

Carmen R. McCain

Curriculum Vitae
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English Department
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EDUCATION

Ph.D. African Languages and Literature, University of Wisconsin-Madison	2014
M.A. African Languages and Literature, University of Wisconsin-Madison,	2007
B.A. English, writing, <i>magna cum laude</i> , departmental honours, Messiah College	1999

ACADEMIC APPOINTMENTS AND POSITIONS

2022	Lecturer of West African Languages and Cultures, SOAS, University of London
2016	Assistant Professor, Anglophone Literature of the Global South, Department of English, Westmont College.
2015-2016	Acting Director, Centre for Nollywood and New Media in Africa, and Senior Lecturer, joint appointment, School of Visual and Performing Arts (Film Unit) and Department of English, Kwara State University, Malete.
2012-2013	Visiting Research scholar, Department of Theatre and Film Arts, University of Jos
2008-2011	Coordinator, Hausa Home Video Resource Centre and Visiting Research Scholar, Department of Mass Communications. Bayero University, Kano

SELECTED PUBLICATIONS

Books

Kendhammer, Brandon and Carmen McCain. *Boko Haram*. Ohio Short Histories of Africa Series. Ohio University Press, 2018.

Articles in Peer-reviewed Journals

McCain, Carmen. "Nollywood and its Others: Questioning English Language Hegemony in Nollywood Studies." *The Global South*. 6.2 (2013): 30-54.

McCain, Carmen. "Video Exposé: Metafiction and Message in Nigerian Films." *Journal of African Cinemas*. 4.1 (2012): 26-57.

McCain, Carmen. "FESPACO in a time of Nollywood: The politics of the 'video' film at Africa's oldest festival." *Journal of African Media Studies*. 3.2 (2011): 241-261.

Under review

McCain, Carmen. "God has exposed you: censorship, citizenship and cosmopolitanism unity in Muslim and Christian responses to repression in Northern Nigeria." Manuscript submitted to *Africa*

Book Chapters

McCain, Carmen. "Nollywood, Kannywood and a Decade of Hausa Film Censorship in Nigeria." *Silencing Cinema: Film Censorship Around the World*. Eds. Daniel Biltereyst and Roel Vande Winkel. London: Palgrave MacMillan, 2013. 223-240.

McCain, Carmen. "Islam and Modernity." *A Companion to African Religion*. Ed Elias Bongmba. Oxford: Blackwell, 2012. 355-364.

McCain, Danny and Carmen McCain. "A Christian Blueprint for Interreligious Peacemaking in Northern Nigeria." *Religion and Post-Conflict Peacebuilding in Northern Nigeria*. Ed. Shedrack Gaya Best. Jos: Centre for Conflict Management and Peace Studies, University of Jos, 2011. 157-180. Print.

McCain, Carmen. "Reimagining Gender Spaces in Abbas Sadiq and Zainab Idris's video-film *Albashi*." *Fictions, Factions and African Creative Imagination*. Eds. Toyin Falola and Fallou Ngom. New York: Routledge, 2010. 163-189.

Translation

McCain, Carmen. Selected Hausa novel excerpts in *Diagram of a Heart* by Glenna Gordon. New York: Red Hooks, 2015.

McCain, Carmen. "Ado Ahmad Gidan Dabino's Kaico!" (chapter 1). *Sentinel Nigeria*. 5 (2011).

Interviews

McCain, Carmen. "Humanity, Culture and Representation in Theatre and Film: Africa Ukoh, author of 54 Silhouettes and Carmen McCain in Conversation." *Brittle Paper*. April 2019.

McCain, Carmen. "An Evolution in Nollywood, Nigeria's New Wave: A Conversation with Chris Eneaji." *Black Camera: An International Film Journal* 7.2 (2016): 194-216.

Ryan, Connor and Carmen McCain. "Interview with 'Confusion Na Wa' Film Producer Kenneth Gyang." *ASA News*. 57th Annual Meeting Special Issue. African Studies Association, 2014. Web.

