara, CA. 29 June 2011.

*The Creative Community*. KCTV, Santa Barbara, CA. 25 May 2011.

Monthly Poems on KDB Radio, Santa Barbara, CA. Apr. 2011 to Apr. 2013.

*Jean and Louis Janzen Visiting Writers Series*. Fresno Pacific University, Fresno, CA. 14 Mar. 2011.

*Windhover Writers Festival*. University of Mary Hardin Baylor, Belton, TX. 18 Feb. 2011.

George Fox University, Newberg, OR. 4 Nov. 2010.

Concordia University, Irvine, CA. 12 Oct. 2010.

Providence Hall, Santa Barbara, CA. 6 Oct. 2010.

*Missouri State Poetry Society*. Wallace House, Cuba, MO. 24 Sep. 2010.

*Barnett-Padgett Literary Artist Series*. Southwest Baptist University, Bolivar, MO. 23 Sep. 2010.

*Ruminare Benefit Reading* (with Chris Ransick). The Bookery Nook, Denver, CO. 21 Aug. 2010.

*Friends of William Stafford* (with Lex Runciman). Portland, OR. 27 June 2010.

*Corners of the Mouth Series* (with Lisa Coffman). Linnaea's Cafe, San Luis Obispo, CA. 16 May 2010.

*Writing in the Intersections* (with Debra Rienstra). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 16 Apr. 2010.

*The Creative Community*. KCTV, Santa Barbara, CA. 14 Jan. 2010.

Westmont College (with Shannon Hickey). Santa Barbara, CA. 18 Nov. 2009.

*Corners of the Mouth Series* (with George Burns). Linnaea's Cafe, San Luis Obispo, CA. 21 June 2009.

Harding University, Searcy, AR. 26 Mar. 2009.

Santa Barbara City College (with Diana Raab). Santa Barbara, CA. 28 Feb. 2009.

*Santa Barbara Poetry Series* (with Rebecca Foust). Contemporary Arts Forum, Santa Barbara, CA. 4 Oct. 2008.

Looking Glass Bookstore, Portland, OR. 22 July 2008.

Wildling Art Museum, Los Olivos, CA. 1 June 2008.

Festival of Faith and Writing (with Thom Satterlee). Calvin College, Grand Rapids, MI. 18 Apr. 2008.

*Poetry Zone* (with Suzanne Frost). Karpeles Manuscript Museum, Santa Barbara, CA. 8 Mar. 2008

*Poetry, Science, Spirit* (with Maria Melendez). California State University Channel Islands, Camarillo, CA. 19 September 2007.

*Poetry & the Voice of the Earth* (group reading). Ojai Poetry Festival. Libbey Bowl, Ojai, CA. 19 May 2007.

*Poems of Love, Worldly and Spiritual, Intimate and for the Planet* (group reading). Contemporary Arts Forum, Santa Barbara, CA. 29 Apr. 2007.

*Making Literature* (with Sven Birkerts and Judith Kitchen). Undergraduate Conference on Literature and Writing. Taylor University, Upland, IN. 15 Feb. 2007.

*Remembering William Stafford: A Community Reading* (with Perie Longo and Jackson Wheeler). Los Prietos Ranger Station, Santa Barbara Ranger District, Los Padres National Forest, CA. 27 Jan. 2007.

*Spoken Word Salon* (with Tim Pompey). Zoey's Café, Ventura, CA. 16 November 2006.

*Live from Abilene: Proceedings of the Trilateral Poetry Commission* (with Jill Baumgaertner and Anna Stepanek). Southwest Conference on Christianity and Literature & Inscription. Abilene Christian University, Abilene, TX. 28 Sep. 2006.

*Eccentric Moon Poetry Series* (with Theresa Antonia). Tujunga, CA. 15 Sep. 2006.

*Eight Santa Barbara Poets*. Santa Barbara, CA: Skillful Media, 2006. Text: [www.sbpoeetry.net](http://www.sbpoeetry.net)

*Basney Memorial Reading* (with John Leax). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 20 Apr. 2006.

