

# Marianne Ruel Robins

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Department of History  
Westmont College  
955 La Paz Road  
Santa Barbara, CA 93108  
(805) 565-6197 / (805) 565-6255 (fax)  
robins@westmont.edu

## **EDUCATION:**

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- Ph.D., History, May, 1999, University of Paris I -La Sorbonne, Paris, France  
*Les chrétiens et la danse dans la France Moderne, XVIe-XVIIIe siècles* [French Attitudes toward Dancing, 16th-18th Centuries] Félicitations du Jury [Highest Honors].  
Advisor, Dr. Nicole Lemaître, Président du Jury, Dr. Arlette Jouanna
- M.A., History, 1990, University of Paris I-La Sorbonne, Paris, France  
Translation and commentary of Argula von Stauffen's Letter to William of Bavaria (1523). Advisor, Nicole Lemaître. Mention Très Bien [Highest Honors]
- B.A., History, (DEUG) 1988, Admissibilité at l'École Normale Supérieure (rue d'Ulm)
- Classes Préparatoires aux Concours des Grandes Écoles, Lycée Henri IV, Paris (Hypokhâgne and Khâgne)

## **ACADEMIC POSITIONS:**

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### **Professeur Invité à l'Université de Paris I-Sorbonne, Spring 2010**

- Teaching responsibilities: "Moral Competition between Confessions during the Reformation," "Rituals in Early-Modern Europe: The Anglo-Saxon Historiography," "The Body in Early-Modern Religious Historiography"

### **Westmont College, Santa Barbara, California, Professor, 1996-present**

- World Civilizations, I: 3000 B.C.E.-1500 C.E., and II: 1500-present
- European Intellectual and Cultural History, 1350-1650
- Spirituality and Ritual in Early-Modern Europe, 1350-1650
- European States and Peoples, 1350-1750
- History I (methodology): The Holocaust (currently, History 99 "Foundations of History")
- The Medieval Mediterranean: Islam, Byzantium, & the West
- History of France, 1500-present
- Ancient Greece

- History 198, Senior Seminar
- Supervision of Major Honors Projects & Internships
- Co-creator and faculty leader of off-campus program, Mediterranean Semester (Spring 2011)

**Calvin College, Grand Rapids, Michigan, Instructor, Fall 1993-Spring 1996**

- Western Civilization, 1350-present
- Renaissance and Reformation Europe
- Christian Perspectives on Learning
- French Language

**Grand Valley State University, Instructor, Fall 1995-Spring 1997**

- French Language

**Duke University, Durham, North Carolina, Instructor, Fall 1990-Spring 1991**

- French Civilization and Conversation

**École Pratique des Hautes Études en Sciences Sociales, Paris, France, Research Assistant 1989-90, (Professor François Laplanche)**

**ADMINISTRATIVE POSITIONS:**

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**Westmont College, Santa Barbara, California**

- Director of Assessment (Summer 2007-Fall 2009)
- Interim Academic Dean for Curriculum (Fall 2006) -chaired the General Education Committee and organized the assessment of the General Education program
- History Department Chair (Fall 2004-Fall 2008, Fall 2017)
- Academic Assessment Coordinator (Fall 2005-2007) –supervised the assessment and program review of ten academic departments

**PUBLICATIONS:**

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Books:

- *Les Chrétiens et la Danse*. Paris: Champion, 2006. Reviewed in *Danse*, Mai 2007, *Sixteenth Century Studies Journal*.
- *Paroles d'Évangiles. Quatre Pamphlets Allemands des Années 1520*. Paris: Publications de la Sorbonne, 1996. Reviewed in *Sixteenth Century Journal*, XXVII, 3 (1997), 1033-1035

Articles:

- (2019) *French Historical Studies*, scheduled for publication, October 2019, "Unproblematic Altruists: French Protestant Rescuers in History and Historiography"

