

**Cheri L. Larsen Hoeckley**  
**Professor of English and Gender Studies, Westmont College**  
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### **Education**

Ph.D. in English, University of California at Berkeley, 1997

Master of Arts in English with a Rhetoric Emphasis, University of Texas at Austin, 1986

Bachelor of Arts in English, University of California at Riverside, 1984

### **Edited Volume**

Anna Jameson. *Shakespeare's Heroines or Characteristics of Women, Moral, Poetical and Historical*. Broadview Press: 2005.

### **Journal Articles**

"Reimagining 'Our Blessed Union': Monasticism and Community in *Middlemarch*," *Victorians Institute Journal* v. 45 (2017), 58-80.

"The Dynamics of Forgiveness and Poetics in Adelaide Procter's 'Homeless,'" *Literature Compass* 11.2 (2014): 94-106.

"Unspeakable Ownership: Copyright and Coverture in *Aurora Leigh*." *Victorian Poetry*, (36) Fall 1998: 135-161. Selected for reprinting in *Poetry Criticism* vol. 62, Gale Publishing Group, 2005.

### **Book Contributions**

"Reframing Difference in George Eliot's Early *Fraser's Magazine* Articles after Kimberlé Crenshaw's Intersectionality." *Encountering Difference: New Perspectives on Genre, Travel, and Gender*, edited by Gigi Adair and Lenka Filipova. Vernon Press, 2020, pages 93-108.

"Procter, Adelaide Anne." *The Encyclopedia of Victorian Literature*, edited by Dino Franco Felluga, Pamela K. Gilbert and Linda K. Hughes, Blackwell Publishing, 2015.

"Anna Jameson." *Great Shakespeareans: Jameson, Cowden Clark, Kemble and Cushman*, edited by Gail Marshall. For the *Great Shakespearean Series*, General Editors, Peter Holland and Adrian Poole. London: Continuum Publishing, 2010.

"Poetry, Activism and 'Our Lady of the Rosary': Adelaide Procter's Catholic Poetics in *A Chaplet of Verses*." *Sublimar Aspects: Interfaces Between Literature, Aesthetics and Theology*, edited by Natasha Duquette, Cambridge Scholars Press, 2007.

## Book Contributions (continued)

- “Must her own words do all? Domesticity, Catholicism and Activism in Adelaide Anne Procter’s Poems.” *The Catholic Church and Unruly Women Writers*, edited by Leigh Eicke, Jeana DelRosso, Ana Kothe, Palgrave Macmillan Press, 2007. (Publisher’s nominee for the Conference on Christianity and Literature Book of the Year Award.)
- “Learning the Language of God.” *College Faith* 3. Andrews University Press, 2006.
- “Adelaide Procter.” in *Nineteenth-Century British Women Writers*, edited by Abigail Burnham Bloom, Greenwood Publishing Company, 2000, pages 316-318.
- “Adelaide Anne Procter” in *Dictionary of Literary Biography. Volume 199: Victorian Women Poets*, edited by William B. Thesing, The Gale Group, 1999, pages 252-258.