(Full interview on YouTube: <https://www.youtube.com/watch?v=LYYfPvHsRsQ>)

McCain, Carmen. "Chinua Achebe in Hausa: An Interview with Ibrahim Sheme." *Chimurenga Chronic*. (December 2013): 21. Print.

See also multiple interviews published from 2008-2014 in *Daily Trust* and *NEXT*.

Reviews

McCain, Carmen. "Postcolonial Mythologies." Review of *What it Means When a Man Falls from the Sky* by Lesley Nneka Arimah. *American Book Review*. 39.4 (2018): 7-8.

See also multiple book reviews published from 2010-2014 in *Daily Trust*.

Conference Proceedings

Ayakoroma, Barclays, Sola Balogun, Carmen McCain, et al. "Panel Discussion of Lead Paper: The Stage Script and the Film Script." *The Time is Out of Joint: Playwriting in a Time of Global Incoherence*. 2nd Playwriting Confab 2015. Ed. Femi Osofisan, Yemi Atanda, and Abiola Fasoranti. Ibadan: Mosuro Publishers, 2016. 172-201.

Reports

McCain, Carmen. "Kannywood: A Growing Film Industry Under Fire." *West Africa Research Association Newsletter*. (Spring 2009): 20. Print.

McCain, Carmen. "The Treatment of HIV in Hausa Novels and Film." *West Africa Research Association Newsletter*. (Spring 2007): 12. Print.

Other Publications

McCain, Carmen. "My Thoughts Exactly." Weekly Column in Nigerian national paper *Weekly Trust*, 2010-2014. (I have also written several features for *Weekly Trust* and contributed to the "Inside Kannywood" column in *Sunday Trust*) Print and Web.

My non-academic articles have also appeared in *Chimurenga Online*, *Cassava Republic Blog*, *Film Afrique*, *Inter Press Service*, *Leadership*, *Next*, *NewsAfrica*, *Nigerianfilms.com*, *Nigerians Talk*, *Pambazuka News*, *The Rocks Cry Out*, *Wings*, etc. I have written a research blog since 2008.

Featured Interviews

Ohio University Press. "Interview with Brandon Kendhammer and Carmen McCain." Ohio University Press. August 2018.

Eyre, Banning. "Carmen McCain: The Culture of Kannywood." *Afropop Worldwide*. 1 June 2017.

Fox, Kyra. "Africa in Our Lives: Carmen McCain." African Studies Program, University of Wisconsin-Madison. 27 March 2017.

Cole, Alyssa. "Romancing the Globe: Kano, Nigeria. Part 1: Carmen McCain" *RWR*. December 2016. 29-31.

See other interviews in *Fim Magazine*, *Tambari*, *Weekly Trust* and other Nigerian publications listed on carmenmccain.com

Selected Reviews of Work

Iocchi, Alessio. "The Boko Haram pluriverse." *Studies in Ethnicity and Nationalism*. 22 April 2021.

Thurston, Alex. "Here are the three new books you need to understand Nigeria." *The Washington Post*. 24 August 2019.

Moaveni, Azadeh. "Listening to terror: how to understand Boko Haram." *The Times Literary Supplement*. 7 May 2019.

Bohmann, Julia. "Silencing Cinema: Film Censorship around the World edited by Daniel Biltereyst and Roel Vande Winkel." *The Kehvingrove Review*. 12 (2013).

HONORS AND FELLOWSHIPS

2021	Westmont College summer travel grant
2016	Mellon Postdoctoral Fellowship at the Leslie Center for the Humanities, Dartmouth College (declined)
2014	Mellon-Wisconsin Summer Fellowship, University of Wisconsin, Madison
2010	Iyan-Tama Multimedia Award of Excellence, Kano, Nigeria
2009-2010	Fulbright Hays Doctoral Dissertation Research Abroad Fellowship (Nigeria, Niger)
2008-2009	Ebrahim Hussein Fellowship for Research in African Literature (Nigeria)
2006-2009	Harvey Fellowship, Mustard Seed Foundation
2006-2007	U.S. Dept. of Education Foreign Language Area Studies Fellowship (Hausa), UW-Madison
2006	West Africa Research Association Pre-doctoral Summer fellowship (Nigeria)
2005	U.S. Dept. of Education Foreign Language Area Studies Summer Fellowship (Hausa), International Center for Languages and Cultures, Sokoto, Nigeria
2004	U.S. Dept. of Education Foreign Language Area Studies Summer Fellowship (Hausa), Summer Cooperative African Language Institute, Ohio University
2003-2004	University Fellowship, UW-Madison