- (2018) "Le Camps de Tence," *Encyclopedia of Camps and Ghettos, 1933-1945*, United States Holocaust Memorial Museum.  
<https://www.ushmm.org/research/publications/encyclopedia-camps-ghettos>
- (2017) *European Drama and Performance Studies*, "Dancing, Morality, and the Religious Origins of Secularization," 1, n. 8, *Danse et Morale. Une approche généalogique*.
- (2015) *Revue d'Histoire de l'Église de France*, "Les Justes, une autre Histoire Périlleuse," v. 101, 95-120.
- (2013) *Church History*, "A Grey Site of Memory: Le Chambon-sur-Lignon and Protestant Exceptionalism on the Plateau Vivarais-Lignon," 317-352
- (2013) "I wonder why it is that I cannot Dance : Early-Modern French Suggestions for Bernard Roussel," in *Mélanges Bernard Roussel*, Gerald Hobbs, ed.
- (2002) "Corps à corps : la querelle des danses et ses enjeux confessionnels (1550-1650)," in *De Michel de L'Hospital à l'Édit de Nantes: politique et religion face aux Églises, actes du colloque international de Clermont-Ferrand (juin 1998)*, rassemblés et édités par Thierry Wanegffelen, "Histoires croisées," Presses Universitaires Blaise Pascal, ISBN 2-84516-159-X
- (1996) "Un prophète en son pays: la *Lettre Chrétienne d'une dame de la noblesse* d'Argula von Stauffen", in *Paroles d'Évangiles*, p. 97-160
- (1994) "Les Chrétiens et la danse dans l'Europe du Nord-Ouest," *Historiens et Géographes* (Spring 1994), 171-180

#### **CONFERENCE PRESENTATIONS:**

- Fall 2014: "Memories of the Rescue in Le Chambon sur Lignon," Conference "Remembering in a Globalizing Word: The Play and Interplay of Tourism, Memory and Place." See: <http://memorytour.u-cergy.fr>
- Spring 2014: Panel organizer and commentator of the session "Memories of the Rescue, 1942-present," Montreal, Society of French Historical Studies.
- Spring 2013: "Une Reconnaissance Difficile: Memory and Commemoration of the Righteous on the Plateau Vivarais-Lignon," Boston, Society of French Historical Studies.
- Spring 2012: "Grey Site of Memory: Le Chambon-sur-Lignon and Protestant Exceptionalism on the Plateau Vivarais-Lignon," Phi Kappa Phi Lecture, Westmont College
- Spring 2008: "La question des danses dans les conflits religieux," Université de La Sorbonne, cours d'agrégation.
- Spring 2007. "'Let's Get Some Chicks': Christian Visions of Dancing and Gender in Early Modern France," Women Studies Speaker Series, Point Loma University, California
- Fall 2006. Plenary Session participant on "Why Should We Teach Women's History?" Conference on Faith and History, Oklahoma Baptist University
- Fall 2002. "Institutional and Rank and File Identities in the French Calvinist Tradition, or Why Bernard Roussel Needs Dancing Lessons –A paper in honor of Bernard Roussel's Retirement," Sixteenth Century Studies Conference, San Antonio, Texas
- Fall 2000. "Dead Serious: Dancing, Ritual and Communal Affiliation in Early-Modern France," Conference on Faith and History, San Diego, California
- Fall 1999. "Body Building: Dancing, Depravity and Decay in Early-Modern France," Phi Kappa Phi Lecture, Westmont College

- June 1998. "Corps à corps : la querelle des danses et ses enjeux confessionnels (1550-1650)," Colloque "De Michel de l'Hospital à l'Édit de Nantes: Politique et religion face aux Églises," Clermont-Ferrand
- Fall 1995. "J'irai danser sur vos tombes. Dance and Confessionalization in Early-Modern France," Great Lakes History Conference, Grand Rapids.
- Fall 1993. "L'art de 'tyranniser les consciences'. Anti-Dance Tracts and Policies in Sixteenth Century France," Sixteenth Century Studies Conference, Saint Louis
- June 1990. "Argula von Grumbach: Ein christennliche Schrifft," presented at the University of Göttingen, in Bernd Moeller's Seminar