Wildling Art Museum, Los Olivos, CA. 31 July 2005.

“‘Visiting Home’ and Other Poems of Belonging” (with Marilyn Chandler McEntyre). *Cloud of Witnesses*. Vol. 8. Princeton Theological Seminary, 2005.

*Arcade at the Carnegie Poetry Series* (with Elena Karina Byrne). Carnegie Art Museum, Oxnard, CA. 18 June 2005.

*The Creative Community*. KCTV, Santa Barbara, CA. 26 May 2005.

Clark Community College, Vancouver, WA. 17 May 2005.

Southwest Oregon Community College, Coos Bay, OR. 12 May 2005.

*College of the Redwoods Reading Series*. Del Norte County Public Library, Crescent City, CA. 10 May 2005.

Abilene Christian University, Abilene, TX. 15 Mar. 2005.

*Santa Barbara Poetry Series* (with Vail Dinkins). Contemporary Arts Forum, Santa Barbara, CA. 25 Jan. 2005.

*Presidential Scholars Dinner*. Westmont College, Santa Barbara, CA. 10 Nov. 2004.

*Butterflies Alive!* (with Lois Klein, Enid Osborn, Barry Spacks, David Starkey, and Chrissy Yost). Santa Barbara Natural History Museum, Santa Barbara, CA. 22 July 2004.

*Basney Memorial Reading* (with Jill Baumgaertner, Jean Janzen, John Leax, and Luci Shaw). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 23 Apr. 2004.

“Poems for the Life of the Mind.” *Phi Kappa Phi Banquet*. Westmont College, Santa Barbara, CA. 27 Mar. 2004.

Elizabethtown College, Elizabethtown, PA. 25 Mar. 2004.

*Out of Our Minds* (with J. P. Dancing Bear). KKUP Radio, Santa Clara, CA. 16 July 2003.

“Contemporary Poems in Response to Shakespeare: Reading from a New Anthology.” *The Shakespeare Institute*. Wheaton, IL. 6 June 2003.

*Valona Deli Poetry Series* (with Zack Rogow). Crockett, CA. 11 May 2003.

*The Deep and Secret Color of Ice*. Westmont College, Santa Barbara, CA. 8 Apr. 2003.

*Jojo's Café Series* (with Chrissy Yost). Santa Barbara, CA. 3 Mar. 2003.

*Earth Day Reading*. Houghton College, Houghton, NY. 23 Apr. 2002.

*Basney Memorial Reading* (with John Leax). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 18 Apr. 2002.

*Conference on Christianity and Literature*. Azusa Pacific University, Azusa, CA. 15 Mar. 2002.

*Convocation: A Response of the Arts to 9/11*. Westmont College, Santa Barbara, CA. 22 Feb. 2002.

*Verses from the Wild* (with Bob Isaacson). Wildling Art Museum, Los Olivos, CA. 9 Mar. 2001.

Bethel College, St. Paul, MN. 10 Feb. 2001.

*Arcade at the Carnegie Poetry Series* (with Catherine Hodges). Carnegie Art Museum, Oxnard, CA. 11 Nov. 2000.

*Image Conference on Art and the Spiritual Ecology of Place*. Seattle Pacific University, Seattle, WA. 20 Oct. 2000.

*Santa Barbara News-Press Book and Author Festival*. Casa de la Guerra, Santa Barbara, CA. 23 Sep. 2000.

*Conference on Christianity, Sport, Leisure and Wellness*. Westmont College, Santa Barbara, CA. 3 Jun. 2000.

*Santa Barbara Poetry Series* (with Lorna Dee Cervantes). Center Stage Theatre, Santa Barbara, CA. 20 Nov. 1999.

*San Luis Obispo Poetry Festival*. Linnaea's Cafe, San Luis Obispo, CA. 17 Nov. 1999.

*Arcade Poetry Series*. The Daily Grind, Ventura, CA. 13 Nov. 1999.

*Convocation*. Westmont College, Santa Barbara, CA. 13 Oct. 1999.

*Southwest Conference on Christianity and Literature*. Abilene Christian University, Abilene, TX. 2 Oct. 1999.

