

# General Education Courses

\*\*The "Notes" section indicates when a course became effective if it was not originally a GE course. New GE course approvals are not retroactive for courses that have already been completed.

\*\*Off-Campus Program GE credit is listed at the end of this document.

To search this document press **Ctrl+F**. Ex: to find all POL courses enter pol- (with dash) in the search box.

Number	Course Name	Other GE*	Notes
<b>Common Contexts</b>			
<b>Biblical and Theological Canons</b>			
<b>Old Testament</b>			
RS-001	Introduction to Old Testament		
<b>New Testament</b>			
RS-010	Introduction to New Testament		
<b>Christian Doctrine</b>			
RS-020	Introduction to Christian Doctrine		
<b>Introduction to the Christian Liberal Arts</b>			
<b>Philosophical Reflections on Reality, Knowledge, and Value</b>			
CS-050	Morality, Information, Logic, Knowledge		Not currently offered
IS-010H	Augustine and the Christian Tradition I		Augustinian Scholars Only
PHI-006	Philosophical Perspectives		
POL-030	Political Theory & Ideology		
<b>World History in Christian Perspective</b>			
HIS-010	Perspectives on World History		
<b>Common Inquiries</b>			
<b>Reading Imaginative Literature</b>			
ENG-006	Studies in Literature	WSI	
ENG-006ENV	Studies in Literature	WSI	
ENG-006WA	Studies in Literature	WA, WSI	
ENG-007H	First Year Honors: Sem in Lit	WSI	
ENG-007HWA	First Year Honors: Sem in Lit	WA, WSI	
ENG-044	Studies in World Literature	TG	
ENG-045	Studies in Classic Literature	WSI	
ENG-060	Writers in Conversation	WSI	
ENG-134	Ethnicity, Race and the City in American Literature	WSI, SS	
FR-101	Survey of French Literature (Middle ages - 1800)	WSI	
FR-102	Survey of French Literature (1800 - present)	WSI	
FR-103	17th-cen. French Literature: Theatre	WSI	
FR-104	19th-cen. Novel	WSI	
FR-105	20th-cen. French Literature	WSI	
SP-101	Survey of Spanish Literature to 1700		
SP-102	Survey of Spanish Literature 1700 to Present		
SP-103	Survey of Latin American Literature to 1885		
SP-104	Survey of Latin American Literature 1885 to Present		
SP-125	Introduction to Hispanic Literature		Effective 18/FA
SP-180	Latin American Women Writers	WSI	
SP-183	Twentieth Century Latin American Poetry	WSI	
TA-001	Great Literature of the Stage	WA	
TA-145	Writing for Performance	WSI	
<b>Exploring the Physical Sciences</b>			
CHM-001	Introductory General Chemistry	QAR	Not currently offered