## Reviews

- Review of Richard Hughes Gibson’s *Forgiveness in Victorian Literature: Grammar, Narrative, and Community*. *Religion and Literature*. 49.2
- Review of Alison Chapman’s *Networking the Nation: British & American Women’s Poetry and Italy, 1840-1870*. *Journal of British Studies*. 55.4
- Review of Charles LaPorte’s *Victorian Poets and the Changing Bible*. [Review 19](#). [www.nbol-19.org](http://www.nbol-19.org).
- Review of William A. Dyrness’ *Poetic Theology: God and the Poetics of Everyday Life*. *Christianity and Literature*. December 2014.
- Review of Karen Dieleman’s *Religious Imaginaries: The Liturgical and Poetic Practices of Elizabeth Barrett Browning, Christina Rossetti, and Adelaide Procter*. [Review 19](#). [www.nbol-19.org](http://www.nbol-19.org).
- Review of Emma Lowndes’ *Turning Victorian Ladies Into Women: The Life of Bessie Rayner Parkes, 1829-1925*. [Review 19](#). [www.nbol-19.org](http://www.nbol-19.org).
- Review of Maria LaMonaca’s *Masked Atheism: Catholicism and the Secular Victorian Home*. [History of Women Religious in Britain and Ireland](#). March 2012.
- Review of Linda Peterson’s *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. *Christianity and Literature*. (Fall 2011). 150-153.
- Review of Maureen Moran’s *Catholic Sensationalism*. *Victorian’s Institute Journal*. (Fall 2008).
- Review of Michael McKeon’s *The Secret History of Domesticity: Public, Private, and the Division of Knowledge*. *Christianity and Literature* (Fall 2007).
- Review of Mary Wilson Carpenter’s *Imperial Bibles, Domestic Bodies: Women Sexuality, and Religion in the Victorian Market*. *Christianity and Literature*. (Autumn 2006).

## Reviews (continued)

Review of Lynn M. Voskuil's *Acting Naturally: Victorian Theatricality and Authenticity. Christianity and Literature*. (Spring 2005)

Review essay on current scholarship in Victorian women and Catholicism. *Religion and Literature*. (Autumn 2001).

Review essay on current scholarship in Victorian women and Christianity. *Religion and Literature*. (Autumn 1999).

Review of Judith Johnston's *Anna Jameson: Victorian, Feminist, Woman of Letters. Victorian Periodicals Review*. (Fall 1998).

## Conference Presentations

Presented at the Twenty-Eighth-Annual Eighteenth- and Nineteenth-Century British Women Writers Conference, Texas Christian University, March 2018.

"No Refuge for Redundant Women: Female Travelers in *Aurora Leigh*," presented at the Twenty-Seventh-Annual Eighteenth- and Nineteenth-Century British Women Writers Conference, University of Auburn, April 2019.

"Who's Afraid of Toril Moi: Long Feminist Theory and Raising Student Confidence," presented at High Anxiety: Liberal Arts and the Race to Success, the Eighteenth-Annual Conversation on the Liberal Arts, Westmont College, 22 March 2019.

"Decentering the Englishwoman: Reading George Eliot's Alcharisi after Crenshaw's Intersectionality," presented at the Twenty-Sixth-Annual Eighteenth- and Nineteenth-Century British Women Writers Conference, University of Texas, 15 April 2018.

"Was She Beautiful or English? Travel's Confusions of Identity in George Eliot's *Daniel Deronda*," presented at the Encounters with Difference Conference, *Freie Universität*, Berlin, 27 October 2017.

"*Aurora Leigh*, Redundant Women, and the Language of Global Travel," presented at "Women and the Wider World," Women's History Network Annual Conference, Birmingham, UK, 2 September 2017.

"In Florence with Mrs. Browning: Expatriates or Migrants in the Barrett Browning Circle," presented at North American Victorian Studies Association, Florence, Italy, 17 May 2017.

"St. John Rivers and Critiques of Masculinity," presented at The Religious Turn: Secular and Sacred Engagements in Literature and Theory, Westmont College, 15 May 2014.

"Farebrother Will Believe: Epistemologies of Religion and Science in *Middlemarch*," presented to George Levine's Faith and Science Seminar at the North American Victorian Studies Association, Pasadena, CA, October 2013.

