

LISA J. DE BOER

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Professor, History of Art
Westmont College
Santa Barbara, CA 93108
(805) 565-6123

EDUCATION

Doctorate in the History of Art

Primary field: Seventeenth Century

Secondary fields: Late Medieval and Renaissance

University of Michigan, Ann Arbor, August 1996

Dissertation: Martial Arts: Military Themes and Images in Dutch Art of the Golden Age

Dissertation Chair: Celeste A. Brusati

Master of Arts in the History of Art

University of Michigan, Ann Arbor, May 1990

Bachelor of Arts in German and Art History

Calvin College, Grand Rapids, Michigan, May 1988

FELLOWSHIPS & AWARDS

Associated Church Press Award of Excellence (first place) in the Theological or Scholarly Article category, for "The Accidental Ecumenist," *The Cresset*, Easter 2019.

Jane Hideko Higa Academic and Co-Curricular Partnership Award

Westmont College, May 2019

Arlin G. Meyer Prize in Nonfiction, for *The Visual Arts in the Worshiping Church*

Lilly Fellows Program in Humanities and the Arts, October 2016

Faculty Research Award

Westmont College, May 2016

Bruce and Adaline Bare Teacher of the Year, Humanities

Westmont College, May 2009

Bruce and Adaline Bare Teacher of the Year, Humanities

Westmont College, May 2003

Lilly Fellows Program Post-Doctoral Fellowship, September 1996 - June 1998

Valparaiso University, Valparaiso Indiana

Fulbright Fellowship, September 1993 - August 1994

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Nederlandse Ministerie van Onderwijs en Wetenschappen "Zomercursus

Nederlandse Taal en Cultuur," Full Scholarship for an intensive summer course on Dutch Kasteel Nijenrode, Breukelen, Summer 1993

Jacob K. Javits Fellowship, January 1990 - August 1993

DAAD Scholarship (Deutsche Akademische Austauschdienst), July 1988

Bayreuth, Federal Republic of Germany

CURRENT PROJECTS

Natural History: News and Historical Representation in the Early Dutch Republic

A research project investigating the emergence of news media in the low countries between 1568 and 1648 and the resulting shifts in historiographical practice, both verbal and visual, due to the availability of "nieuws" as a new type of primary source

**TEACHING
EXPERIENCE****Westmont College, Santa Barbara, CA (August 1999 to present)**

Teach a variety of lower division surveys and upper division seminars in the history of art. Fall 2000, 2003, and 2009 served as a faculty leader for Westmont's Semester in Europe, developing the curriculum, planning and executing the itinerary and managing a budget of approximately one million dollars.

Mentor for Cohorts 5 (2012-2015) and 10 (2017-2020), Lilly Graduate Fellows Program

Via bi-monthly online colloquia and bi-monthly phone conversations, I mentored 16 graduate students with the goal of preparing them for ecumenical, interdisciplinary teaching and scholarship in church-related, liberal arts settings. My co-mentor for cohort 5 was Father Michael Patella of St. John's University, Colledgeville; my co-mentor for cohort 10 is Dr. John Ware of Xavier University, New Orleans.

Calvin College, Grand Rapids, MI (August 1998-June 1999)**Valparaiso University, Valparaiso, IN (August 1996 – May 1998)**

As a Lilly Fellow, taught interdisciplinary honors courses in Christ College, Valparaiso's honors college, and lower and upper division art history courses in the art department.

**GRANTS
& INITIATIVES****Project Director: 2020 Lilly Network Small Grant**

"Looking Back/Looking Forward: Images for Worship and Devotion,"
A \$3500 grant to partially fund working groups envisioning new imagery for Westmont's Voskuyl Chapel.

Invited Participant: CIVA Consultation on Ecumenism and Liturgical Arts

A two-day meeting with leading scholars of liturgical art from Protestant, Roman Catholic and Orthodox traditions, October 12 & 13, 2020

Seminar Leader: Lilly Fellows Summer Seminar for Teachers

"Restoring Art to a Place in the Community: New Lessons from Renaissance Italy"
Hosted by the Gordon College Orvieto Program, June 12- July 2, 2016

Project Director: 2005 Worship Renewal Grant, Calvin Institute of Christian Worship

\$10,700 award to institute a campus-wide art grant, drafted by students in Art 129

Consultant: Sacred Imagery and the Church, 2005

A three-year, \$300,000 research project sponsored by Fuller Seminary
Funded by the Luce Foundation and directed by Dr. William Dyrness

Diversity Grant: Irvine Guest Artist Series, 2004

Author and coordinator of \$18,000 grant to host artists to campus who represent excellence in integrating cultural identity, religious identity, and artistic calling

Project Director: 2002 Worship Renewal Grant, Calvin Institute of Christian Worship

\$15,000 award to institute a campus-wide art grant, drafted by students in Art 129.