**\*Legend:**

CC-Communicating Cross-Culturally

EPS-Exploring the Physical Sciences

MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason

RA-Reasoning Abstractly

RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WA-Working Artistically

WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
CHM-004	Chemistry, Culture and Society	QAR	
CHM-005	General Chemistry I w/ Lab	QAR	
PHS-007	Astronomy: Discovering The Universe	QAR	
PHS-011	Intro to Physical Science	QAR	
PHS-017	Physics of Music	QAR	
PHS-114	Earth Science		
PHS-030	Physics for Future Presidents	QAR	
PHY-007	Physics of Music	QAR	
PHY-011	Physics for Life Sciences I	QAR	
PHY-013	Physics for Life Sciences II	QAR	
PHY-021	General Physics I (lab is writing intensive)	QAR	
PHY-023	General Physics II (lab is writing intensive)	QAR	
<b>Exploring the Life Sciences</b>			
BIO-005	General Biology I w/ Lab		
BIO-006	General Biology II w/ Lab		
BIO-011	Human Anatomy w/ Lab		
BIO-012	Human Physiology w/ Lab		
KNS-011	Human Anatomy w/ Lab		
KNS-012	Human Physiology w/ Lab		
LS-012	Intro. to Life Sciences		
PSY-001	General Psychology		
<b>Reasoning Abstractly</b>			
CS-010	Design and Implementation of Solutions to Computational Problems		
CS-015	Discrete Mathematics	QAR	
MA-002	The Mathematics of Music	QAR	
MA-004	Mathematics in Context	QAR	
MA-005	Statistics	QAR	
MA-007	Finite Mathematics	QAR	Not currently offered
MA-008	Functions and Models	QAR	
MA-009	Calculus I	QAR	
MA-010	Calculus II	QAR	
MA-015	Discrete Mathematics	QAR	
MA-019	Multivariable Calculus	QAR	
MA-160	Fundamentals of Mathematics I		
PHI-012	Critical Reasoning and Logic		
PHI-103	Ancient Philosophy		
PHI-105	Medieval Philosophy		
PHI-106	Modern Philosophy		
PHI-107	19 <sup>th</sup> & 20 <sup>th</sup> Century Philosophy		
PHI-108	Formal Logic		
RS-103	Christian Apologetics		
SOC-108	Quantitative Research Methods		Effective 24/SP
<b>Working Artistically</b>			
APP-030	Introduction to Digital Filmmaking		
ART-001	Principles of Art		
ART-010	2-D Design		
ART-015	Drawing I		
ART-180	Art for Children and Adolescents		Liberal Studies Majors only
ENG-006WA	Studies in Literature	RIL, WSI	
ENG-007HWA	First Year Honors: Sem in Lit	RIL, WSI	
ENG-117WA	Shakespeare	WSI	
FLM-030	Introduction to Digital Filmmaking		
MUA-171	College Choir II		
MUA-183	Orchestra II		

**\*Legend:**

CC-Communicating Cross-Culturally

EPS-Exploring the Physical Sciences

MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason

RA-Reasoning Abstractly

RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WA-Working Artistically

WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
MU-020	Survey of Western Music		
MU-022	Survey of American Popular Music		Effective 25/SP
MU-120	History of Western Music I		
MU-123	Survey of World Music	TG	
RS-162	Religion and Filmmaking		
TA-001	Great Literature of the Stage	RIL	
TA-010	Acting I		
TA-035	Costume Design for the Theatre		
TA-036	Design for the Theatre		
TA-038	Lighting Design		
TA-051	Acting the Song		
TA-111	Acting III		
TA-140	Ethnicity and Gender on the American Stage		
<b>Thinking Globally</b>			
AN-115	People and Cultures of Latin America		
AN-135	Gender and Sex Roles in Cross-Cultural Pers.		
AN-140	Food Systems: A Global Perspective	SS	
ART-023	Introduction to World Art	JRD	JRD credit effective 25/SP
COM-138	International Rhetoric		
EB-104	World Poverty and Economic Development		
EB-107	Business At The Bottom of The Pyramid	SS	
EB-142	China, India, and Other Asian Economies		
EB-182	Modern Chinese and East Asian Economics		
EB-184	Globalization: Economic History, Controversy,...		
EB-191	Entrepreneurship and New Venture Development	WSI	
ED-105	Cultural Diversity & Education	WSI	
ENG-044	Studies in World Literature	RIL	
ENG-165	Topics in World Literature	WSI	
ENV-001	Introduction to Environmental Studies		
FR-150	Cross-Cultural Studies		
HIS-082	Israel-Palestine Conflict Through Film	TH	
HIS-083	Modern China and Japan		
HIS-121	Medieval Mediterranean	TH	
HIS-151	History of World Christianity	TH	
HIS-177	Transnational America	TH	
HIS-181	The Modern Middle East, 1800-Present	TH	
HIS-185	Imperialism and Independence	TH	
HIS-188	Women in the Middle East	WSI	
HIS-195	Antisemitism and the Politics of Prejudice	TH	
KNS-140	Food Systems	SS	
MU-123	Survey of World Music	WA	
PHI-137	Justice and Public Policy	US	
POL-020	International Politics		
POL-124	International Development		
POL-126	Sex, Gender and Power		
POL-150	Antisemitism and the Politics of Prejudice	TH	
RS-119	Early and Medieval Christianity	TH	
RS-120	Reformation and Modern Christianity	TH	
RS-139	Islam		
RS-142	World Religions		
RS-151	History of World Christianity	TH	
RS-159	Missiology		
SOC-135	Gender and Sex Roles in Cross-Cultural Pers.		
SP-150	Cross-Cultural Studies		
TA-142	Global Theatre		