- 2001-2002 Fulbright (HIE) Fellowship (Nigeria)
- 1999 Summer Fellowship, Bucknell Seminar for Younger Poets, Stadler Center for Poetry, Bucknell University

TALKS AND CONFERENCE ACTIVITY

Invited Talks

- 2021 “God has exposed you: censorship, citizenship and cosmopolitan unity in Muslim and Christian responses to repression in Northern Nigeria.” Centre for Conflict Management and Peace Studies, University of Jos. June.
- 2017 “God has exposed you: discourses of judgment in Nigerian Hausa film.” Program of African Studies, Northwestern University. May.

Panels Organized

- 2016 Transforming Nollywood: Corporate Interventions, Part 2. African Studies Association Conference. Washington, DC. December. Co-organized with Noah Tsika

Chaired Panels

- 2021 “Gender, Narrative and Hausa Literature” Virtual Panel. Hausa International Book and Arts Festival. Kaduna (and online). October.
- 2017 “Against the Grain: Modern Literature in Hausa,” with Auwalu Anwar, Hafsat M.A. Abdulwahid, and Balaraba Ramat Yakubu, and “Her Stories, Our Stories,” with Balaraba Ramat Yakubu, Fatima Umar, and Hadiza El Rufai. Kaduna Book and Arts Festival. Gusau Institute, Kaduna. 4-8 July.

Invited Conference and Workshop Presentations

- 2021 “God has exposed you: censorship, citizenship and cosmopolitanism unity in Muslim and Christian responses to repression in Northern Nigeria.” Remapping the Study of Islam and Muslim Cultures in Nigeria Workshop. University of Florida, Gainesville, FL (on Zoom), January.
- 2017 “The Pleasures of Paradise and the Perils of Pleasure: eschatological anxieties.” Pleasure and the Pleasurable in Africa and the African Diaspora Conference. University of Wisconsin, Madison, WI. April.
- 2016 “Kannywood cycles back to the Future: celebrity, cinema, serials, and the search for a global audience.” New Directions in Nollywood and Nigerian Cinema Conference. Columbia University, New York, NY. April.
- 2011 “Nollywood, Kannywood, and the politics of the African language film.” Nollywood in Africa, Africa in Nollywood conference, Lagos, Nigeria. July.
- 2011 “Going Kannywood: the tension of conflicting identities in researching Hausa films.” Reading and Producing Nollywood Symposium. Lagos, Nigeria. March.

- 2010 “Hausa Film/Nigerian Film: The Dialectics of Identity in Kannywood.” Nollywood: A National Cinema?: An International Workshop. Ilorin, Nigeria. July.
- 2009 “Metanarrative and Social Critique in Nigerian Films and Music Videos: a north/south comparison.” Nollywood and Beyond Conference: Transnational Dimensions of an African Video Industry, Mainz, Germany. May.