Samarkand Retirement Community, Santa Barbara, CA. 15 & 17 Jun. 1999.

*Five Poets from The Santa Barbara Review*. The Daily Grind, Ventura, CA. 17 Nov. 1998.

*The Valley Contemporary Poets Series* (with Bruce Williams). Glendale Federal Bank, Canoga Park, CA. 15 Nov. 1998

College of Creative Studies, University of California at Santa Barbara. 16 Jul. 1998.

*Arcade Poetry Series*. The Performance Studio, Ventura, CA. 13 Sep. 1997.

*Santa Barbara Arts Fund Individual Artist Awards in Poetry* (with Lynn Dubinsky). Contemporary Arts Forum, Santa Barbara, CA. 13 Mar. 1997.



*Convocation*. Westmont College, Santa Barbara, CA. 10 Jan. 1997.

*Best American Poetry 1996*. Dutton's Bookstore, Brentwood, CA. 3 Oct. 1996.

*Best American Poetry 1996* (with Frank Gaspar and Ramon Garcia). Midnight Special Bookstore, Santa Monica, CA. 22 Sep. 1996.

*Corners of the Mouth Series*. Linnaea's Cafe, San Luis Obispo, CA. 15 Sep. 1996.

*Transfer Student Orientation*. Westmont College, Santa Barbara, CA. 23 Aug. 1996.

Barnes and Noble Bookstore, Ventura, CA. 25 Jun. 1996.

"The Musician in the Chamber." *Western Regional Conference on Christianity and Literature*. Santa Barbara, CA. 16 Jun. 1996.

*Spring Reading* (with Jean Janzen). Westmont College, Santa Barbara, CA. 14 Mar. 1996.

"California Mountain Poems." *Seventh North American Interdisciplinary Wilderness Conference*. University of Nevada, Reno. 1 Mar. 1996.

*Writers & Artists Connection* (with Jackson Wheeler). KCTV, Santa Barbara, CA. 25 Jul. 1995.

*Connected to the World: Ventura Poetry Festival*. Great Pacific Iron Works, Ventura, CA. 8 Jun. 1994.

*Arcade Poetry Series*. The Performance Studio, Ventura, CA. 8 Jan. 1994.

*Only the Soil*. Cabrillo Pavillion Arts Center, Santa Barbara, CA. 13 Apr. 1993.

*A Short Reprieve: Westmont in the Village*. Montecito Hall, Santa Barbara, CA. 22 Feb. 1993.

*Santa Barbara Writers' Consortium*. Earthling Bookshop, Santa Barbara, CA. 21 Dec. 1992.

*Santa Barbara Writers' Consortium*. Earthling Bookshop, Santa Barbara, CA. 27 Jul. 1992.

*Word Pictures: Scenes of the County*. El Montecito Presbyterian Church, Santa Barbara, CA. 25 Oct. 1991.

*Voices of Carpinteria*. Carpinteria Public Library, Carpinteria, CA. 4 Oct. 1991.

*Collage '91*. Westmont College, Santa Barbara, CA. 14 Sep. 1991.

*Carpinteria Poetry Workshop*. Carpinteria, CA. 12 Aug. 1991.

*WinteReading Series* (with Anne McClaughery). See's Coffee Company, Santa Barbara, CA. 5 Mar. 1991.

*A Writer's Gallery*. KCSB Radio, Santa Barbara, CA. 15 Jan. 1991.

*Fall Poetry Rising* (with Perie Longo and Joseph Gallo). Botanic Gardens, Santa Barbara, CA. 3 Nov. 1990.

*A Poetry Harvest*. Avocado Festival, Carpinteria, CA. 6 Oct. 1990.

### *Exhibitions*

Poem, "A Likeness," permanent installation, Santa Barbara Museum of Natural History, Santa Barbara, CA. 2016 to present.

Poem, "Colin Campbell Cooper (1856-1937)," in painting exhibition, *An Even Dozen*. Sullivan Goss Gallery, Santa Barbara, CA. Jan.-Apr. 2013.