**\*Legend:**

CC-Communicating Cross-Culturally

EPS-Exploring the Physical Sciences

MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason

RA-Reasoning Abstractly

RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WA-Working Artistically

WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
<b>Thinking Historically</b>			
ART-021	Art History: Prehistoric to Gothic		
ART-022	Art History: Renaissance to Modern		
EB-103	History of Economic Thought	WSI	
EB-120	American Economic History	WSI	
ENG-046	Survey of British Literature to 1800		
ENG-130	American Writers to 1865	WSI	
HIS-007	United States to 1877	JRD	Effective 24/FA
HIS-008	United States 1877-Present	JRD	Effective 24/SP
HIS-009	World Civilizations to 1750		
HIS-012	Greece		
HIS-045	Environmental History of the Holocaust		Effective 25/SP
HIS-047	Reacting to the Past	WSI	
HIS-082	Israel-Palestine Conflict Through Film	TG	
HIS-121	Medieval Mediterranean	TG	
HIS-134	Reformation Spirituality	WSI	
HIS-142	European Intellectual History		
HIS-047/147	Reacting to the Past	WSI	
HIS-151	History of World Christianity	TG	
HIS-162	Modern and Contemporary Latin American History		
HIS-171	Colonial and Revolutionary America	WSI	
HIS-173	Civil War and Reconstruction America		
HIS-177	Transnational America	TG	
HIS-181	The Modern Middle East, 1800-Present	TG	
HIS-182	Israeli-Palestinian Conflict	WSI	
HIS-185	Imperialism and Independence	TG	
HIS-186	Modern South Asia		
HIS-195	Antisemitism and the Politics of Prejudice	TG	
MU-121	History of Western Music II	WSI	
POL-130	Classical Political Theory	WSI	
POL-150	Antisemitism and the Politics of Prejudice	TG	
RS-119	Early and Medieval Christianity	TG	
RS-120	Reformation and Modern Christianity	TG	
RS-151	History of World Christianity	TG	
RS-158	Christianity in the Roman Empire		
TA-120	History of the Theatre I	WSI	
TA-121	History of the Theatre II	WSI	
<b>Understanding Society</b>			
AN-001	Intro. to Cultural Anthropology		
COM-006	Messages, Meaning, and Culture		
EB-010	Principles of Microeconomics		
EB-011	Principles of Macroeconomics		
EB-183	Social Entrepreneurship and Collective Action		
ETN-010	Introduction to Ethnic Studies		
GLS-140	Global Studies Seminar		
HIS-178	California Experience		
IS-020H	Augustine and the Christian Tradition II	WSI	Augustinian Scholars Only
IS-140	Global Studies Seminar		
KNS-141	Politics of Sport		
PHI-137	Justice and Public Policy	TG	
POL-010	American Government		
POL-141	Politics of Sport		
POL-142	The Politics of Film	US	
SOC-001	Intro to Sociology	JRD	Effective 24/SP
SOC-110	Social Problems		
SOC-161	Environmental Sociology		

**\*Legend:**

CC-Communicating Cross-Culturally

EPS-Exploring the Physical Sciences

MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason

RA-Reasoning Abstractly

RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WA-Working Artistically

WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
SOC-177	Intimate Violence		
SOC-180	Human Services and Social Policy	WSI	
SOC-183	Social Entrepreneurship and Collective Action		