Papers Presented

- 2020 “Questions of Language and Privilege in African Literary Criticism: a Case Study in the Criticism of Hausa Cultural Production.” African Studies Association, online. November.
- 2019 “When the spiritual is the norm: defining a Hausa literary tradition in a time of Afrofuturism.” African Literature Association, Columbus, OH. May.
- 2018 “Translating the Past to Create the Future: Hausa Speculative Fiction in the 20th and 21st Centuries.” African Studies Association Conference, Atlanta, GA. November.
- 2018 “Hausa Girl: Virtuous Brides and Venal Actresses in Nigerian Novels of Kannywood.” American Comparative Literature Association Conference, Los Angeles, CA. March.
- 2017 “God has Exposed You: Discourses of Judgment in Nigerian Hausa Film.” African Studies Association Conference, Chicago, IL. November.
- 2017 “Pre-20th century Hausa literature.” Modern Language Association Conference, Philadelphia, PA. January.
- 2016 “Kannywood Cycles Back to the Future: Celebrity, Cinema, Serials and the Search for a Global Audience-Pushing Further.” African Studies Association Conference, Washington, DC. December.
- 2016 “This is Where Our Lives Will End: Fighting Apocalyptic disaster with cinematic wizardry in Kannywood films.” African Literature Association Conference, Atlanta, GA. April.
- 2015 “Fever of Love: Anxieties over HIV Exposure in the Nigerian Hausa Film *Zazzabi*.” African Studies Association Conference, San Diego, CA. November.
- 2015 “Moving Past Suffering: Literary gatekeepers in a time of Boko Haram.” African Literature Association Conference, Bayreuth, Germany. June.
- 2014 “Eschatological discourses and befriending the ‘Other’ in Hausa video responses to injustice and suffering.” Second Kwara State University Conference on African Cinema, Ilorin, Kwara State Nigeria. November.
- 2014 “Imprisoned in a Shari’a State: Tolerance and Accusations in two Hausa films by Hamisu Lamido Iyan-Tama.” 2014 African Studies Association Conference, Indianapolis, IN. November.

- 2014 “Three Hausa Novels by Balaraba Ramat Yakubu: the Exposed Woman Revealing the Secrets of the Home.” 2014 Annual Meeting of the American Comparative Literature Association, New York, NY. March.
- 2012 “The Silent North? Problems in academic studies of Northern Nigerian literature.” 7th Conference on Literature in Northern Nigeria, Kano, Nigeria. December.
- 2008 “Who has spoiled the youth? Social Critique and Metacommentary in Hausa film.” First International Conference on Nigerian Home Videos, Ibadan, Nigeria. July.
- 2007 “Reimagining Gender Spaces in Abbas Sadiq and Zainab Idris's video-film *Albashi*.” Popular Cultures in Africa Conference, Austin, TX. March.
- 2006 “*Mutum Duka Mod'a Ne*: HIV as Transformative Agent in Hausa Novels and Films.” African Studies Association Conference, San Francisco, CA. November.
- 2006 “Reimagining Gender Spaces in Zainab Idris and Abbas Sadiq's video film *Albashi*.” Peter Straub Symposium on Popular Culture, Madison, WI. October.
- 2006 “Operating from the inside: Deconstructing the Woman's private sphere in Zainab Idris's and Abbas Sadiq's film *Albashi*.” International Conference on Communication, Media, and Popular Culture in Northern Nigeria, Kano, Nigeria. July.
- 2005 “Romance, Life, and Death: Novels, Films, and the Lived Experiences of HIV-Positive Women in Northern Nigeria.” African Studies Association Conference, Washington, D.C. November. (Co-presented paper with Kathryn Rhine, Brown University PhD student of anthropology).
- 2004 “Writing the Angel: the Power of the Pen in Three Novels by Soyinka, Ndibe, and Habila.” Towards an Africa Without Borders Conference, Madison, WI. September.

Round Tables

- 2015 “Repositioning Nollywood for the Promotion of Nigeria's Cultural Diplomacy and National Security.” Society of Nigerian Theatre Artists (SONTA) 28th Annual Conference, Abuja, Nigeria. August.
- 2015 “The Stage Script and the Film Script.” Femi Osofisan's 2nd Playwrights Confab, Ilorin, Kwara State Nigeria. March.
- 2014 “How Far, So Far: Women and Superstition in Nollywood.” Second Kwara State University Conference on African Cinema, Ilorin, Kwara State Nigeria. November.

CAMPUS PRESENTATIONS AND PANEL DISCUSSIONS

- 2019 Book Launch: Africa: Perspectives from Three Westmont Scholars: Serah Shani, Cynthia Toms, and Carmen McCain. February.