Poem, "Santa Cruz Island," in photographic exhibition, *The Flight of Icarus*. Umlauf Sculpture Garden and Museum, Austin, TX. Oct. 1997 to Apr. 1998.

Poem, "San Rafael Mountain," in painting exhibition, *California Landscapes*. Reynolds Gallery, Santa Barbara, CA. 1 Oct. to 13 Nov. 1996.

### *Invited Addresses*

"How to Write Home When You're Lost in the Wild: Telling the Truth about Suffering." Dallas Baptist University. Dallas, TX. 4 Apr. 2014.

"The Exact Word of Consolation: Poetry as Prophetic Comfort." Keynote Address. Poetry in the Cathedral. St. Joseph's Cathedral, San Diego, CA. 9 June 2012.

"Making It up Where We Went Along: Scripture and the Personal Essay." Chapel Address. Staley Visiting Christian Scholar Lecture Series. Taylor University, Upland, IN. 16 Feb. 2007.

"Wise Serpents, Innocent Doves, and the Transcending of Genre." Keynote Address. Making Literature: Undergraduate Conference on Literature and Writing. Taylor University, Upland, IN. 15 Feb. 2007.

"Pilgrims, Tourists, and Mountaineers: Historic Traditions for Travel of Choice" (with Lisa DeBoer). Westmont Downtown Lecture Series. Santa Barbara, CA. 10 Mar. 2005.

"Romance, Horror, Fantasy, Mystery: Hidden Agendas of Genre Fiction." Keynote Address. Christian Writers Fellowship of Orange County. Huntington Beach, CA. 9 Oct. 1993.

*Workshops, Panels, Interviews, Community Classes*

"Writing as Christian Vocation." *Reality LA IKON* (with Dean Batali, Diana Glycer, and Ivan Penn). Hollywood Presbyterian Church, Hollywood, CA. 15 May 2018.

Interview of Bill McKibben. Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 14 Apr. 2018.

"Writing Poems in Response to Nature." Montecito Covenant Church, Santa Barbara, CA. 19 June 2017.

"Writing Poems in Response to Scripture." Montecito Covenant Church, Santa Barbara, CA. 27 Feb. 2017.

*805 Writers' Conference*. Ventura, CA. 6 Nov. 2016.

*The Write Practice Retreat*. Ojai, CA. 4 Oct. 2016.

*Nature Poetry Workshop*. Museum of Natural History, Santa Barbara, CA. 17 Sep. 2016.

*Anderson Island Writer's Retreat*. Anderson Island, WA. 24-26 June 2016.

"Wresting a Writer's Life from Farm, Sea, and Forest" (with Brent Bill and Leslie Leyland Fields). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 15 Apr. 2016.

Interview of Jennifer Maier. Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 15 Apr. 2016.

"Meetings with Remarkable Men and Women" (with John Wilson and Paula Huston). Chrysostom Society. Camp Casey, Whidbey Island, WA. 23 Jan. 2016.

Interview of Gary Snyder. UCSB Arts & Lectures. Santa Barbara, CA. 5 Nov. 2015.

"Writing the Wild: Poems of Encounter with the Natural World." Newhalem Visitor Center, North Cascades National Park, WA. 20 Sep. 2014. National Cascades Institute, Diablo, WA. 27 Sep. 2014 & 8 May 2015.

*Harvester Island Wilderness Workshop*. Kodiak, AK (with Leslie Leyland Fields). Aug. 30 to Sep. 6, 2014.

Poetry Workshop. College of Creative Studies, UCSB, Santa Barbara, CA. 11 Feb. 2013.

*Literature of Devotion*. Montecito Covenant Church, Santa Barbara, CA. Jan.-Apr. 2013.

“What’s Not to Like? Learning to Enjoy Contemporary Poetry.” Vistas. Unity Church, Santa Barbara, CA. 1 Nov. 2012.

“Devotional Poetry Past and Present.” Samarkand Retirement Community, Santa Barbara, CA. 15-16 Nov. 2012.

Poetry Workshop. The Village, Santa Barbara, CA. 25 July 2012.

