Ryan Minor: Curriculum Vitae

Email: rminor@westmont.edu Phone: 951-316-6123

Education:

• PhD, History – University of California Santa Barbara 2021.

Dissertation: "A Rope of Many Fibers: The Making of Transnational Co-operative Citizenship in Ghana."

Committee: Stephan Miescher (Chair), Mhoze Chikowero, Erika Rappaport, Paul Spickard

Exam Fields: African History / World History / Comparative Race and Ethnicity

- Master of Arts, History (Africa focus) University of California Santa Barbara: 2015
- Master of Arts, Social Science (Global Studies) CSU, San Bernardino: 2013.

Thesis: "There is no Bournville in Africa: English Chocolate Makers, African Cocoa Producers, and the Ethics of Capitalism.

Committee: Tiffany Jones (Chair), Mayo Toruño, James Fenelon

• Bachelor of Arts, History – University of Redlands: 2003.

Publications:

Book Review: Cocoa by Kristy Leissle in Historia Agraria 83, (April, 2021): 274-278.

"English Chocolate, Ghanaian Cocoa" (travelogue). In *History in the Making: A Journal of History* 6 (2013): 217-223.

"There is no Bournville in Africa: Capitalist Labor Relationships Through the Lens of Interactions Between West African Cocoa Workers and Industrial Chocolate Manufacturers from the 19th Century to the Present Day." In *History in the Making: A Journal of History* 5 (2012): 43-80.

Public History Projects:

Mapping Transnational Co-operative Citizenship (in progress)

Enchanted Archives, "We Wants the Redhead! The Signares of Senegal and Constructions of Gender in the Eighteenth-Century Atlantic World" (2019) https://enchantedarchives.com/signares

Enchanted Archives, "The Jungle Cruise: Romance, Adventure, and the Legacies of Colonialism." Enchantedarchives.com (2018). https://enchantedarchives.com/junglecruise

Selected Conference Presentations:

A Global Co-operative Movement: Imagined Post-Colonial Futures and Print media in Ghana 1950 – 1966. Presented at the 3rd Triennial Ghana Studies Association Conference: Ghana as Center – July 10th – 13th 2019, University of Ghana, Legon, Ghana.

Spreading the News: Co-operative Print Media in Colonial Ghana 1951 – 1957. Presented at the African Studies Association 61st Annual Conference: Research Energies: Power, Creativity and Afro-Futures. November 29th – December 1st 2018, Atlanta, GA.

A Fanciful Vision: Colonial Co-operative Development in the Gold Coast, 1930 – 1957. Presented at the Pacific Coast Conference of British Studies Annual Meeting, Friday March 23rd 2018, UCSB, Santa Barbara, CA.

Am I not a Man and Also a Laborer? The Lasting Effects of Abolition, Enlightenment, and Capitalism on West African Labor and Trade. Presented at the 2nd Annual CSUSB symposium, "Meeting of the minds," February 23rd 2013, San Bernardino, California.

There is no Bournville in Africa: Capitalist Labor Relationships Through the Lens of Interactions
Between West African Cocoa Workers and Industrial Chocolate Manufacturers from the 19th Century to the
Present Day. Presented at the African Studies Association 55th annual Conference Research Frontiers in the Study
of Africa. November 29th – December 2nd 2012, Philadelphia, Pennsylvania.

Awards and Fellowships:

- UCSB Graduate Division Dissertation Fellowship, 2021
- History Associates General Fellowship, 2019-2020
- UCSB Graduate Division Humanities Research Fellowship, 2019-20 (one year fellowship)
- UCSB Academic Senate Outstanding Teaching Associate Award (nominated), 2018-19
- UCSB Dissertation Fellowship Quarter, 2018-19
- UCSB History Department Travel Grant, UCSB 2018
- UCSB Graduate Student Association Outstanding Teacher's Associate Award (nominated): 2017-2018
- History Associates Award, 2014
- CSUSB Outstanding Graduate Student Award for Social Science M.A. program, 2013
- CSUSB Outstanding Graduate Student Award for College of Social and Behavioral Sciences, 2013
- CSUSB Outstanding Thesis Award for College of Social and Behavioral Sciences, 2013
- CSUSB Student Research and Travel Award, 2012.

Employment:

- Westmont College: Visiting Assistant Professor of English 2022 present
- Westmont College: Visiting Assistant Professor of History 2021 present
- Westmont College: Instructor (History Department), 2021
- UCSB: Instructor (History/Writing Studies), 2018 2021
- UCSB: Writing Program graduate student research assistant, 2020
- Crafton Hills Community College: Instructor, 2016-17
- UCSB: History Department Teacher Assistant, 2013-15, 2017-18

Courses Taught:

- Westmont College: History 195 Topics in History Modern Africa
- Westmont College: English 044 Studies in World Literature: Global South (Africa Focused)
- Westmont College: English 002 Composition
- Westmont College: History 010 Perspectives on World History
- Westmont College: History 009 World History to 1750
- UCSB: History 49C / Black Studies 49C African History 1945 to the Present
- UCSB History 101 Historical Fiction
- UCSB: History 147D Development in Africa
- UCSB: Writing 2 Introduction to Academic Writing
- Crafton Hills Community College: History 150 Latin American History
- Crafton Hills Community College: History 171 World Civilizations since 1500CE
- Crafton Hills Community College: History 101 History of the United States since 1865
- Crafton Hills Community College: History 170 World Civilizations to 1500CE

Teacher Assistant / Discussion section leader:

- UCSB: History 49A / Black Studies 49A African History up to 1800
- UCSB: History / Black Studies 49B African History 1800 to the Present
- UCSB: History 2A World History up to 1000CE
- UCSB: History 2C World History 1700 to the Present
- UCSB: History/ Black Studies 49A African History up to 1800
- UCSB History 4C Western Civilization from 1750

Academic Service:

- Writing Program graduate student research assistant Fall 2020
- UCSB History Department South Asia Hiring Committee: Graduate Student Member 2017-2018
- UCSB African Studies Research Focus Group member 2013-2021
- UCSB Ancient Borderland Conference: planning committee member 2013-14
- CSUSB History in the Making journal: Editor 2011-2013

Languages:

- French: intermediate reading, speaking, and writing
- Spanish: basic reading, speaking, and writing
- Twi: basic reading, speaking, and writing