General Education Courses

**The "Notes" section indicates when a course became effective if it was not originally a GE course. New GE course approvals are not retroactive for courses that have already been completed.

**Off-Campus Program GE credit is listed at the end of this document.

To search this document press Ctrl+F. Ex: to find all POL courses enter pol- (with dash) in the search box.

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
mmon Co	ntexts		
	Theological Canons		
Old Testame			
RS-001	Introduction to Old Testament		
New Testame	ent		
RS-010	Introduction to New Testament		
Christian Do			
RS-020	Introduction to Christian Doctrine		
Introduction	to the Christian Liberal Arts		
	al Reflections on Reality, Knowledge, a	nd Value	
CS-050	J. J.	iu value	Not ourroutly offered
IS-010H	Morality, Information, Logic, Knowledge Augustine and the Christian Tradition I		Not currently offered Augustinian Scholars On
PHI-006	Philosophical Perspectives		Augustinian Scholars O
POL-030	Political Theory & Ideology		
	y in Christian Perspective		
HIS-010	Perspectives on World History		
	· · · · · · · · · · · · · · · · · · ·		
mmon Inq	uiries		
Reading Ima	ginative Literature		
ENG-006	Studies in Literature	WSI	
ENG-006ENV	Studies in Literature	WSI	
ENG-006WA	Studies in Literature	WA, WSI	
ENG-007H	First Year Honors: Sem in Lit	WSI	
ENG-007HWA	First Year Honors: Sem in Lit	WA, WSI	
ENG-044	Studies in World Literature	TG	
ENG-045	Studies in Classic Literature	WSI	
ENG-060	Writers in Conversation	WSI	
ENG-134	Ethnicity, Race and the City in American Literature	WSI, SS	
FR-101	Survey of French Literature (Middle ages - 1800)	WSI	
FR-102 FR-103	Survey of French Literature (1800 - present) 17th-cen, French Literature: Theatre	WSI WSI	
FR-103	19th-cen. Novel	WSI	
FR-105	20th-cen. French Literature	WSI	
SP-101	Survey of Spanish Literature to 1700	***************************************	
SP-102	Survey of Spanish Literature 1700 to Present		
SP-103	Survey of Latin American Literature to 1885		
SP-104	Survey of Latin American Literature 1885 to Present		
SP-125	Introduction to Hispanic Literature		Effective 18/FA
SP-180	Latin American Women Writers	WSI	
SP-183	Twentieth Century Latin American Poetry	WSI	
TA-001	Great Literature of the Stage	WA	
TA-145	Writing for Performance	WSI	
Exploring the	e Physical Sciences		
CHM-001	Introductory General Chemistry	QAR	Not currently offered