## Conference Presentations (continued)

- "To Love Justice and Do Mercy: The Dynamics of Forgiveness and Poetics in Adelaide Procter's 'Homeless,'" presented at The Hospitable Text Conference, Notre Dame University Center, London, 14 July 2011.
- "Journeys Through Bachelorhood in Marriage-Plot Novels," presented at "Transformative Journeys: Literature, Faith and Metamorphosis." The Western Regional Meeting of the Conference on Christianity and Literature, Vanguard University, 7 April 2011.
- "Prelude to Speaking Truth: in George Eliot's *Middlemarch*," presented at "Speaking Truth to Power: Literature of Assent and Dissent." The Western Regional Meeting of the Conference on Christianity and Literature, George Fox University, 18 April 2009.
- "'The Apple of Discord' and Possibilities for Inter-Faith Dialogue in Charlotte Brontë's *Villette*," presented at "Fire and Ice: Literary Paradox and the Search for Truth," The Western Regional Meeting of the Conference on Christianity and Literature, Biola University, 16 May 2008.
- "Nurture by Numbers," presented at the Council for Christian Colleges and Universities' Conversations Toward Wholeness Conference, Point Loma Nazarene University, 10 April 2008.
- "*Ora et Labora* in Adelaide Procter's 'Homeless'" presented at the Modern Language Association Meeting, Chicago, 29 December 2007.
- "Homeless Madonnas: Victorian Catholicism, Maternity and Adelaide Procter's *A Chaplet of Verses*," presented at "(Re)collecting British Women Writers," the Fourteenth-Annual Eighteenth- and Nineteenth-Century British Women Writers Conference, University of Florida, 24 March 2006.
- "Speaking for Spitalfields: Humanizing the Urban Poor in Adelaide Procter's *A Chaplet of Verses*," presented at "The Word in the World; Christianity's Encounter with other Cultures," The Western Regional Meeting of the Conference on Christianity and Literature, Pepperdine University, 10 March 2006.
- "Piety and Profits: Adelaide Procter's *A Chaplet of Verses* and the Providence Row Women's Night Refuge," presented at the Victorians Institute Conference, University of North Carolina at Greensboro, 2 April 2005.
- "When Achebe Meets Dickens on the Syllabus: International Novels and Sentimental Education," presented at "Who is My Neighbor? Literature and Faith in a Global Community," The Western Regional Meeting of the Conference on Christianity and Literature, Westmont College, 22 January 2005.
- "Dickensian Heroine or Catholic Women's Rights Activist? Perspectives on Adelaide Procter," presented at The Western Regional Meeting of the Conference on Christianity and Literature, Pt. Loma Nazarene University, 27 March 2004.
- "Sentimental Education: David Copperfield Meets Okonkwo," presented at The Schooled Heart: Moral Formation in American Higher Education, 2003 Pruitt Memorial Symposium, Baylor University, 31 October 2003.

### Conference Presentations (continued)

- "The Narrator's Hopeful Exemplar: Prayer and Sex in *Adam Bede*," presented at the Society for the Study of Narrative Conference, University of California, Berkeley, 28 March 2003.
- "Hetty's Failed Hope and the Narrator's Hopeful Exemplar in *Adam Bede*" presented at The Gift of Story: Narrating Hope in Film and Literature Conference, 15 March 2002.
- "SPEW and Domesticity's Waste: Adelaide Procter's Poetic Examination of Excess Femininity" presented at the Victorian Waste Conference, University of California at Santa Cruz, August 3, 2000.
- "So I suppose we insensibly invented the rest': Dickens' Fictional Impulse at Work in the Life of Adelaide Procter" presented at the Literature and Film Colloquium, West Virginia University, 17 October 1998.
- "Reading Odd Exemplars: Anna Jameson's Beatrice, Cleopatra, and Lady Macbeth" presented at the Seventh Annual Conference on 18th- and 19th-Century British Women Writers, University of North Carolina, Chapel Hill, 29 March 1998.
- "Must her own words do all?': Domesticity, Political Economy and Property in Adelaide Procter's Poetry," presented at the Sixth Annual Conference on 18th- and 19th-Century British Women Writers, University of California at Davis, 29 March 1997.
- "Careless Bachelors and Domestic Contracts in *The Tenant of Wildfell Hall*," presented at the Meeting of the Modern Language Association, Washington, D.C., 28 December 1996.
- "Acting the Exemplar: The Roles Actresses Play in Anna Jameson's Writing About Women," Fifth Annual Conference on 18th- and 19th-Century British Women Writers, University of South Carolina, 22 March 1996.
- "John Ruskin, Anna Jameson, & Lady Macbeth: Female Intellect and Victorian Women Prose Writers," Pacific Coast Conference on British Studies, Sacramento, California, 24 March 1995.
- "Anna Jameson's Professional Readings and Domestic Conversations," Dickens Universe Conference, University of California at Riverside, 11 February 1995.
- "Wives, Literature, Property and Wives' Literary Property in *Aurora Leigh*," Third Annual Conference on 18th- and 19th-Century British Women Writers, Michigan State University, 15 April 1994.
- "Since Nothing Important to Them Could be Put Down on Paper': A Reader's Experience in *Beloved*," American Culture Association Conference, St. Louis, Missouri, 5 April 1989.
- "Oliver Twist as Heroine," Dickens and Others Conference, University of California at Santa Barbara, 21 February 1986.