BOOKS***The Visual Arts in the Worshipping Church, (Eerdmans, 2016)***

A book examining the sociological and ecclesiological factors that shape our understanding and use of the visual arts in Christian congregations.
Awarded the Arlin G. Meyer Prize in academic non-fiction, October 2016

**ESSAYS &
ARTICLES**

"The Accidental Ecumenist," *The Cresset*, Easter 2019. Given the "Award of Excellence" (first place) for 2019 "Theological or Scholarly Articles" by the Associated Church Press.

"The Sidelong Glance: Battlefield Emotions in the Art of the 17th century Dutch Republic."
in *Battlefield Emotions 1500-1850: Practices, Experience, Imagination*, Palgrave MacMillan, 2017.

"We Speak Through Nature, Nature Speaks Through Us," *Perspectives: A Journal of Reformed Thought*, November/December 2015.

"Rembrandt's Jews in Context," introductory essay for *Rembrandt and the Jews: The Berger Print Collection*, Westmont College, 2015.

"Faith in Art" a brief response in *Re-Enchantment*, eds. James Elkins and David Morgan, Routledge, September 2008.

"Everyday Uncanny" in *Domestic Vision: Twenty-Five Years of Intimate Geography in the Art of Joel Sheesley*, ed. G. Hertzlieb, Lutheran University Press, 2008

"A Comic Vision? Northern Renaissance Art and the Human Figure," in *Broken Beauty*, 43-57, ed. Ted Prescott, Eerdmans, 2005.

"Hogenberg and History," pp. 214-232 in *The Arts, Community and Cultural Democracy* eds. L. Zuidervaart and H. Luttikhuisen, McMillen/St. Martins Press, 2000

BOOK REVIEWS

Christopher S. Wood, *A History of Art History*, (Princeton University Press, 2019) reviewed for *Fides et Historia*, forthcoming

Jonathan Anderson and William Dyrness, *Modern Art and the Life of a Culture: The Religious Impulses of Modernism* for *Theology Today* reviewed in *Theology Today*, Vol. 75/1, April 2018.

Steven Guthrie's *Creator Spirit: The Holy Spirit and the Art of Becoming Human*, in *Perspectives*, March/Aprils 2013.

Robin Jensen's *Face to Face: The Portrait of the Divine In Early Christianity* In *Material Religion* 4/1 (Winter 2008): 99-100.

Frank Burch Brown, *Good Taste, Bad Taste, Christian Taste*, in *Church History* 70 (Fall 2001): 603-604.

Kathleen Erickson's *At Eternity's Gate* in *The Cresset*, Pentecost, 1999: 40-41.

"Within the Long Permission of God's Hope: Learning as Sanctification," *The Cresset* (Christmas/Epiphany, 1997-98): 15-19. A review essay of *Keeping Faith: Embracing the Tensions in Christian Higher Education*, edited by Ron Wells, Eerdmans, 1996

LECTURES & PANELS

Invited conversationalist for *Luminous: Conversations on Sacred Arts*, 65 min. Hosted by Peter Bouteneff of Saint Vladimir's Orthodox Seminary, June 25, 2021

"Art, Worship and Ecclesiology: An Ethnographic Exploration," Ecclesiology & Ethnography Network, Durham, UK, September 2019

"The Accidental Ecumenist," Keynote Address at the 2018 Lilly National Network Conference, Hope College, October 12, 2018.

"Art Worlds and Church Worlds," Guest Lecturer for Indiana Wesleyan University's CICW Grant, Dr. Anne Greeley, director. September 13, 2018

"Rembrandt's Jews in Context," a lecture to accompany the Westmont curated exhibition, *Rembrandt and the Jews: The Berger Print Collection*. February 12, 2015 at Westmont College; November 3, 2016 at the Figge Museum Museum in Davenport Iowa; January 19, 2018 at the Appleton Museum in Ocala, Florida.

"CC&R's" Response to plenary lecture and panelist for "Contemporary Art and the Church," CIVA, Calvin College, June 2015

"Worlds of Art in Art Worlds," Plenary Lecture for 2014 Kuyper Conference
Princeton Theological Seminary, April 2014

"The Sidelong Glance: Battlefield Emotions in the Art of the 17th century Dutch Republic."
Invited speaker for "Battlefield Emotions" symposium, Free University, Amsterdam,
January 2013.