- 2019 Reel Talk Panel Discussion, Steven Spielberg's *Minority Report*, Westmont College, Santa Barbara, CA. September.
- 2019 Reel Talk Panel Discussion, Ziad Doueiri's *The Insult*, Westmont College, Santa Barbara, CA. April. (organized)
- 2018 Reel Talk Panel Discussion, Raoul Peck's *I Am Not Your Negro*, Westmont College, Santa Barbara, CA. April.
- 2018 "The 'Post-Truth' Classroom." Knowledge in Crisis: Liberal Learning in a "Post-Truth" Age panel discussion. The Seventeenth Annual Conversation on the Liberal Arts. Westmont College, Santa Barbara, CA. March.
- 2018 Interview with Kanchana Ugbabe, author and academic, Faculty Forum, Westmont College, Santa Barbara, CA. March
- 2018 "Imagining an Africa never Colonized: African Art, Culture and the Afrofuturist Imagination in *Black Panther*"—A presentation and panel discussion on *Black Panther*. Adams Center for Visual Arts, Westmont College, Santa Barbara, CA. March. (organized)
- 2017 Reel Talk Panel Discussion, Dan McCain's *Nowhere To Run: Nigeria's Climate and Environmental Crisis*, Westmont College, Santa Barbara, CA. February.
- 2014 "Guilty or Not Guilty? Court, Prison, and the Consequences of Injustice in three Nigerian Hausa films about the Kano State Censorship crisis." Department of African Languages and Literature Graduate Colloquium, Madison, WI. May.
- 2006 "Operating from the inside: Deconstructing the Woman's private sphere in Zainab Idris's and Abbas Sadiq's film *Albashi*." Department of African Languages and Literature Graduate Colloquium, Madison, WI. September.
- 2006 "Hybridity and Rewriting History: an examination of the Ellas in Erna Brodber's *Myal* and *Louisiana*." Department of African Languages and Literature Graduate Colloquium, Madison, WI. March.
- 2004 "Writing the Angel: the Power of the Pen in Three Novels by Soyinka, Ndibe, and Habila." Department of African Languages and Literature Graduate Colloquium, Madison, WI. September.
- 2002 "Literary Representations of Missionaries in Africa." University of Jos English Department Faculty Seminar, Jos, Nigeria. August.

TEACHING EXPERIENCE

Assistant Professor:

Westmont College, Department of English

Introduction to Film Studies (Intermediate and Advanced Undergraduate, Spring 2018, Spring 2019, Spring 2020, Spring 2021, Spring 2022)
 Women Writers: Speculative Fiction (Intermediate and Advanced Undergraduate, Fall 2019, Fall 2021)
 Women Writers: Muslim Women Writers (Intermediate and Advanced Undergraduate, Fall 2017)
 Topics in World Literature: Postcolonial Literature (Intermediate and Advanced Undergraduate, Fall 2017, Fall 2018, Fall 2020, Spring 2021)
 Authors in Context: Chinua Achebe and Chimamanda Ngozi Adichie (Intermediate and Advanced Undergraduate, Spring 2017)
 Topics in World Literature: Nigerian Literature (Intermediate and Advanced Undergraduate, Fall 2016)
 Studies in World Literature: Introduction to African Literature (elementary undergraduate, Spring 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022)
 Composition (elementary undergraduate, Fall 2017, Fall 2018, Spring 2020, Fall 2020, Spring 2022)
 Writers in Conversation: Hyphenated Lives: transnational experiences of America (elementary undergraduate, Fall 2016)

Major Honors Project Committee:

“A Latino/a Response to Hegemonies of Latino/a Education: Poetry as Vision, Witness, and Protest,” Gabby Rodriguez (Fall 2018, Spring 2019)

Tutorials:

Japanese-American and Japanese Literature and film, Sarah Verdegan (Fall 2018)
 Artificial Intelligence and souls: science fiction in novel and film, Candice Clifford (Spring 2018)

Capstone Project Mentor:

2022 – Graham Eberhardt – science fiction novel
 2022 – Michelle Ham – Hayao Miyazaki class syllabus
 2022 – Keziah Olsen. Translation of Araceli Ardón’s collection of short stories, *Falsos silogismos de colores*
 2022- Jonathan Tejeda (“Silvia Moreno-Garcia: Ghosts of a Past Life Reborn”)
 2021 – Sharon Ko (“Fractures, Films, and Forms: An Interdisciplinary Portfolio”)
 2020 – Claire Landino (“Identity Crisis: Three Major Works of Kamala Markandaya”) and Pedro Perez Espino (collection of short stories)
 2019 – Sarah Verdegan (bilingual poetry collection) and Caleb Rodriguez (“The Natural Order: A Reading of Aimé Césaire’s *A Tempest*.”)

Westmont Guest Lectures:

Spring 2021 – English Capstone – Sarah Skripsky
 Fall 2018 – International Communications – Elizabeth Gardner
 – Global Studies – Mark Sargent and Cynthia Toms
 Spring 2017 – English Capstone – Sarah Skripsky
 Fall 2016 – Film Studies – Aaron Sizer

– World History – Chandra Mallampalli

Lecturer:

Kwara State University, School of Visual and Performing Arts

Seminar in the Arts (Film and Television) (Advanced Undergraduate: Rain 2016)

Advanced Research Methods in Film and TV Studies (Advanced Undergraduate: Harmattan 2015)

Television and African Cultures (Advanced Undergraduate, Harmattan 2015)

Activism and Filmmaking (Intermediate Undergraduate: Harmattan 2015)

Film Analysis (Advanced Undergraduate: Rain 2015)

Final Year Project Supervision, three students (Advanced Undergraduate: Harmattan 2015, Rain 2015)

Kwara State University, Department of English

Popular Literature and the Mass Media (MA level: Rain 2015, Rain 2016)

Studies in Contemporary Nigerian Writing (Advanced Undergraduate, Rain 2016)

Bayero University, Kano, Department of Mass Communications

Gender and Media (Advanced Undergraduate: Harmattan 2008)

Teaching Assistant:

University of Wisconsin, Madison, Department of African Languages and Literature

Introduction to African Languages and Literature (Elementary Undergraduate, writing intensive: Spring 2014, Fall 2005)

Hausa Verbal Arts in Translation (Intermediate Undergraduate, writing intensive: Spring 2006)

University of Wisconsin, Madison, African Studies Program, Department of Anthropology

Africa: An Introductory Survey (Elementary Undergraduate: Fall 2007)

University of Jos, Department of English

Advanced Writing (Intermediate Undergraduate: Rain 2002)

SERVICE TO PROFESSION

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- | | |
|--------------------|---|
| 2020-present | Board Member and Chair of Arts Committee, Tejumola Olaniyan Foundation |
| 2013-present | Anonymous Peer Reviewer for <i>African Studies Review</i> ; <i>Black Camera</i> ; <i>Critical African Studies</i> ; <i>Journal of African Cinemas</i> ; <i>Journal of African Cultural Studies</i> ; <i>Journal of African Media Studies</i> ; <i>Performance, Religion and Spirituality Journal</i> ; <i>Vestnik of Saint-Petersburg University</i> , <i>Asian and African Studies</i> , and edited volumes. |
| 2009, 2010
2015 | Member of Harvey Fellowship Selection Committee. |
| 2008-2011 | Built resource blog on the Hausa film industry for the Hausa Home Video Resource Centre, Bayero University, Kano. |

2002 Member of Fulbright Selection Committee for Nigeria Cultural Affairs Section, U.S. Embassy, Abuja, Nigeria.

UNIVERSITY SERVICE

2020-present Member, Search Committee, History Department, Westmont College

2020 Co-leader with Dinora Cardoso, Capax Dei Group, Westmont College

2019-present Co-Advisor, *Sigma Tau Delta* (English Honor Society), Westmont College

2019-2020 Member, Reading Imaginative Literature GE Assessment Committee, Westmont College

2018 Interviewer, Augustinian Scholar candidates, Westmont College

2017-present Advisor, *The Phoenix* Magazine, Westmont College

2017-present Member, Communications Board, Westmont College

2017-present Member, Film Minor Committee, Westmont College

2017-present Member, Global Studies Minor Group, Westmont College

2017-present Member, Fulbright Review Panel, Westmont College

2017, 2018 Faculty volunteer, International Students Orientation, Westmont College

2016 Member, Search Committee, English Department, Westmont College.

2016, 2015 Secretary, Departmental Disciplinary Committee, School of Visual and Performing Arts, Kwara State University.