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
CHM-004	Chemistry, Culture and Society	QAR	
CHM-005	General Chemistry I w/ Lab	QAR	
PHS-007	Astronomy: Discovering The Universe	QAR	
PHS-011	Intro to Physical Science	QAR	
PHS-017	Physics of Music	QAR	
PHS-114	Earth Science		
PHS-030	Physics for Future Presidents	QAR	
PHY-007	Physics of Music	QAR	
PHY-011	Physics for Life Sciences I	QAR	
PHY-013	Physics for Life Sciences II	QAR	
PHY-021	General Physics I (lab is writing intensive)	QAR	
PHY-023	General Physics II (lab is writing intensive)	QAR	
	e Life Sciences		
BIO-005	General Biology I w/ Lab		
BIO-005	<u> </u>		
	General Biology II w/ Lab		
BIO-011	Human Anatomy w/ Lab		
BIO-012	Human Anatomy w/ Lab		
KNS-011	Human Anatomy w/ Lab		
KNS-012	Human Physiology w/ Lab		
LS-012	Intro. to Life Sciences		
PSY-001	General Psychology		
Reasoning A			
CS-010	Design and Implementation of Solutions to Computational Problems		
CS-015	Discrete Mathematics	QAR	
MA-002	The Mathematics of Music	QAR	
MA-004	Mathematics in Context	QAR	
MA-005	Statistics	QAR	
MA-007	Finite Mathematics	QAR	Not currently offered
MA-008	Functions and Models	QAR	
MA-009	Calculus I	QAR	
MA-010	Calculus II	QAR	
MA-015	Discrete Mathematics	QAR	
MA-019	Multivariable Calculus	QAR	
MA-160	Fundamentals of Mathematics I		
PHI-012	Critical Reasoning and Logic		
PHI-103	Ancient Philosophy		
PHI-105	Medieval Philosophy		
PHI-106	Modern Philosophy		
PHI-107	19 th & 20 th Century Philosophy		
PHI-108	Formal Logic		
RS-103	Christian Apologetics		
SOC-108	Quantitative Research Methods		Effective 24/SP
Working Arti	stically		
APP-030	Introduction to Digital Filmmaking		
ART-001	Principles of Art		
ART-010	2-D Design		
ART-015	Drawing I		
ART-180	Art for Children and Adolescents		Liberal Studies Majors only
ENG-006WA	Studies in Literature	RIL, WSI	•
ENG-007HWA	First Year Honors: Sem in Lit	RIL, WSI	
ENG-117WA	Shakespeare	WSI	
FLM-030	Introduction to Digital Filmmaking		
MUA-171	College Choir II		
MUA-183	Orchestra II		
	C. SHOOMA II		

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	Notes
MU-020	Survey of Western Music		
MU-120	History of Western Music I		
MU-123	Survey of World Music	TG	
RS-162	Religion and Filmmaking		
TA-001	Great Literature of the Stage	RIL	
TA-010	Acting I		
TA-035	Costume Design for the Theatre		
TA-036	Design for the Theatre		
TA-038	Lighting Design		
TA-051	Acting the Song		
TA-111	Acting III		
TA-140	Ethnicity and Gender on the American Stage		
Thinking Glo	bally		
AN-115	People and Cultures of Latin America		
AN-135	Gender and Sex Roles in Cross-Cultural Pers.		
AN-140	Food Systems: A Global Perspective	SS	
ART-023	Introduction to World Art	JRD	JRD credit effective 25/SP
COM-138	International Rhetoric		0.12 0.00.1 0.100.10 20/0.
EB-104	World Poverty and Economic Development		
EB-107	Business At The Bottom of The Pyramid	SS	
EB-142	China, India, and Other Asian Economies		
EB-182	Modern Chinese and East Asian Economics		
EB-184	Globalization: Economic History, Controversy,		
EB-191	Entrepreneurship and New Venture Development	WSI	
ED-105	Cultural Diversity & Education	WSI	
ENG-044	Studies in World Literature	RIL	
ENG-165	Topics in World Literature	WSI	
ENV-001	Introduction to Environmental Studies	***************************************	
FR-150	Cross-Cultural Studies		
HIS-082	Israel-Palestine Conflict Through Film	TH	
HIS-083	Modern China and Japan		
HIS-121	Medieval Mediterranean	TH	
HIS-151	History of World Christianity	TH	
HIS-177	Transnational America	TH	
HIS-181	The Modern Middle East, 1800-Present	TH	
HIS-185	Imperialism and Independence	TH	
HIS-188	Women in the Middle East	WSI	
HIS-195	Antisemitism and the Politics of Prejudice	TH	
KNS-140	Food Systems	SS	
MU-123	Survey of World Music	WA	
PHI-137	Justice and Public Policy	US	
POL-020	International Politics		
POL-124	International Development		
POL-126	Sex, Gender and Power		
POL-150	Antisemitism and the Politics of Prejudice	TH	
RS-119	Early and Medieval Christianity	TH	
RS-120	Reformation and Modern Christianity	TH	
RS-139	Islam		
RS-142	World Religions		
RS-151	History of World Christianity	TH	
RS-159	Missiology		
SOC-135	Gender and Sex Roles in Cross-Cultural Pers.		
SP-150	Cross-Cultural Studies		
TA-142	Global Theatre		
Thinking His	torically		
ART-021	Art History: Prehistoric to Gothic		