## Common Skills and Emphases

### Writing/Speech Intensive – 2 courses (1 course Inside the Major, 1 course Outside the Major)

AN-145	Culture Theory		
APP-061	Introduction to Leadership		
ART-131	Theory and Criticism in the Arts		
BIO-114	Genetics		
CHM-121	Introductory Analytical Chemistry		
CHM-122	Advanced Analytical Chemistry		
COM-015	Public Speaking		
COM-101	Theories in Rhetoric and Communication		
COM-103	Communication Criticism		
CS-130	Creative Software Architectures for Collaborative Projects		
CS-195	Senior Seminar		
EB-103	History of Economic Thought	TH	
EB-120	American Economic History	TH	
EB-140	Seminar in Executive Leadership		
EB-160	Principles of Marketing		
EB-191	Entrepreneurship and New Venture Development	TG	
EB-192	Change and Innovation		
ED-100	Explorations in Teaching	SS	
ED-101	Explorations in Teaching	SS	
ED-105	Cultural Diversity & Education	TG	
EN-196	Seminar I: Faith, Technology, and Christian Responsibility		
ENG-	All ENG courses except: ENG 002, 044, 046, 047, 105, 106, 163, 168, 169, 190, 191SS, 197 (some sections of ENG-165 are WSI)		
FR-101	Survey of French Literature (Middle ages - 1800)	RIL	
FR-102	Survey of French Literature (1800 - present)	RIL	
FR-103	17th-cen. French Literature: Theatre	RIL	
FR-104	19th-cen. Novel	RIL	
FR-105	20th-cen. French Literature	RIL	
HIS-047/147	Reacting to the Past	TH	
HIS-134	Reformation Spirituality	TH	
HIS-147	Reacting to the Past	TH	
HIS-156	France, 1500 to Present	TH	
HIS-171	Colonial and Revolutionary America	TH	
HIS-182	Israeli-Palestinian Conflict	TH	
HIS-188	Women in the Middle East	TG	
HIS-198	Historical Method, Bibliography and Research		
IS-020H	Augustine and the Christian Tradition II	US	Augustinian Scholars Only
KNS-072	Foundations		
KNS-166	Public Speaking in Kinesiology		
MA-108	Mathematical Analysis		
MA-110	Modern Algebra		
MA-136	Geometry		
MU-121	History of Western Music II	TH	
PHI-015	Intellectual Virtue and Civil Discourse		
PHI-131	Theory and Criticism in the Arts		
PHI-195	Philosophy Senior Seminar		
PHY-022	General Physics Lab I		
PHY-024	General Physics Lab II		

#### \*Legend:

CC-Communicating Cross-Culturally

EPS-Exploring the Physical Sciences

MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason

RA-Reasoning Abstractly

RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WA-Working Artistically

WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
POL-108	Congress		
POL-112	International Org and Law		
POL-130	Classical Political Theory	TH	
POL-131	Modern Political Theory		
POL-132	American Political Thought		
POL-140	Christianity and Politics		
PSY-013	Experimental Psychology w/ Lab		
PSY-120	Cognitive Psychology w/ Lab		
PSY-197	Capstone Senior Research -Psych I		
PSY-198	Capstone Senior Research -Psych II		
RS-125	Theology		
RS-126W	Doctrine of the Word		
RS-127W	Catechetical Theology		
RS-129W	Interdisciplinary Theology		
RS-131W	Seminar in Theology		
RS-135	Embodiment and Suffering		
RS-180	Senior Seminar		
SOC-171	Sociological Theory		
SOC-180	Human Services & Social Policy	US	
SP-100	Advanced Spanish	MFL	
SP-110	Hispanic Cultures: Spain		
SP-111	Hispanic Cultures: Latin America		
SP-130	Spanish Film and Literature		
SP-172	Golden Age Literature		
SP-180	Latin American Women Writers	RIL	
SP-183	20th-cen. Latin-American Poetry	RIL	
SP-184	20th-cen. Latin-American Short Story		
TA-009W	Voice and Speech Through Performance Majors Only		
TA-120	History of The Theatre I	TH	
TA-121	History of The Theatre II	TH	
TA-124	Survey of Dramatic Theory and Criticism		
TA-145	Writing for Performance	RIL	
<b>Writing for Liberal Arts (WLA) – 1 course</b>			
ENG-002	Composition	English Competency	
ENG-002ENV	Composition	English Competency	
Students who have satisfied their English Competency requirement with a qualifying test score may take any writing-intensive course that has not already been applied to the Inside/Outside the Major requirement. Writing-intensive courses include ENG-002 or ENG-002ENV, which are foundational courses in Writing for the Liberal Arts and which benefit students, regardless of their test scores. ** Test scores do not satisfy this requirement**			
<b>English Competency</b>			
SAT WR: score of 580 or higher taken prior to entering Westmont			
SAT EBRW: score of 610 or higher taken prior to entering Westmont			
ACT Ew: score of 10 or higher taken prior to entering Westmont			
AP-LANG	Language and Composition	WLA	Prior to entering Westmont
AP-LIT	Literature and Composition	WLA	Prior to entering Westmont
IB-ENGA1	English A1	WLA	Prior to entering Westmont
ENG-002	Composition	WLA	
<b>Quantitative and Analytical Reasoning</b>			
CHM-001	Introductory General Chemistry	EPS	Not currently offered
CHM-004	Chemistry, Culture and Society	EPS	
CHM-005	General Chemistry I w/ Lab	EPS	
CS-015	Discrete Mathematics	RA	
MA-002	The Mathematics of Music	RA	
MA-004	Mathematics in Context	RA	
MA-005	Statistics	RA	