2015 Secretary, Departmental Evaluation Committee, School of Visual and Performing Arts, Kwara State University, Maleté.

2011 Member, McArthur Grant application committee, Bayero University, Kano.

2006-2007 Co-coordinator, Department of African Languages and Literature monthly graduate student colloquium. Three semesters.

2003, 2004 International participants coordinator and committee member for the Towards an Africa Without Borders Conference Planning Committee, University of Wisconsin, Madison.

- 2004 Assistant to conference coordinator and volunteer, African Literature Association Thirtieth Anniversary Conference, University of Wisconsin, Madison.
- 2004 Member, Planning Committee for 40th Anniversary Celebration of Department of African Languages and Literature, University of Wisconsin, Madison.

READING AND WRITING GROUPS

- 2021 Member of online Film Studies reading group organized by Elizabeth Olayiwola, Kwara State University, Nigeria
- 2020 Member, Liberation Pedagogy Reading Group, presented on Ngugi wa Thiong'o's *Moving the Centre*, Westmont College
- 2020 Member, Writing group with Kya Mangrum, Cynthia Toms, Ogechi Nwaukelemeh, Serah Shani, and Elizabeth Gardner, supported by Provost's Office, Westmont College
- 2019 Member, Faculty Reading Group for Jemar Tisby, *The Color of Compromise: the Truth about the American Church's Complicity in Racism*, Westmont College
- 2018 Member, Reading/Writing Group with Kya Mangrum and Sameer Yadov, supported by Provost's Office, Westmont College.
- 2017 Member, Diversity Reading Group for Ta Nehisi Coates, *Between the World and Me*, Westmont College

COMMUNITY OUTREACH

- 2021 Introduction to online staged reading of Africa Ukoh's play *54 Silhouettes*. July.
- 2019 Spoke to Santa Barbara African literature book group. November.
- 2019 Spoke at the Free Methodist Church of Santa Barbara Women's Retreat. March.
- 2016 Created website for Holy Trinity Anglican Church, Kulende, Ilorin.
- 2015-2016 Created and maintained solar-powered community room for KWASU employees, students, and the community at large. 11-11 Estate, Ilorin, Nigeria
- 2011 Talk on FESPACO, Debriefing Session for Hausa Film Industry. Goethe Institut, Kano. Nigeria, March.
- 2010 Public lectures on Hausa popular literature and film, organized by Elnathan John's ELliterate Seminar, at the Association of Nigerian Authors, Abuja Writer's Forum, ELliterate Writer's retreat, Abuja Literary Society and Guild of Artists and Poets. Abuja, Nigeria, February.
- 2005 Talk on Nigerian history and cultures. Rotary Club, Madison, WI. October.

- 2003-2005 English conversation partner, volunteer with International Friendship Center, Madison, WI, 2003-2005.
- 2003 Member of Panel discussion. Fulbright African Orientation Conference. Washington, D.C. June.
- 2002 Presented two workshops on “Writing for an Editor.” NEMA Writer’s and Editor’s Workshop, Jos and Ibadan, Nigeria. April.