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
ART-022	Art History: Renaissance to Modern		
EB-103	History of Economic Thought	WSI	
EB-120	American Economic History	WSI	
ENG-046	Survey of British Literature to 1800		
ENG-130	American Writers to 1865	WSI	
HIS-007	United States to 1877	JRD	Effective 24/FA
HIS-008	United States 1877-Present	JRD	Effective 24/SP
HIS-009	World Civilizations to 1750		
HIS-012	Greece		
HIS-047	Reacting to the Past	WSI	
HIS-082	Israel-Palestine Conflict Through Film	TG	
HIS-121	Medieval Mediterranean	TG	
HIS-134	Reformation Spirituality	WSI	
HIS-142	European Intellectual History		
HIS-047/147	Reacting to the Past	WSI	
HIS-151	History of World Christianity	TG	
HIS-162	Modern and Contemporary Latin American History	10	
HIS-171	Colonial and Revolutionary America	WSI	
HIS-173	Civil War and Reconstruction America	WOI	
HIS-177	Transnational America	TG	
HIS-181	The Modern Middle East, 1800-Present	TG	
HIS-182	Israeli-Palestinian Conflict	WSI	
HIS-185		TG	
HIS-186	Imperialism and Independence Modern South Asia	16	
		TO	
HIS-195	Antisemitism and the Politics of Prejudice	TG	
MU-121	History of Western Music II	WSI	
POL-130	Classical Political Theory	WSI	
POL-150	Antisemitism and the Politics of Prejudice	TG	
RS-119	Early and Medieval Christianity	TG	
RS-120	Reformation and Modern Christianity	TG	
RS-151	History of World Christianity	TG	
RS-158	Christianity in the Roman Empire		
TA-120	History of the Theatre I	WSI	
TA-121	History of the Theatre II	WSI	
Understandii			
AN-001	Intro. to Cultural Anthropology		
COM-006	Messages, Meaning, and Culture		
EB-010	Principles of Microeconomics		
EB-011	Principles of Macroeconomics		
EB-183	Social Entrepreneurship and Collective Action		
ETN-010	Introduction to Ethnic Studies		
GLS-140	Global Studies Seminar		
HIS-178	California Experience		
IS-020H	Augustine and the Christian Tradition II	WSI	Augustinian Scholars Only
IS-140	Global Studies Seminar		•
KNS-141	Politics of Sport		
PHI-137	Justice and Public Policy	TG	
POL-010	American Government		
POL-141	Politics of Sport		
POL-142	The Politics of Film	US	
SOC-001	Intro to Sociology	JRD	Effective 24/SP
SOC-110	Social Problems		
SOC-161	Environmental Sociology		
SOC-177	Intimate Violence		
SOC-180	Human Services and Social Policy	WSI	
SOC-183	Social Entrepreneurship and Collective Action		