“Shakespeare’s Sonnets.” Samarkand Retirement Community, Santa Barbara, CA. 24 July 2012.

“Community Expectations, Artistic Explorations” (with Julia Kasdorf and Ruben Martinez). *Festival of Faith and Writing*. Calvin College, Grand Rapids, MI. 21 Apr. 2012.

“Mixing It Up: Crossing Modes and Genres.” *Festival of Faith and Writing*. Calvin College, Grand Rapids, MI. 20 Apr. 2012.

“The Gifts and Claims of the Natural World” (with John Leax and Maurice Manning). *Festival of Faith and Writing*. Calvin College, Grand Rapids, MI. 20 Apr. 2012.

“Responding to Scripture with Poetry.” Grace Lutheran Church, Santa Barbara, CA. 30 Oct. 2011.

Interview of Mary Oliver. UCSB Arts & Lectures. Santa Barbara, CA. 15 Oct. 2011.

“Responding to Scripture with Poetry.” Primrose Studio, Fort Collins, CO. 21 Aug. 2010.

“How Is Poetry Changing in the 21<sup>st</sup> Century?” (with Suzanne Frost and Sandra Hunter). Ventura Book Festival. Ventura, CA. 17 July 2010.

“John Muir, Disciple of Christ?” Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 16 Apr. 2010.

“The Art of Bloodletting: Translating Suffering to the Shared Page” (with Leslie Leyland Fields and Jeanne Murray Walker). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 15 Apr. 2010.

“Light at the End of the Tunnel: Thinking about Metaphors of the Writing Process” (with Leslie Leyland Fields). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 18 Apr. 2008.

“Invisible Books” (with John Wilson and Lil Copan). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 17 Apr. 2008.

Poetry Workshops. Santa Barbara Writers Conference: Imaginary Cities with Real People in Them. Santa Barbara, CA. 28-30 Mar. 2008.

Poetry Workshops. Santa Barbara Writers Conference: Finding Poetry in the Everyday. Santa Barbara, CA. 16-18 Mar. 2007.

Poetry Workshop. Making Literature: Undergraduate Conference on Literature and Writing. Taylor University, Upland, IN. 17 Feb. 2007.

“Wading in Water: Teaching Creative Writing at the Christian University” (with Al Haley and Anna Stepanek). Southwest Conference on Christianity and Literature & Inscription. Abilene Christian University, Abilene, TX. 29 Sep. 2006.

“Writing the Wild” (with Leslie Leyland Fields). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 22 Apr. 2006.

“Trimming the Sails: The Art of the Essay” (with Tim Bascom and Charles D’Ambrosio). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 21 Apr. 2006.

“Teaching and Learning Creative Writing at Christian Schools” (with Thom Satterlee). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 23 Apr. 2004.

Poetry Workshop. Elizabethtown College, Elizabethtown, PA. 25 Mar. 2004.

"Chapters into Verse: Writing Poems in Response to Scripture." Santa Barbara Christian Writers Conference. Santa Barbara, CA. 5 Oct. 2002.

“Writing Poetry in Response to Scripture” (with Debra Rienstra). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 20 Apr. 2002.

“Writing Poetry in Response to Scripture” (with Debra Rienstra). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 31 Mar. 2000.

"Chapters into Verse: Writing Poems in Response to Scripture." Santa Barbara Christian Writers Conference. Santa Barbara, CA. 11 Oct. 1997.

## SERVICE

Organizer, *Santa Barbara Poetry Series*, Contemporary Arts Forum, 2013-2016.

Book Review Editor, *Ruminate*, 2010-2016.

Member, Advisory Board, *Ruminate*, 2009-2015.

Organizer, *Remembering William Stafford: An Annual Community Reading*, Los Padres National Forest, 2007-present.

Member, Advisory Board, Buechner Institute, King College, 2007-2014.

Peer Reviewer, *Interdisciplinary Studies in Literature and Environment*, 1996-present.

Coordinator, Conference on Christianity and Literature Student Writing Contest, 1988 & 2007.