General Education Courses

**The "Notes" section indicates when a course became effective if it was not originally a GE course. New GE course approvals are not retroactive for courses that have already been completed.

**Off-Campus Program GE credit is listed at the end of this document.

To search this document press **Ctrl+F**. Ex: to find all POL courses enter pol- (with dash) in the search box.

Other GE*

Notes

Course Name

mmon Co	ontexts		
Old Testame	ent		
RS-001	Introduction to Old Testament		
New Testam	nent		
RS-010	Introduction to New Testament		
Christian Do	octrine		
RS-020	Introduction to Christian Doctrine		
Philosophic	al Reflections on Reality, Knowledge, an	nd Value	
CS-050	Morality, Information, Logic, Knowledge	ia value	Not currently offered
IS-010H	Augustine and the Christian Tradition I		Augustinian Scholars O
PHI-006	Philosophical Perspectives		Augustinian Scholais O
POL-030	Political Theory & Ideology		
	ry in Christian Perspective		
HIS-010			
	Perspectives on World History		
mmon Ind	quiries		
Reading Ima	aginative Literature		
ENG-006	Studies in Literature	WSI	
ENG-006ENV	Studies in Literature	WSI	
ENG-006WA	Studies in Literature	WA, WSI	
ENG-007H	First Year Honors: Sem in Lit	WSI	
ENG-007HWA	First Year Honors: Sem in Lit	WA, WSI	
ENG-044	Studies in World Literature	TG	
ENG-045	Studies in Classic Literature	WSI	
ENG-060	Writers in Conversation	WSI	
ENG-134	Ethnicity, Race and the City in American Literature	WSI, SS	Not SS Effective 18/FA
FR-101	Survey of French Literature (Middle ages - 1800)	WSI	
FR-102	Survey of French Literature (1800 - present)	WSI	
FR-103	17th-cen. French Literature: Theatre	WSI	
FR-104	19th-cen. Novel	WSI	
FR-105	20th-cen. French Literature	WSI	
SP-101	Survey of Spanish Literature to 1700		
SP-102	Survey of Spanish Literature 1700 to Present		
SP-103	Survey of Latin American Literature to 1885		
SP-104	Survey of Latin American Literature 1885 to Present		
SP-125	Introduction to Hispanic Literature		Effective 18/FA
SP-180	Latin American Women Writers	WSI	
SP-183	Twentieth Century Latin American Poetry	WSI	
TA-001	Great Literature of the Stage	WA	
TA-145	Writing for Performance	WSI	
	ne Physical Sciences		
CHM-001	Introductory General Chemistry	QAR	Not currently offered
CHM-004	Chemistry, Culture and Society	QAR	QAR Effective 19/SP
CHM-005	General Chemistry I w/ Lab	QAR	
PHS-007	Astronomy: Discovering The Universe	QAR	

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

Number

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature **SS**-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
PHS-011	Intro to Physical Science	QAR	
PHS-017	Physics of Music	QAR	
PHS-114	Earth Science		
PHS-030	Physics for Future Presidents	QAR	
PHY-007	Physics of Music	QAR	
PHY-011	Physics for Life Sciences I	QAR	
PHY-013	Physics for Life Sciences II	QAR	
PHY-021	General Physics I (lab is writing intensive)	QAR	
PHY-023	General Physics II (lab is writing intensive)	QAR	
Exploring the	e Life Sciences		
BIO-005	General Biology I w/ Lab		
BIO-006	General Biology II w/ Lab		
BIO-011	Human Anatomy w/ Lab		
BIO-012	Human Physiology w/ Lab		
KNS-011	Human Anatomy w/ Lab		
KNS-012	Human Physiology w/ Lab		
LS-012	Intro. to Life Sciences		
PSY-001	General Psychology		
Reasoning A			
CS-005	Fundamentals of Computing	QAR	
CS-010	Design and Implementation of Solutions to Computational Problems	QAIN	
CS-015	Discrete Mathematics	QAR	
MA-002	The Mathematics of Music	QAR	
MA-004	Mathematics in Context	QAR	
MA-005	Statistics	QAR	
MA-007	Finite Mathematics	QAR	Not currently offered
MA-008	Functions and Models	QAR	
MA-009	Calculus I	QAR	
MA-010	Calculus II	QAR	
MA-015	Discrete Mathematics	QAR	
MA-019	Multivariable Calculus	QAR	
MA-160	Fundamentals of Mathematics I		
PHI-012	Critical Reasoning and Logic		
PHI-103	Ancient Philosophy		
PHI-105	Medieval Philosophy		
PHI-106	Modern Philosophy		
PHI-107	19 th & 20 th Century Philosophy		
PHI-108	Formal Logic		
RS-103	Christian Apologetics		
Working Arti	stically		
APP-030	Introduction to Digital Filmmaking		
ART-001	Principles of Art		
ART-010	2-D Design		
ART-015	Drawing I		
ART-180	Art for Children and Adolescents		Liberal Studies Majors only
ENG-006WA	Studies in Literature	RIL, WSI	•
ENG-007HWA	First Year Honors: Sem in Lit	RIL, WSI	
ENG-117WA	Shakespeare	WSI	
FLM-030	Introduction to Digital Filmmaking		
MUA-171	College Choir II		
MUA-183	Orchestra II		
MU-020	Survey of Western Music		
MU-120	History of Western Music I		
MU-123	Survey of World Music	TG	