## Invited Talks and Responses

"The Landlord of Wildfell Hall: Bachelor Brothers in Domesticity," presented to the Irish Brontë Society, The Brontë Homeplace, Raithfriland, UK, 25 November 2017.

"Redundant Women and Expatriates: Victorian Women Abroad and the Language of Global Sojourning," Gender Studies Lecture Series, Westmont College, 21 March 2017.

"Dignity at the Table: Christian Practice and Conversation Beyond Reason," co-presented with Christian W. Hoeckley, The Politics of Dignity: A Law and Humanities Workshop, Tel Aviv University, 19 December 2016.

"Marriage Law Reform, Singleness, and *Middlemarch*," Gender Studies Lecture Series, Westmont College, 29 March 2016.

"Adelaide Procter and the Langham Place Circle: A Case Study in Social Entrepreneurship from the Liberal Arts," Plenary Address, From Inquiry to Impact: Social Transformation through Liberal Learning, Gaede Institute Annual Conversation on the Liberal Arts, Westmont College, 5 February 2016.

"Men, Women, and the Stories We Tell About Us," Annual Women's Day Forum Lecture. Bluffton University, 31 March 2015.

"From Page to Screen: Film Adaptations of English Novels," Westmont Conversations about Things That Matter Downtown Lecture Series. 11 April 2013.

"From the Crimean War to Carol Ann Duffy: Some Thoughts on the History of the English Occasional Poem," Response to Randall VanderMey's Phi Kappa Phi Faculty Lecture, March 2013.

"Charlotte Brontë's *Jane Eyre*, Literary Adaptation and the Thing Itself," Monroe Scholar's Day Faculty Lecture, Westmont College, 6 February 2013.

"Immigration Stories: Entertaining Angels Unaware," Front Porch College Group, 15 January 2012.

"Five Myths about Marriage," Westmont College Chapel, 28 January 2011.  
<http://www.youtube.com/user/WestmontTV#p/u/1/QTbn0YRplp4>

"Later-Day Therasas and Johns" address for the Phi Kappa Phi Induction, Westmont College, 11 April 2010.

"What's so Funny? Faith, Humor and Women's Life Writing," Westmont College Alumni Event, Los Angeles, 28 March 2008.

"Good Requirements" Baccalaureate address, Westmont College, 4 May 2007.

*Amazing Grace* Panel Discussion. Gordon College Provost's Film Series. March 2007.

"Historicizing the Individual Owner in Copyright," Westmont College Faculty Exchange, 20 March 2006.

### **Invited Talks and Responses (continued)**

“A Short History of Learning from Ophelia.” Response to Paul Willis’ “Ophelia, You’re Breaking our Hearts.” Phi Kappa Phi Faculty Lecture, Spring 2004.

“Insensibly Inventing the Rest: Dickens’ Fictional Impulse at Work in the Biography of Adelaide Procter” Phi Kappa Phi Faculty Lecture, Spring 2002.

Invited Respondent. University of California Winter Dickens Universe Conferences: 2001, 2000, 1999, 1998.

“‘Give My Heart’: Victorian Women’s Devotional Poetry,” Westmont College Parents’ Weekend, 10 March 2001.