**\*Legend:**

CC-Communicating Cross-Culturally

EPS-Exploring the Physical Sciences

MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason

RA-Reasoning Abstractly

RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WA-Working Artistically

WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
MA-007	Finite Mathematics	RA	Not currently offered
MA-008	Functions and Models	RA	
MA-009	Calculus I	RA	
MA-010	Calculus II	RA	
MA-015	Discrete Mathematics	RA	
MA-019	Multivariable Calculus	RA	
MA-165	Fundamentals of Mathematics II		
PHS-007	Astronomy: Discovering The Universe	EPS	
PHS-011	Intro. To Physical Science	EPS	
PHS-017	Physics of Music	EPS	
PHS-030	Physics for Future Presidents	EPS	
PHY-007	Physics of Music	EPS	
PHY-011	Physics for Life Sciences I	EPS	
PHY-013	Physics for Life Sciences II	EPS	
PHY-021	Mechanics and Heat	EPS	
PHY-023	Electricity, Magnetism and Light	EPS	
POL-040	Empirical Political Research		
SOC-108	Quantitative Research Methods		

### Modern/Foreign Languages

FR-001	Elementary French I		
FR-002	Elementary French II		
FR-003	Intermediate French I		
FR-004	Intermediate French II		
GER-001	Introductory German I		
GER-002	Introductory German II		
GER-003	Intermediate German I		
GER-004	Intermediate German II		
GRK-001	Elementary Greek I		
GRK-002	Elementary Greek II		
HB-001	Elementary Hebrew I		
HB-002	Elementary Hebrew II		
SP-001	Elementary Spanish I		
SP-002	Elementary Spanish II		
SP-003	Intermediate Spanish I		
SP-004	Intermediate Spanish II		
SP-004SS	Intermediate Spanish II	SS	
SP-100	Advanced Spanish	WSI	

### Justice, Reconciliation and Diversity

ART-023	Introduction to World Art	TG	Effective 25/SP
HIS-007	United States History to 1877	TH	Effective 24/FA
HIS-008	United States History 1877-Present	TH	Effective 24/SP
POL-113	Race and Politics		Effective 24/SP
SOC-001	Introduction to Sociology	US	JRD Effective 24/SP

### Physical Education

PEA-032	Fitness for Life		
PEA-0nn	All other PEA and TA 070, 071, 072, 073, 074 and 075		

## Compassionate Action

**Compassionate Action – 1 course from ONE of the following 2 categories**

### Serving Society; Enacting Justice

AN-140	Food Systems: A Global Perspective	TG	
APP-062	Leadership Skills and Group Dynamics		
APP-190SS	Service Learning Internship		
APP-191SS	Serving Society		
APP-192	Service Experience Seminar		