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QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
RS-162	Religion and Filmmaking		
TA-001	Great Literature of the Stage	RIL	
TA-010	Acting I		
TA-035	Costume Design for the Theatre		
TA-036	Design for the Theatre		
TA-038	Lighting Design		
TA-051	Acting the Song		
TA-111	Acting III		
TA-140	Ethnicity and Gender on the American Stage		
Thinking Glol	bally		
AN-115	People and Cultures of Latin America		
AN-135	Gender and Sex Roles in Cross-Cultural Pers.		
AN-140	Food Systems: A Global Perspective	SS	Not WSI Effective 18/FA
ART-23	Introduction to World Art		
COM-138	International Rhetoric		
EB-104	World Poverty and Economic Development		
EB-107	Business At The Bottom of The Pyramid	SS	Effective 18/FA
EB-142	China, India, and Other Asian Economies		
EB-182	Modern Chinese and East Asian Economics		
EB-184	Globalization: Economic History, Controversy,		
EB-191	Entrepreneurship and New Venture Development	WSI	Effective 18/FA
ED-105	Cultural Diversity & Education	WSI	
ENG-044	Studies in World Literature	RIL	
ENG-165	Topics in World Literature	WSI	
ENV-001	Introduction to Environmental Studies		
FR-150	Cross-Cultural Studies		
HIS-082	Israel-Palestine Conflict Through Film	TH	
HIS-083	Modern China and Japan		
HIS-121	Medieval Mediterranean	TH	
HIS-151	History of World Christianity	TH	
HIS-177	Transnational America	TH	
HIS-181	The Modern Middle East, 1800-Present	TH	TH Credit Effective 20/FA
HIS-185	Imperialism and Independence	TH	
HIS-188	Women in the Middle East	WSI	
HIS-195	Antisemitism and the Politics of Prejudice	TH	19/FA Only
KNS-140	Food Systems	SS	
MU-123	Survey of World Music	WA	
PHI-137	Justice and Public Policy	US	
POL-020	International Politics		
POL-124	International Development		
POL-126	Sex, Gender and Power		
POL-150	Antisemitism and the Politics of Prejudice	TH	19/FA Only
RS-119	Early and Medieval Christianity	TH	
RS-120	Reformation and Modern Christianity	TH	
RS-139	Islam		
RS-142	World Religions		
RS-151	History of World Christianity	TH	
RS-159	Missiology		
SOC-135	Gender and Sex Roles in Cross-Cultural Pers.		
SP-150	Cross-Cultural Studies		
TA-142	Global Theatre		
Thinking Hist	orically		
ART-021	Art History: Prehistoric to Gothic		
ART-022	Art History: Renaissance to Modern		
EB-103	History of Economic Thought	WSI	
EB-120	American Economic History	WSI	