*Leaend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

Number Course Name Other GE* Notes

Common Skills and Emphases

side the Major, 1 course Outside the Major)		
Culture Theory		
Introduction to Leadership		
Theory and Criticism in the Arts		
Genetics		
Introductory Analytical Chemistry		
Theories in Rhetoric and Communication		
Communication Criticism		
Creative Software Architectures for Collaborative Projects		
,		
	TH	
· · · · · · · · · · · · · · · · · · ·	IH	
Seminar in Executive Leadership		
Principles of Marketing	SS	
Entrepreneurship and New Venture Development	TG	
Change and Innovation		
Explorations in Teaching	SS	
Explorations in Teaching	SS	
Cultural Diversity & Education	TG	
Seminar I: Faith, Technology, and Christian Responsibility		
163, 168, 169, 190, 191SS, 197 (some sections of ENG-165		
Survey of French Literature (Middle ages - 1800)	RIL	
Survey of French Literature (1800 - present)	RIL	
17th-cen. French Literature: Theatre	RIL	
19th-cen. Novel	RIL	
20th-cen. French Literature	RIL	
Reacting to the Past	TH	
Reformation Spirituality	TH	
Reacting to the Past	TH	
France, 1500 to Present	TH	
Colonial and Revolutionary America	TH	
Israeli-Palestinian Conflict	TH	
Women in the Middle East	TG	
Historical Method, Bibliography and Research		
Augustine and the Christian Tradition II	US	Augustinian Scholars Only
· ·		,
Public Speaking in Kinesiology		
-		
·	TH	
•		
Congress International Org and Law		
	Culture Theory Introduction to Leadership Theory and Criticism in the Arts Genetics Introductory Analytical Chemistry Advanced Analytical Chemistry Public Speaking Theories in Rhetoric and Communication Communication Criticism Creative Software Architectures for Collaborative Projects Senior Seminar History of Economic Thought American Economic History Seminar in Executive Leadership Principles of Marketing Entrepreneurship and New Venture Development Change and Innovation Explorations in Teaching Explorations in Teaching Cultural Diversity & Education Seminar I: Faith, Technology, and Christian Responsibility All ENG courses except: ENG 002, 044, 046, 047, 105, 106, 163, 168, 169, 190, 191SS, 197 (some sections of ENG-165 are WSI) Survey of French Literature (Middle ages - 1800) Survey of French Literature: Theatre 19th-cen. French Literature: Theatre 19th-cen. French Literature Reacting to the Past Reformation Spirituality Reacting to the Past France, 1500 to Present Colonial and Revolutionary America Israeli-Palestinian Conflict Women in the Middle East Historical Method, Bibliography and Research	Culture Theory Introduction to Leadership Theory and Criticism in the Arts Genetics Introductory Analytical Chemistry Advanced Analytical Chemistry Public Speaking Theories in Rhetoric and Communication Communication Criticism Creative Software Architectures for Collaborative Projects Senior Seminar History of Economic Thought American Economic History TH American Economic History Seminar in Executive Leadership Principles of Marketing Explorations in Teaching Explorations in Teaching SS Explorations in Teaching SS Explorations in Teaching SS Cultural Diversity & Education Seminar I: Faith, Technology, and Christian Responsibility All ENG courses except: ENG 002, 044, 046, 047, 105, 106, 163, 168, 169, 190, 191SS, 197 (some sections of ENG-165 are WSI) Survey of French Literature (Middle ages - 1800) RIL 17th-cen. French Literature (Middle ages - 1800) RIL 20th-cen. French Literature (1800 - present) RIL 17th-cen. French Literature: Theatre RIL 19th-cen. Novel RIL 20th-cen. French Literature Reacting to the Past France, 1500 to Present TH Reacting to the Past France, 1500 to Present Colonial and Revolutionary America Historical Method, Bibliography and Research Augustine and the Christian Tradition II US Foundations Public Speaking in Kinesiology Mathematical Analysis Modern Algebra Geometry History of Western Music II Intellectual Virtue and Civil Discourse Theory and Criticism in the Arts Philosophy Senior Seminar General Physics Lab I