RELATED WORK

Editorial and Writing

- 1999-present Peer Reader. Have given editorial comments on novels/short story/plays/ poetry collections in progress by Abubakar Adam Ibrahim (Winner, 2016 NLNG Prize; shortlisted, 2013 Caine Prize for African Literature), Africa Ukoh (Best International Show, 2019 United Solo Theatre Festival, New York; 2nd place, BBC African Performance playwriting competition, shortlisted BBC International radio play writing competition), Cuba Ukoh, Chikodili Emelumadu (shortlisted 2017 Caine Prize, nominated 2014 Shirley Jackson Awards), Chinelo Onwualu (long-listed for the British Science Fiction Association Awards); E.E. Sule (Winner, 2013 Africa region Commonwealth prize), Elnathan John (shortlisted, 2013 and 2015 Caine Prize and 2016 NLNG Prize), Hajara Isah, Lami Yakubu, Mukoma wa Ngugi (shortlisted, 2009 Caine Prize), Nazir Adam Salih, Richard Ali; and non-fiction books and articles by Carmela Garritano, Noah Tsika, Philip Ostien, Kathryn Rhine, Shaibu Hussein, Alex Bud, Natalie Belisle, Julia Kasdorf, Peter Powers, and others.
- 2015-2017 Writer/Translator. Diagram of a Heart photography exhibition on Hausa novelists by Glenna Gordon. Open Society Foundation, New York and Washington DC, and Museum of the African Diaspora, Brooklyn, New York.
- 2014 Writer/Researcher. Africa Cartoons: Encyclopedia of African Cartooning. University of Wisconsin, Madison.
- 1997-2003 Writer and Editor on educational projects published by the Nigerian Ministry of Education, UNICEF, AfriOne, and African Christian Textbooks, Jos, Nigeria.
- 1999-2001 Managing Editor for educational children’s book publisher Silver Moon Press, New York, NY.

Film and Photography

- 2014-2015 Co-Scriptwriter. *Nowhere to Run: Climate Change and Nigeria’s Environmental Crisis*. Documentary film produced by Core Productions, and Yar Adu’a Centre, Lagos and Abuja. Narrated by Ken Saro-Wiwa, Jr. Film won Grand Jury Prize at 2016 Green Me Film Festival, Lagos, and the Best Documentary Prize at the 2016 Africa International

Film Festival, Lagos, The 2016 African Film Festival, Dallas, and the 2016 Eko International Film Festival, Lagos.

- 2017, 2009 Proof-read and revised English subtitles for the Hausa films *Juyin Sarauta* 2017, *Sandar Kivo*, *Mela*, and *Yancina*, 2009.
- 2006-2013 Actor in over 10 Hausa films, including *Blood and Henna* (2011) directed by Kenneth Gyang (*Blood and Henna*, nominated at the 2013 Africa Movie Academy Awards for Best Film); *Mutallab* (2011) and *Jidda* (2010), both directed by Aminu Saira; *Ibro ya Auri Baturiya* (2010) directed by Mohammad Mohammad; and *419-2* (2006) directed by Shariff Ahlan.
- 2009-2015 Photography used by *IPS News*, *Fim Magazine*, *Kannywood Online*, *Leadership*, *Next*, *People's Daily Online*, *Weekly Trust* and other publications/internet sites.

Teaching and Tutoring

- 2013, 2014 Hausa Tutor for a student in Madison, WI, over Skype in March 2013 and in person in March 2014.
- 2012, 2013 Substitute teacher for English I, English II, English IV, African History, American History, and U.S. Government at Hillcrest High School, Jos, Nigeria.
- 1996-1999 Writing Tutor. Messiah College Writing Centre.

LANGUAGES

English (native proficiency)
 Hausa (full professional proficiency-reading, writing, speaking)
 French (limited working proficiency-reading)
 Spanish (basic reading proficiency)

RECENT PROFESSIONAL AFFILIATIONS

2004-2008, 2014-present	African Literature Association
2005-2008, 2014-present	African Studies Association
2014-2020	Modern Language Association
2014-2015, 2017-2019	American Comparative Literature Association
2015-2016	Nigerian Association of Translators and Interpreters
2015-2016	Society of Nigerian Theatre Artists
2001-2016	Association of Nigerian Authors
2011-2014	Motion Pictures Practitioners Association of Nigeria (Kano branch)
2006-2008	West Africa Research Association

REFERENCES

Available upon request