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QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
ENG-046	Survey of British Literature to 1800		Effective 19/FA
ENG-130	American Writers to 1865	WSI	Effective 19/FA
HIS-007	United States to 1877		
HIS-008	United States 1877-Present		
HIS-009	World Civilizations to 1750		
HIS-012	Greece		
HIS-047	Reacting to the Past	WSI	
HIS-082	Israel-Palestine Conflict Through Film	TG	
HIS-121	Medieval Mediterranean	TG	
HIS-134	Reformation Spirituality	WSI	
HIS-142	European Intellectual History		
HIS-047/147	Reacting to the Past	WSI	
HIS-151	History of World Christianity	TG	
HIS-162	Modern and Contemporary Latin American History		
HIS-171	Colonial and Revolutionary America	WSI	
HIS-173	Civil War and Reconstruction America		Effective 18/FA
HIS-177	Transnational America	TG	211001110 10,171
HIS-181	The Modern Middle East, 1800-Present	TG	TH Credit Effective 20/FA
HIS-182	Israeli-Palestinian Conflict	WSI	TH Cledit Ellective 20/1 A
HIS-185	Imperialism and Independence	TG	
HIS-186	Modern South Asia	10	
HIS-195	Antisemitism and the Politics of Prejudice	TG	19/FA Only
MU-121	History of Western Music II	WSI	19/1 A Offiny
POL-130	Classical Political Theory	WSI	
POL-150	Antisemitism and the Politics of Prejudice	TG	10/EA Only
	•		19/FA Only
RS-119 RS-120	Early and Medieval Christianity	TG TG	
RS-120 RS-151	Reformation and Modern Christianity	TG	
RS-151	History of World Christianity	16	
	Christianity in the Roman Empire	Wel	
TA-120 TA-121	History of the Theatre I	WSI	
	History of the Theatre II	WSI	
Understandin			
AN-001	Intro. to Cultural Anthropology		
COM-006	Messages, Meaning, and Culture		
EB-010	Principles Microeconomics		
EB-011	Principles Macroeconomics		
EB-183	Social Entrepreneurship and Collective Action		
ETN-010	Introduction to Ethnic Studies		
GLS-140	Global Studies Seminar		
HIS-178	California Experience		
IS-020H	Augustine and the Christian Tradition II	WSI	Augustinian Scholars Only
IS-140	Global Studies Seminar		
KNS-141	Politics of Sport		
PHI-137	Justice and Public Policy	TG	
POL-010	American Government		
POL-141	Politics of Sport		
POL-142	The Politics of Film	US	
SOC-001	Intro to Sociology		
SOC-110	Social Problems		
SOC-161	Environmental Sociology		
SOC-177	Intimate Violence		
SOC-180	Human Services and Social Policy	WSI	
SOC-183	Social Entrepreneurship and Collective Action		
OI-!!	·		

Common Skills

Writing/Speech Intensive - 2 courses

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature **SS**-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

Number Course Name Other GE* Notes

<u>ITATITIDET</u>		Other OL	140103
(1 course In	side the Major, 1 course Outside the Major)		
AN-145	Culture Theory		
APP-061	Introduction to Leadership		
ART-131	Theory and Criticism in the Arts		
BIO-114	Genetics		
CHM-121	Introductory Analytical Chemistry		Effective 18/FA
CHM-122	Advanced Analytical Chemistry		Effective 18/FA
CHM-195	Seminar		Not WSI Effective 18/FA
COM-015	Public Speaking		
COM-101	Theories in Rhetoric and Communication		
COM-103	Communication Criticism		
CS-130	Creative Software Architectures for Collaborative Projects		
CS-195	Senior Seminar		
EB-103	History of Economic Thought	TH	
EB-120	American Economic History	TH	
	•	1111	E((() 40/E)
EB-140	Seminar in Executive Leadership		Effective 18/FA
EB-160	Principles of Marketing	SS	Not SS Effective 18/FA
EB-180	Principles of Management		No longer offered eff 18/FA
EB-191	Entrepreneurship and New Venture Development	TG	Effective 18/FA
EB-192	Change and Innovation	10	Effective 18/FA
ED-100	Explorations in Teaching	SS	Ellective 10/1 A
ED-100	Explorations in Teaching Explorations in Teaching	SS	
		TG	
ED-105	Cultural Diversity & Education All ENG courses except: ENG 002, 044, 046, 047, 105, 106,	16	
ENG-	163, 168, 169, 190, 191SS, 197 (some sections of ENG-165 are WSI)		
FR-101	Survey of French Literature (Middle ages - 1800)	RIL	
FR-102	Survey of French Literature (1800 - present)	RIL	
FR-103	17th-cen. French Literature: Theatre	RIL	
FR-104	19th-cen. Novel	RIL	
FR-105	20th-cen. French Literature	RIL	
HIS-047/147	Reacting to the Past	TH	
HIS-134	Reformation Spirituality	TH	
HIS-147	Reacting to the Past	TH	
HIS-156	France, 1500 to Present	TH	
HIS-171	Colonial and Revolutionary America	TH	
HIS-182	Israeli-Palestinian Conflict	TH	
HIS-188	Women in the Middle East	TG	
HIS-198	Historical Method, Bibliography and Research		
IS-020H	Augustine and the Christian Tradition II	US	Augustinian Scholars Only
KNS-072	Foundations		,
KNS-166	Movement: Pedagogy and Leadership		
MA-108	Mathematical Analysis		
MA-110	Modern Algebra		
MA-136	Geometry		
ME-196	Seminar I: Faith, Technology, and Christian Responsibility		
MU-121	History of Western Music II	TH	
PHI-015	Intellectual Virtue and Civil Discourse		
PHI-131	Theory and Criticism in the Arts		
PHI-195	Philosophy Senior Seminar		
PHY-022	General Physics Lab I		
PHY-024	General Physics Lab II		
POL-112	International Org and Law		
POL-112		T⊔	
POL-130	Classical Political Theory	TH	
	Modern Political Theory		
POL-132	American Political Thought		