"Solo Flyers: Curricular and Pedagogical Strategies for the Lone Art Historian in a Studio
Department." CAA, Los Angeles, February 2012.

"News and Good News: *Kairos* and *Chronos* at work in Communion"
HNA sponsored Session at CAA, New York, February 2007

"Challenges and Models: A very brief history of studio art and art history
in American colleges and universities," CAA, New York, February 2007

"Worshiping with U2"
Baylor University Lilly/Pruitt Symposium on Christianity and Culture, Waco, October 2006

"Printed Portraits in the Low Countries"
CAA, New York, NY, February 2003

"Picturing the Past: Making History in Haarlem"
Holland Historical Museum, Holland MI, July 2001

"Representing Faith: A Meditation on Vermeer's *Allegory of Faith*"
CIVA Scholars Symposium, Notre Dame, June 2000

"The Genres in the History of Dutch Art"
Mid-West Art History Society, Detroit, March 1999

"Arms and the Man: Civility, Gender and Genre in Dutch Art of the Golden Age"
Northwestern University, Evanston, Illinois, February 1998

"Landscape as History: News, Historical Representation and Local Identity in the
Early Dutch Republic" CAA, Toronto, Ontario, February 1998

"Making History: Frans Hogenberg and the History of the Dutch Revolt,"
University of California, Berkeley, March 1996

"Seeing is Believing? Vermeer's *Allegory of Faith* and the Epistemological
Limits of Art," Chicago Graduate Student Symposium, Chicago Art Institute, April 1993

SERVICE TO WESTMONT

COMMITTEES AND GOVERNANCE

Personnel Committee 2021-2023
New Frontiers Contributor, August 2021
Lead Where You Stand Contributor, May 2021
Looking Back, Looking Forward Project Director 2020-2021
CUPA ILO Lead Assessment Coordinator 2018-2019
Trailhead Unit Contributor, July 2017, July 2018, June 2021
Faculty Council, 2017-2020
Faculty Senate, 2015-2017, Vice-Chair of Senate 2016-2017
Co-Director of New Faculty Seminar, 2010-11, 2013-2019
Art Department Chair, 2008-2013, 2016-2019
Strategic Planning Task Force, 2008-2011, 2015-2021
Budget and Salary Committee, 2012-2015
Provost Search Committee 2008-2009, 2010-2011, Fall 2011

Faculty Vice-Chair, 2008-2009
 Faculty Council, 2007-2010
 Long Range Planning Taskforce, 2005-2007
 Chair of Mission and Vision Subcommittee, Spring 2006
 General Education Committee, 2004-2006
 Hiring for Mission Taskforce, 2004-2006
 Program Review Committee, Sp.2003 and Sp. 2004
 Advisory Board for the Institute for the Liberal Arts, 2001-2002
 Personnel Committee, 2001-2002

INSTITUTES, NETWORKS, INITIATIVES

Lilly Fellows Program, Board Member 2008-2012
 Lilly Fellows Program Faculty Representative, 2004-present
 Worship Commission of the Christian Reformed Church, 2000-2003
Reformed Worship editorial council, 1997-2000

COMMUNITY INVOLVEMENT

Driver for First Presbyterian Church's Senior Transportation Ministry
 Fall 2018 to present

Adult Education Committee, Saint Andrew's Presbyterian Church
 2012-2016. Committee chair 2012-2013

Worship Committee, Saint Andrew's Presbyterian Church
 2009-2011

Transition House Volunteer, Santa Barbara, CA, 2002-present
 Worked 1-2 times a month as a shelter manager or assistant, 2002-2006
 Provider and server for dinner, once a month, 2007- 2018

Founder of the Evangelical/Democratic Working Group, Santa Barbara, CA 2004-2008,
 working with the faith-outreach liason in Congresswoman Lois Capps' Office

COURSES

Survey of Art I (Prehistoric-Gothic)
 Survey of Art II (Renaissance-Contemporary)
 Survey of Art III (Survey of World Art)
 Italian Renaissance Art
 17th century Art
 19th century Art
 Modern and Contemporary Art
 Theory and Criticism in the Arts
 Art, Theology and Worship
 The Art of Travel
 Land into Landscape

PROFESSIONAL AFFILIATIONS

CAA (College Art Association)
 HNA (Historians of Netherlandish Art)
 WZE (Werkgroep Zeventiende Eeuw)
 CIVA (Christians in the Visual Arts)
 SHARP (Society for the History of Authorship, Reading and Publishing)

LANGUAGE PROFICIENCY

Dutch: reading and some oral ability
 German: reading and oral ability
 French: some reading ability