Invited Respondent. “Women and Religion” Panel at the Meeting of the Pacific Coast Conference on British Studies, 2 April 2000.

“Anchoresses and Activists: Some Thoughts on Christianity and Gender in Current Literary Studies,” Westmont College Faculty Exchange, 16 March 2000.

### **Teaching Experience**

Professor, Westmont College, 2011-present. Associate Professor 2005-2011, Assistant Professor, 1997-2005

Teaching Associate, University of California at Berkeley, 1991-1996

Instructor, Biola University, 1986-1987, 1988-1990

Lecturer, University of California, Irvine, 1987

Courses taught: Victorian Literature; Seminar on Feminist and Gender Theory; Seminar on The Victorian Novel; *Household* Words: Charles Dickens and Company; Women Writers; Gender and Literature; Seminar on Victorian Literature and Catholicism; Victorian Studies; Dickens Seminar; Seminar on British Women Writers; British Novel; Postcolonial Novels; Contemporary International Novels; Shakespeare Through the Ages; British and Irish Theatre; Romantic Literature; British Literature, 1790-present; Introduction to Literature; First-year Honors Seminar; Advanced Composition; Composition; Western Civilization; Teaching of Reading and Composition

## Honors & Awards

Armstrong Browning Library Visiting Scholar, 2019  
Westmont College Humanities Division Teacher of the Year, 2017, 2001  
Selected Participant for "Postsecular Studies and the Rise of the English Novel: 1719-1897." NEH Summer Seminar, 2016  
Westmont College Professional Development Award, 2018, 2013, 2010, 2008, 2004, 2001, 1999  
*Who's Who of American Women*, nominated 2007  
Selected for The National Humanities Center Seminar in Literary Studies on *Sentimental Education*, 2004  
Irvine Diversity Grant Recipient 2002, 2004  
UC Berkeley Teaching Effectiveness Award, 1996  
Outstanding Graduate Student Instructor, 1996  
Mellon Dissertation Fellowship, 1994-1995  
University Research Grant, Summer 1993  
Mellon Dissertation Fellowship, Summer 1992  
University of Texas Professional Development Award, 1985  
Member Phi Kappa Phi Honor Society

## Other Professional Experience

Co-Creator and Faculty Leader, Westmont in Northern Europe, 2019, 2016, 2015, 2014  
Faculty Leader, Westmont College England Semester, Fall, 2021, 2018, Fall 2012, Fall 2006  
Gender Studies Co-Coordinator, Westmont College, 2011-present  
Westmont College Diversity Committee, 2019  
Westmont College Faculty Personnel Committee, 2018, 2007-2009  
Westmont College General Education Committee, Spring 2017  
Conference on Christianity and Literature Nominating Committee, 2012  
Westmont College Faculty Council, 2011-2012, 2001-2003  
Conference on Christianity and Literature Election Committee, 2012  
Faculty Leader, Westmont College Europe Semester, Fall 2009, Fall 2000, Fall 1999  
Chair, Conference on Christianity and Literature Book Award Committee, 2008  
Chapter Sponsor, Sigma Tau Delta English Honor Society, 2007-2010  
Member Conference on Christianity and Literature Book Award Committee, 2007  
Westmont College Assessment Coordinator, 2005-2006  
Jury Member, Lily Foundation Arlin F. Meyer Prize, 2005  
Program Chair & Organizer, Western Regional Meeting of the Conference on Christianity and Literature, 2005  
Manuscript Referee, University of Notre Dame Press and Broadview Press  
Westmont College Program Review Committee, 2001-2002, 2005-2006  
Governance Council of César Chávez Dual-Language Charter School 2002-2006  
Director, Westmont College Writers' Corner, 1998-1991, 2001-2002, 2001-2006, 2007-2008  
Faculty Leader, Westmont College Sri Lanka Mayterm, 2003  
Conference Coordinator, Twelfth Annual Interdisciplinary Nineteenth-Century Studies Conference, 1996