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PSY-120	Cognitive Psychology w/ Lab		
PSY-197	Capstone Senior Research -Psych I		
PSY-198	Capstone Senior Research -Psych II		
RS-125	Theology		
RS-126W	Doctrine of the Word		
RS-127W	Catechetical Theology		
RS-129W	Interdisciplinary Theology		
RS-131W	Seminar in Theology		
RS-180	Senior Seminar		
SOC-171	Sociological Theory		
SOC-180	Human Services & Social Policy	US	
SP-100	Advanced Spanish	MFL	
SP-110	Hispanic Cultures: Spain		
SP-111	Hispanic Cultures: Latin America		
SP-130	Spanish Film and Literature		
SP-172	Golden Age Literature		
SP-180	Latin American Women Writers	RIL	
SP-183	20th-cen. Latin-American Poetry	RIL	
SP-184	20th-cen. Latin-American Short Story	IXIL	
TA-009W	Voice and Speech Through Performance Majors Only		
TA-009VV	History of The Theatre I	TH	
TA-120	History of The Theatre II	TH	
TA-121	Survey of Dramatic Theory and Criticism	In	
TA-124		RIL	
	Writing for Performance	KIL	
writing for L	iberal Arts (WLA) – 1 course		
ENG-002	Composition	English	
		Competency English	
ENG-002ENV	Composition	Competency	
Students who have satisfied their English Competency requirement with a qualifying test score may take any writing-intensive course that has not already been applied to the Inside/Outside the Major requirement. Writing-intensive courses include ENG-002 or ENG-002ENV, which are foundational courses in Writing for the Liberal Arts and which benefit students, regardless of their test scores.			
that has not already 002ENV, which are	been applied to the Inside/Outside the Major requirement. Wife foundational courses in Writing for the Liberal Arts and which	ving test score may take riting-intensive courses	s include ENG-002 or ENG-
that has not already 002ENV, which are ** Test scores do no	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement**	ving test score may take riting-intensive courses	s include ENG-002 or ENG-
that has not already 002ENV, which are ** Test scores do no English Com	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** *** *** *** *** ** ** ** **	ving test score may take riting-intensive courses	s include ENG-002 or ENG-
that has not already 002ENV, which are ** Test scores do no English Com SAT WR: score of 5	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** **** **** **** **** **** **** ** *** *** *** *** *** *** *** *** *** *** *** *** ** *** *** *** *** *** *** *** *** *** *** *** *** ** *** *** *** *** *** *** *** *** *** *** *** *** ** *** *** **	ving test score may take riting-intensive courses	s include ENG-002 or ENG-
that has not already 002ENV, which are ** Test scores do no English Com SAT WR: score of 5 SAT EBRW: score of	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which it satisfy this requirement** **** **** **** *** *** ***	ving test score may take riting-intensive courses	s include ENG-002 or ENG-
that has not already 002ENV, which are ** Test scores do no English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** **** **Ppetency** 180 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont or higher taken prior to entering Westmont.	ving test score may tak riting-intensive courses benefit students, rega	s include ENG-002 or ENG- rdless of their test scores.
that has not already 002ENV, which are ** Test scores do no English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** *** **Ppetency** 180 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont or higher taken prior to entering Westmont Language and Composition	ving test score may tak friting-intensive courses benefit students, rega	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmont
that has not already 002ENV, which are ** Test scores do no English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** *** *** ** ** ** ** ** **	ving test score may take friting-intensive courses benefit students, rega WLA WLA	Prior to entering Westmont Prior to entering Westmont
that has not already 002ENV, which are ** Test scores do no English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT IB-ENGA1	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** *** *** ** ** ** ** ** **	ving test score may take friting-intensive courses benefit students, rega WLA WLA WLA	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmont
that has not already 002ENV, which are ** Test scores do no English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ipetency 880 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont O or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition	ving test score may take friting-intensive courses benefit students, rega WLA WLA	Prior to entering Westmont Prior to entering Westmont
that has not already 002ENV, which are ** Test scores do no English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** *** *** ** ** ** ** ** **	ving test score may take friting-intensive courses benefit students, rega WLA WLA WLA	Prior to entering Westmont Prior to entering Westmont
that has not already 002ENV, which are ** Test scores do no English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ipetency 880 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont O or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition	ving test score may take friting-intensive courses benefit students, rega WLA WLA WLA	Prior to entering Westmont Prior to entering Westmont
that has not already 002ENV, which are ** Test scores do not English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ippetency 180 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont Of or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition and Analytical Reasoning	ving test score may tak riting-intensive courses benefit students, rega WLA WLA WLA WLA WLA	Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont
that has not already 002ENV, which are ** Test scores do not English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ipetency 180 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont 11 Language and Composition 12 Literature and Composition 13 English A1 14 Composition 15 Composition 16 Composition 17 Composition 18 Composition 18 Composition 29 Composition 20 Composition 20 Composition 21 Composition 22 Composition 23 Composition 24 Composition 25 Composition 26 Composition 27 Composition 28 Composition 29 Composition 20 Composition 20 Composition 20 Composition 21 Composition 21 Composition 21 Composition 21 Composition 22 Composition 23 Composition 24 Composition 25 Composition 26 Composition 27 Composition 28 Composition 28 Composition 29 Composition 20 Composition 20 Composition 21 Composition 21 Composition 22 Composition 23 Composition 24 Composition 25 Composition 26 Composition 27 Composition 28 Composition 29 Composition 20 Composition 21 Composition 22 Composition 23 Composition 24 Composition 25 Composition 26 Composition 27 Composition 28 Compositio	wing test score may take friting-intensive courses benefit students, rega WLA WLA WLA WLA WLA EPS	Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Not currently offered
that has not already 002ENV, which are ** Test scores do not English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ipetency 180 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society	wing test score may take friting-intensive courses benefit students, rega WLA WLA WLA WLA WLA EPS EPS	Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Not currently offered
that has not already 002ENV, which are ** Test scores do not English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ippetency 180 or higher taken prior to entering Westmont 190 or higher taken prior to entering Westmont 200 or higher taken prior to entering Westmont 200 Literature and Composition 201 Literature and Composition 202 English A1 203 Composition 203 English A1 204 Composition 205 English A1 206 Composition 206 English A1 207 Composition 207 English A1 208 Composition 308 English A1 309 Composition 319 Composition 320 Composition 331 Composition 332 Composition 333 Composition 343 Composition 353 Composition 354 Composition 355 Composition 365 Composition 367 Composition 378 Composit	wing test score may take friting-intensive courses benefit students, rega WLA WLA WLA WLA WLA EPS EPS EPS	Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Not currently offered
that has not already 002ENV, which are ** Test scores do not English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-005	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ipetency 180 or higher taken prior to entering Westmont 190 or higher taken prior to entering Westmont 200 or higher taken prior to entering Westmont 200 Language and Composition 201 Literature and Composition 202 English A1 203 Composition 203 English A1 204 Composition 205 English A1 206 Composition 206 English A1 207 Composition 208 English A1 208 Composition 308 English A1 309 Composition 319 English A1 410 Composition 410 Composition 411 Composition 412 Composition 413 English A1 414 Composition 415 English A1 416 Composition 417 Composition 418 English A1 419 Composition 410 Composition 41	wing test score may take friting-intensive courses benefit students, rega WLA WLA WLA WLA WLA EPS EPS EPS RA	Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Not currently offered
that has not already 002ENV, which are ** Test scores do not English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-005 CS-015	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ipetency 180 or higher taken prior to entering Westmont 190 or higher taken prior to entering Westmont 200 or higher taken prior to entering Westmont 200 Language and Composition 201 Literature and Composition 202 English A1 203 Composition 203 English A1 204 Composition Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics	WLA WLA WLA WLA WLA WLA BEPS EPS EPS RA RA	Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Not currently offered
that has not already 002ENV, which are ** Test scores do no English Com SAT WR: score of 5 SAT EBRW: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-005 CS-015 MA-002 MA-004	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Inpetency 180 or higher taken prior to entering Westmont 190 or higher taken prior to entering Westmont 200 or higher taken prior to entering Westmont 200 ur higher taken prior to entering Westmont 201 Language and Composition 202 Literature and Composition 203 English A1 204 Composition 205 Analytical Reasoning 205 Introductory General Chemistry 206 Chemistry, Culture and Society 307 General Chemistry I w/ Lab 308 Fundamentals of Computing 309 Discrete Mathematics 309 The Mathematics of Music	WLA WLA WLA WLA WLA WLA REPS EPS EPS RA RA RA	Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Not currently offered
that has not already 002ENV, which are ** Test scores do not example. The score of	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ipetency 80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics in Context	WLA WLA WLA WLA WLA WLA RPS EPS EPS RA RA RA RA RA	Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Not currently offered
that has not already 002ENV, which are ** Test scores do not english Com SAT WR: score of 5 SAT EBRW: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-005 CS-005 CS-015 MA-002 MA-004 MA-005 MA-007	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ipetency 80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics of Music Mathematics in Context Statistics	WLA WLA WLA WLA WLA WLA RA	Prior to entering Westmont Not currently offered QAR Effective 19/SP
that has not already 002ENV, which are ** Test scores do not English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-005 CS-005 CS-015 MA-002 MA-004 MA-005 MA-007 MA-008	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ippetency 180 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont of or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics of Music Mathematics in Context Statistics Finite Mathematics Functions and Models	WLA WLA WLA WLA WLA WLA RA	Prior to entering Westmont Not currently offered QAR Effective 19/SP
that has not already 002ENV, which are ** Test scores do not english Com SAT WR: score of 5 SAT EBRW: score of 10 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-005 CS-005 CS-015 MA-002 MA-004 MA-005 MA-007	been applied to the Inside/Outside the Major requirement. We foundational courses in Writing for the Liberal Arts and which of satisfy this requirement** Ipetency 80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont O or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics of Music Mathematics in Context Statistics Finite Mathematics	WLA WLA WLA WLA WLA WLA RA RA RA RA RA RA RA RA RA	Prior to entering Westmont Not currently offered QAR Effective 19/SP

