

English



Stretch your faith and your reason by journeying into the challenging worlds and words of others.

Go beyond introductory composition and literature courses into a department rich in writing and globally conscious literary study. Join a semester in England, where literature comes alive in context. Be transformed by close encounters with novels, poems, short stories, plays, and essays from around the world. Explore creative writing, film studies, environmental studies, ethnic studies, gender studies, teacher preparation, journalism, and internships. Focus your vocational passions and strengthen your professional skills with a senior capstone project. Round out interests in pre-law, pre-medicine, and STEM through formative reading and writing communities.

SELECTED COURSES

- American and British Novelists and Poets
- Creative writing workshops
- Ethnicity and Race in American Literature
- Global Narratives
- Film Studies and Screenwriting
- Postcolonial Literature
- Seminars on major authors
- Women Writers
- Medieval literature

*English major (standard) or English major with a writing concentration

*English minor and Writing minor

CAREER PATHS

- Law
- Teaching (including ESL/EFL)
- Publishing & Editing
- Creative Writing
- Marketing
- Social Entrepreneurship
- Ministry
- Marriage & Family Therapy
- Technology & Innovation
- Medicine

FACULTY HIGHLIGHTS



JONATHAN DIAZ, M.F.A.

Writes poems, studies religion in Latina/o/e literature, and tackles meaningful questions with students



SARAH SKRIPSKY, PH.D.

Directs the Writing Center and studies the role of faith in writing tutorials



WENDY ELEY JACKSON, M.F.A.

Produces films, writes screenplays, and is passionate about developing student writers and producers



PIE MARTINEZ, M.ED.

Guides Westmont in San Francisco students crafting writing in the workplace.



ANNA JORDAN, M.F.A.

Essayist and short story writer who loves guiding students through new creative practices.



REBECCA MCNAMARA, D.PHIL.

Studies the history of emotions and has taught medieval literature on three continents



KYRA MANGRUM, PH.D.

Fascinated by the nature of God's eye, she examines photography and slave narratives



RYAN MINOR, PH.D.

Encourages students to develop global perspectives through African literature and writing studies

OPPORTUNITIES ABROAD



- Westmont's England Semester
- Westmont's Europe Semester
- Westmont in San Francisco
- Westmont in Northern Europe
- Food Systems & Food Writing: California, Iceland, Italy Mayterm

ALUMNI

Taylor Tejada '19 is an elementary school teacher and screenwriter. After Westmont, Taylor received his M.F.A. in Screenwriting from the University of Southern California's prestigious School of Cinematic Arts. His master's thesis was a feature-length script exploring the world of death metal from the perspective of a runaway teen. Currently, Taylor writes scripts inspired by his Peruvian and Quechuan heritage, where Latine and indigenous characters are forced to confront their pasts after making the biggest mistake of their lives. He also teaches English and Creative Writing. As a teacher, he hopes to embody everything that the Westmont English Department taught him—namely, that stories are the best thing in the world and that everyone has a story to share.

Caylie Cox '21 adventured through the British Isles on England Semester, worked in Writers' Corner, and completed a Major Honors Project. She was accepted on the strength of this writing sample into Texas Christian University's Rhetoric and Composition Ph.D. program, where she received a fellowship and an extra grant for academic achievement. She now researches writing as storytelling while teaching first-year Composition at TCU. Caylie's Westmont education prepared her well not only for the academic rigor of graduate school but also for keeping her faith strong in an unfamiliar context. She could not have asked for a better foundation for her dream of earning a Ph.D. and demonstrating Christ's love through teaching others.



WESTMONT

westmont.edu/english