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature **SS**-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
POL-131	Modern Political Theory		
POL-132	American Political Thought		
POL-140	Christianity and Politics		
PSY-013	Experimental Psychology w/ Lab		
PSY-120	Cognitive Psychology w/ Lab		
PSY-197	Capstone Senior Research -Psych I		
PSY-198	Capstone Senior Research -Psych II		
RS-125	Theology		
RS-126W	Doctrine of the Word		
RS-127W	Catechetical Theology		
RS-129W	Interdisciplinary Theology		
RS-131W	Seminar in Theology		
RS-135	Embodiment and Suffering		
RS-180	Senior Seminar		
SOC-171	Sociological Theory		
SOC-180	Human Services & Social Policy	US	
SP-100	Advanced Spanish	MFL	
SP-110	Hispanic Cultures: Spain		
SP-111	Hispanic Cultures: Latin America		
SP-130	Spanish Film and Literature		
SP-172	Golden Age Literature		
SP-180	Latin American Women Writers	RIL	
SP-183	20th-cen. Latin-American Poetry	RIL	
SP-184	20th-cen. Latin-American Short Story		
TA-009W	Voice and Speech Through Performance Majors O	nlv	
TA-120	History of The Theatre I	TH	
TA-121	History of The Theatre II	TH	
TA-124	Survey of Dramatic Theory and Criticism		
TA-145	Writing for Performance	RIL	
Writing for I	iberal Arts (WLA) – 1 course		
		English	
ENG-002	Composition	Competency	
ENG-002ENV	Composition	English Competency	
that has not already 002ENV, which are f	satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requireme foundational courses in Writing for the Liberal Arts and v t satisfy this requirement**	ualifying test score may take nt. Writing-intensive courses	include ENG-002 or ENG-
English Com			
	80 or higher taken prior to entering Westmont		
	of 610 or higher taken prior to entering Westmont		
	O or higher taken prior to entering Westmont		
AP-LANG	Language and Composition	WLA	Prior to entering Westmont
AP-LIT	Literature and Composition	WLA	Prior to entering Westmont
IB-ENGA1	English A1	WLA	Prior to entering Westmont
ENG-002	Composition	WLA	Ther to entering Weetinent
	and Analytical Reasoning	**************************************	
CHM-001		EPS	Not ourroutly offered
CHM-004	Introductory General Chemistry		Not currently offered
	Chemistry, Culture and Society General Chemistry I w/ Lab	EPS	
CHM-005	<u> </u>	EPS	
CS-015	Discrete Mathematics	RA	
MA-002	The Mathematics of Music	RA	
MA-004	Mathematics in Context	RA	
MA-005	Statistics Finite Methometics	RA	Not augmently offered
MA-007	Finite Mathematics	RA	Not currently offered
MA-008	Functions and Models	RA	
MA-009	Calculus I	RA	

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
MA-010	Calculus II	RA	
MA-015	Discrete Mathematics	RA	
MA-019	Multivariable Calculus	RA	
MA-165	Fundamentals of Mathematics II		
PHS-007	Astronomy: Discovering The Universe	EPS	
PHS-011	Intro. To Physical Science	EPS	
PHS-017	Physics of Music	EPS	
PHS-030	Physics for Future Presidents	EPS	
PHY-007	Physics of Music	EPS	
PHY-011	Physics for Life Sciences I	EPS	
PHY-013	Physics for Life Sciences II	EPS	
PHY-021	Mechanics and Heat	EPS	
PHY-023	Electricity, Magnetism and Light	EPS	
POL-040	Empirical Political Research		
SOC-108	Quantitative Research Methods		
Modern/Fore	eign Languages		
FR-001	Elementary French I		
FR-002	Elementary French II		
FR-003	Intermediate French I		
FR-004	Intermediate French II		
GER-001	Introductory German I		
GER-002	Introductory German II		
GER-003	Intermediate German I		
GER-004	Intermediate German II		
GRK-001	Elementary Greek I		
GRK-002	Elementary Greek II		
HB-001	Elementary Hebrew I		
HB-002	Elementary Hebrew II		
SP-001	Elementary Spanish I		
SP-002	Elementary Spanish II		
SP-003	Intermediate Spanish I		
SP-004	Intermediate Spanish II		
SP-004SS	Intermediate Spanish II	SS	
SP-100	Advanced Spanish	WSI	
Justice, Rec	onciliation and Diversity		
ART-023	Introduction to World Art	TG	Effective 25/SP
HIS-007	United States History to 1877	TH	Effective 24/FA
HIS-008	United States History 1877-Present	TH	Effective 24/SP
POL-113	Race and Politics		Effective 24/SP
SOC-001	Introduction to Sociology	US	JRD Effective 24/SP
Physical Ed	5.		
PEA-032	Fitness for Life		
PEA-0nn	All other PEA and TA 070, 071, 072, 073, 074 and 0	75	
	All other 1 EA and 1A 070, 071, 072, 073, 074 and 0	10	