Course Name

Christianity and Politics

Experimental Psychology w/ Lab

Other GE*

Notes

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

Number

POL-140

PSY-013

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

Number	Course Name	Other GE*	Notes
MA-019	Multivariable Calculus	RA	
MA-165	Fundamentals of Mathematics II		
PHS-007	Astronomy: Discovering The Universe	EPS	
PHS-011	Intro. To Physical Science	EPS	
PHS-017	Physics of Music	EPS	
PHS-030	Physics for Future Presidents	EPS	
PHY-007	Physics of Music	EPS	
PHY-011	Physics for Life Sciences I	EPS	
PHY-013	Physics for Life Sciences II	EPS	
PHY-021	Mechanics and Heat	EPS	
PHY-023	Electricity, Magnetism and Light	EPS	
POL-040	Empirical Political Research		
SOC-108	Quantitative Research Methods		
Modern/Fore	ign Languages		
FR-001	Elementary French I		
FR-002	Elementary French II		
FR-003	Intermediate French I		
FR-004	Intermediate French II		
GER-001	Introductory German I		
GER-002	Introductory German II		
GER-003	Intermediate German I		
GER-004	Intermediate German II		
GRK-001	Elementary Greek I		
GRK-002	Elementary Greek II		
HB-001	Elementary Hebrew I		
HB-002	Elementary Hebrew II		
SP-001	Elementary Spanish I		
SP-002	Elementary Spanish II		
SP-003	Intermediate Spanish I		
SP-004	Intermediate Spanish II		
SP-004SS	Intermediate Spanish II	SS	
SP-100	Advanced Spanish	WSI	
Physical Edu	cation		
PEA-032	Fitness for Life		
PEA-0nn	All other PEA and TA 070, 071, 072, 073, 074 and 075		