### **INVITED TALKS AND RESPONSES (selection):**

- 2019: "Stuff: A Historian's reflections."
- 2017: "Dangerous Knowledge?" response to Dr. Mallampalli's keynote address for his installation as Fletcher Jones Chair
- 2017: "Box as Reliquary," response to Meagan Stirling's prints, Westmont College
- 2017: "Medieval Islam," Montecito Covenant Church presentation and discussion
- 2015: "The New Chivalry?," Westmont College conversation with students
- 2015: "Tyrants and Tropes," response to Dr. Heather Keaney's Phi Kappa Phi Faculty lecture, Westmont College
- 2014: "Hospitality as Discipline," Montecito Covenant Church presentation and discussion
- 2013: "Occasional Poems," Response to Dr. Randall van der Mey's Phi Kappa Phi Faculty lecture
- 2013: "Third Culture," presentation to Westmont students
- 2013: "Corot in Context," public presentation, Ridley Tree Art Museum, Westmont College
- 2013: "Persepolis," Faculty Film discussion
- 2012: "Faith and Learning: The Usual Suspects," presentation to new Westmont Faculty
- 2009: "What Good is it to Study the Past?," Presentation for Dr. Rick Pointer's installation as Chair
- 2008: "Global Learning: Are we making Progress?," presentation to the Westmont Board of Trustees
- 2007-2009: "General Education at Westmont College," multiple presentations to admitted students
- 2006-2007: Panel moderator for the Institutes for the Liberal Arts
- 2006: "Shall we Dance?," presentation to parents of Westmont students
- 2003: "Christian Responses to the U.S invasion of Iraq," Westmont Faculty Exchange

### **AWARDS:**

- Silberman Seminar Scholarship (2011), Holocaust Memorial Museum, Washington D.C.
- Sabbatical Grants (2002, 2010, 2017, 2019)
- Ping Faculty Development Fellowship, C.I.E.E. (2010)

- Irvine Diversity Grant recipient, (2002)
- Teacher of the Year Award, Westmont College, (1999-2000)
- Professional Development Grant, Westmont College, (2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016)
- 3 Year Full-Salary Dissertation Fellowship, University of Paris I-La Sorbonne, Paris, France (1991-1994)
- Master's Fellowship, University of Paris I-La Sorbonne, Paris, France (Nov. 1990)

### **AREAS OF TEACHING & RESEARCH INTERESTS:**

- Early modern European and comparative history, History of women, gender & the body, Comparative cultural history of world civilizations, French cultural history, History and contemporary social issues, History of the Holocaust
- Current Research: Memory and Identity in Rescuers' and Survivors' Narratives during the Holocaust. The research focuses the memory of the rescue efforts among French Protestants during the Holocaust.

### **LANGUAGES:**

Bi-lingual: French and English; German: semi-fluent; Translation competence in Latin

### **SERVICE AND ADMINISTRATION:**

#### **Westmont College, Committees and Task Forces (selection)**

- Environmental Studies Minor Co-Director (Fall 2019-present)
- Environmental Studies Taskforce (Fall 2017-present)
- Personnel Committee (Fall 2018-present)
- Off-campus Programs Committee (2013-2016)
- Academic Senate (2010-2013)
- Strategic Planning Committee (2008-2009)
- Director of Assessment (2007-2009)
- Program Review Committee (2005-2009 –chair, 2007-2009)
- History Department Chair (2004-2008, Fall 2017)
- Dean for Curriculum (Fall 2006)
- Faculty Mentor (Fall 2004-present)
- General Education Committee (Fall 2004, Fall 2006)
- Library Committee (Fall 2004-2006)
- Faculty Development Committee (Fall 1999-Spring 2003), (2017-Spring 2018)
- General Education Task Force (Fall 1999-2001)
- Multiple Academic Search Committees (History, Sociology and Anthropology, Biology, Director of Global Studies)

- Advisory Board Member, French and European Studies Major (2000-present), Gender Studies (2013-)
- Gender Task Force (1997)