#### \*Legend:

CC-Communicating Cross-Culturally

EPS-Exploring the Physical Sciences

MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason

RA-Reasoning Abstractly

RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WA-Working Artistically

WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
BIO-190SS	Practicum		
BIO-191SS	Environmental Practicum		
COM-128	Facilitating Deliberation and Dialogue		
COM-190SS	Practicum		
COM-191SS	Senior Capstone Internship		
CS-190SS	Seminar-Service Learn Internship (1 unit)		
CS-191SS	Seminar-Service Learn Experience (0 unit)		
EB-107	Business At The Bottom of The Pyramid	TG	
EB-148	Theology and Economics of Wealth and Poverty		
EB-190SS	Practicum		
ED-100	Explorations in Teaching	WSI	
ED-101	Explorations in Teaching	WSI	
EN-080	Junior Design		
ENG-136	Jewish-American Literature	WSI	
ENG-190SS	Internship		
ENG-191SS	Reading in the Community		
IS-070SS	Liberal Arts Ambassadors		
IS-130	Racial Justice Study Series		
KNS-140	Food Systems: A Global Perspective	TG	
KNS-181	Special Populations		
MA-190SS	Seminar-Service Learn Internship		
MA-191SS	Seminar-Service Learn Experience (0 unit)		
PEA-067A	Trail Hiking and Running	PEA	
PHY 127	Astrophysics I		
POL-110	American Public Opinion		
POL-190	Internship		
PSY-196	Capstone Senior Practicum in Psychology		
RS-113	Church in the NT Service		
RS-148	Theology and Economics of Wealth and Poverty		
RS-150SS	Wealth and Poverty in Christian History		
RS-190SS	Practicum		
SOC-175SS	Child Welfare Lab		
SOC-177SS	Intimate Violence Lab		
SOC-190	Field Placement		
SP-004SS	Intermediate Spanish II	MFL	
SP-190	Practicum		
<b>Communicating Cross-Culturally</b>			
Off Campus programs with 6 week or more home stay			
**See <i>Off-Campus Programs</i> below for specific program approvals			

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
<b>Westmont Off-Campus Programs</b>			
<b>England Semester</b>			
ENG-172	England- Brit Lit Before 1800	WSI	
ENG-173	England- Brit Lit After 1800	WSI	
ENG-174	England- Major Author	WA, WSI	
ENG-175	England- Lit/Writing Course	WSI	
ENG-196	England-Comm Cross-Culturally	CC	
IS-191	England-Comm Cross-Culturally	CC	
<b>Westmont in Mexico (WIM)</b>			
ART-121	Mexican Art	WA	
HIS-160	Mexican History and Civilization	TH	

**\*Legend:**

CC-Communicating Cross-Culturally

EPS-Exploring the Physical Sciences

MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason

RA-Reasoning Abstractly

RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WA-Working Artistically

WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
IS-193	Seminar: Engaging Culture	TG, CC	
PEA-025	Latin Dance	PEA	
SP-005	Int Spanish Grammar (III/IV)	MFL	
SP-006	Int Spanish Conv (III/IV)	MFL	
SP-100	Advanced Spanish	WSI	
SP-160	Survey of Mexican Literature	RIL	
<b>Westmont in San Francisco</b>			
IS-143	Faith, Poverty and Justice	TG, US	
IS-144	Sociology of Immigration and Urban Poverty	US	
IS-145	21 <sup>st</sup> Century Technology, Christian Faith and the Meaning of Life	US	
IS-189	Faith, Culture and Diversity	US	
IS-190	Urban Practicum	SS	
PEA-041A	Health and Fitness in the City	PEA	
<b>Westmont Off-Campus Program Semesters -- (Specific section titles will be assigned for each off-campus program.)</b>			
IS-121	Culture and Society	TG	
IS-122	Culture and Society	US	
IS-123	Culture and Society	WA	
IS-124	Culture and Society	TH	
IS-125	Culture and Society	TG, US	
IS-126	Culture and Society	WA, TG	
IS-127	Culture and Society	TG, TH	
IS-128	Culture and Society	WA, US	
IS-129	Culture and Society	TH, US	

**\*Legend:**

CC-Communicating Cross-Culturally

EPS-Exploring the Physical Sciences

MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason

RA-Reasoning Abstractly

RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WA-Working Artistically

WSI-Writing/Speech Intensive