Compassionate Action

Compassionate Action - 1 course from ONE of the following 2 categories **Serving Society; Enacting Justice** AN-140 Food Systems: A Global Perspective TG APP-062 Leadership Skills and Group Dynamics APP-190SS Service Learning Internship APP-191SS Serving Society APP-192 Service Experience Seminar BIO-190SS Practicum **BIO-191SS Environmental Practicum** COM-128 Facilitating Deliberation and Dialogue **COM-190SS** Practicum COM-191SS Senior Capstone Internship CS-190SS Seminar-Service Learn Internship (1 unit) CS-191SS Seminar-Service Learn Experience (0 unit) EB-107 Business At The Bottom of The Pyramid TG Effective 18/FA EB-148 Theology and Economics of Wealth and Poverty WSI Not SS Effective 18/FA EB-160 Principles of Marketing EB-190SS Practicum

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>	
ED-100	Explorations in Teaching	WSI		
ED-101	Explorations in Teaching	WSI		
ENG-134	Ethnicity and Race in American Literature	RIL, WSI	Not SS Effective 18/FA	
ENG-136	Jewish-American Literature	WSI		
ENG-190SS	Internship			
ENG-191SS	Reading in the Community			
IS-070SS	Liberal Arts Ambassadors			
IS-130	Racial Justice Study Series			
KNS-140	Food Systems: A Global Perspective	TG		
KNS-181	Special Populations			
MA-190SS	Seminar-Service Learn Internship			
MA-191SS	Seminar-Service Learn Experience (0 unit)			
ME-080	Junior Design	PEA		
PEA-067A	Trail Hiking and Running	PEA		
PHY 127	Astrophysics I			
POL-110	American Public Opinion			
POL-190	Internship			
PSY-196	Capstone Senior Practicum in Psychology			
RS-113	Church in the NT Service			
RS-148	Theology and Economics of Wealth and Poverty			
RS-150SS	Wealth and Poverty in Christian History			
RS-190SS	Practicum			
SOC-175SS	Child Welfare Lab			
SOC-177SS	Intimate Violence Lab			
SOC-190	Field Placement			
SP-004SS	Intermediate Spanish II	MFL		
SP-190	Practicum			
Communicat	ting Cross-Culturally			
	Off Campus programs with 6 week or more home stay			
	**See Off-Campus Programs below for specific program app	rovals		

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>		
Westmon	Westmont Off-Campus Programs				
England Semester					
ENG-172	England- Brit Lit Before 1800	WSI			
ENG-173	England- Brit Lit After 1800	WSI			
ENG-174	England- Major Author	WA, WSI			
ENG-175	England- Lit/Writing Course	WSI			
ENG-196	England-Comm Cross-Culturally	CC			
IS-191	England-Comm Cross-Culturally	CC			
Westmont in Mexic	o (WIM)				
ART-121	Mexican Art	WA			
HIS-160	Mexican History and Civilization	TH			
IS-193	Seminar: Engaging Culture	TG, CC			
PEA-025	Latin Dance	PEA			
SP-005	Int Spanish Grammar (III/IV)	MFL			
SP-006	Int Spanish Conv (III/IV)	MFL			
SP-100	Advanced Spanish	WSI			
SP-160	Survey of Mexican Literature	RIL			
Westmont in San F	Westmont in San Francisco				
IS-143	Faith, Poverty and Justice	TG, US			

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
IS-144	Sociology of Immigration and Urban Poverty	US	
IS-145	21 st Century Technology, Christian Faith and the Meaning of Life	US	
IS-189	Faith, Culture and Diversity	US	
IS-190	Urban Practicum	SS	
PEA-041A	Health and Fitness in the City	PEA	
Westmont Off-Campus	Program Semesters (Specific section titles will be a	ssigned for each off-campus program.)	
IS-121	Culture and Society	TG	
IS-122	Culture and Society	US	
IS-123	Culture and Society	WA	
IS-124	Culture and Society	TH	
IS-125	Culture and Society	TG, US	
IS-126	Culture and Society	WA, TG	
IS-127	Culture and Society	TG, TH	
IS-128	Culture and Society	WA, US	
IS-129	Culture and Society	TH, US	