Compassionate Action Compassionate Action – 1 course from ONE of the following 2 categories

Serving Society; Enacting Justice			
AN-140	Food Systems: A Global Perspective	TG	
APP-062	Leadership Skills and Group Dynamics		
APP-190SS	Service Learning Internship		
APP-191SS	Serving Society		
APP-192	Service Experience Seminar		
BIO-190SS	Practicum		
BIO-191SS	Environmental Practicum		
COM-128	Facilitating Deliberation and Dialogue		

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
COM-190SS	Practicum		
COM-191SS	Senior Capstone Internship		
CS-190SS	Seminar-Service Learn Internship (1 unit)		
CS-191SS	Seminar-Service Learn Experience (0 unit)		
EB-107	Business At The Bottom of The Pyramid	TG	
EB-148	Theology and Economics of Wealth and Poverty		
EB-160	Principles of Marketing	WSI	
EB-190SS	Practicum		
ED-100	Explorations in Teaching	WSI	
ED-101	Explorations in Teaching	WSI	
EN-080	Junior Design		
ENG-136	Jewish-American Literature	WSI	
ENG-190SS	Internship		
ENG-191SS	Reading in the Community		
IS-070SS	Liberal Arts Ambassadors		
IS-130	Racial Justice Study Series		
KNS-140	Food Systems: A Global Perspective	TG	
KNS-181	Special Populations		
MA-190SS	Seminar-Service Learn Internship		
MA-191SS	Seminar-Service Learn Experience (0 unit)		
PEA-067A	Trail Hiking and Running	PEA	
PHY 127	Astrophysics I		
POL-110	American Public Opinion		
POL-190	Internship		
PSY-196	Capstone Senior Practicum in Psychology		
RS-113	Church in the NT Service		
RS-148	Theology and Economics of Wealth and Poverty		
RS-150SS	Wealth and Poverty in Christian History		
RS-190SS	Practicum		
SOC-175SS	Child Welfare Lab		
SOC-177SS	Intimate Violence Lab		
SOC-190	Field Placement		
SP-004SS	Intermediate Spanish II	MFL	
SP-190	Practicum		
Communica	ting Cross-Culturally		
	Off Campus programs with 6 week or more home stay		
	**See Off-Campus Programs below for specific program a	approvals	

<u>Notes</u>

CC-Communicating Cross-Culturally

EPS-Exploring the Physical Sciences

MFL-Modern/Foreign Language

*Legend:

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WSI-Writing/Speech Intensive

WA-Working Artistically

QAR-Quantitative and Analytical Reason

RIL-Reading Imaginative Literature

RA-Reasoning Abstractly

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
SP-005	Int Spanish Grammar (III/IV)	MFL	
SP-006	Int Spanish Conv (III/IV)	MFL	
SP-100	Advanced Spanish	WSI	
SP-160	Survey of Mexican Literature	RIL	
Westmont in San France	cisco		
IS-143	Faith, Poverty and Justice	TG, US	
IS-144	Sociology of Immigration and Urban Poverty	US	
IS-145	21st Century Technology, Christian Faith and the Meaning of Life	US	
IS-189	Faith, Culture and Diversity	US	
IS-190	Urban Practicum	SS	
PEA-041A	Health and Fitness in the City	PEA	
Westmont Off-Campus	Program Semesters (Specific section titles will be	assigned for each off-campus program.)	
IS-121	Culture and Society	TG	
IS-122	Culture and Society	US	
IS-123	Culture and Society	WA	
IS-124	Culture and Society	TH	
IS-125	Culture and Society	TG, US	
IS-126	Culture and Society	WA, TG	
IS-127	Culture and Society	TG, TH	
IS-128	Culture and Society	WA, US	
IS-129	Culture and Society	TH, US	