General Education Courses

**The "Notes" section indicates when a course became effective if it was not originally a GE course. New GE course approvals are not retroactive for courses that have already been completed.

**Off-Campus Program GE credit is listed at the end of this document.

To search this document press Ctrl+F. Ex: to find all POL courses enter pol- (with dash) in the search box.

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
mmon Co	ontexts		
Biblical and	Theological Canons		
Old Testame	ent		
RS-001	Introduction to Old Testament		
New Testam	ent		
RS-010	Introduction to New Testament		
Christian Do	octrine		
RS-020	Introduction to Christian Doctrine		
Introduction	to the Christian Liberal Arts		
	al Reflections on Reality, Knowledge, ar	nd Value	
CS-050	Morality, Information, Logic, Knowledge	10. 10.10.0	Not currently offered
IS-010H	Augustine and the Christian Tradition I		Augustinian Scholars On
PHI-006	Philosophical Perspectives		
POL-030	Political Theory & Ideology	JRD	
World Histo	ry in Christian Perspective		
HIS-010	Perspectives on World History		
mmon Inc	nuiries		
	aginative Literature		
ENG-006	Studies in Literature	WSI	
ENG-006ENV	Studies in Literature	WSI	
ENG-006WA	Studies in Literature	WA, WSI	
ENG-007H	First Year Honors: Sem in Lit	WSI	
ENG-007HWA	First Year Honors: Sem in Lit	WA, WSI	
ENG-044	Studies in World Literature	TG	
ENG-045	Studies in Classic Literature	WSI	
ENG-060	Writers in Conversation	WSI	
ENG-134	Ethnicity, Race and the City in American Literature	WSI, SS	
FR-101	Survey of French Literature (Middle ages - 1800)	WSI	
FR-102	Survey of French Literature (1800 - present)	WSI	
FR-103	17th-cen. French Literature: Theatre	WSI	
FR-104	19th-cen. Novel	WSI	
FR-105	20th-cen. French Literature	WSI	
SP-101 SP-102	Survey of Spanish Literature to 1700		
SP-102 SP-103	Survey of Spanish Literature 1700 to Present Survey of Latin American Literature to 1885		
SP-103	Survey of Latin American Literature 1885 to Present		
SP-125	Introduction to Hispanic Literature		Effective 18/FA
SP-180	Latin American Women Writers	WSI	
SP-183	Twentieth Century Latin American Poetry	WSI	
TA-001	Great Literature of the Stage	WA	
TA-145	Writing for Performance	WSI	
Exploring th	e Physical Sciences		
Exploining th			

*Legend:

CC-Communicating Cross-Culturally **EPS-**Exploring the Physical Sciences **MFL-**Modern/Foreign Language

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

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SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
CHM-004	Chemistry, Culture and Society	QAR	
CHM-005	General Chemistry I w/ Lab	QAR	
PHS-007	Astronomy: Discovering The Universe	QAR	
PHS-011	Intro to Physical Science	QAR	
PHS-017	Physics of Music	QAR	
PHS-114	Earth Science		
PHS-030	Physics for Future Presidents	QAR	
PHY-007	Physics of Music	QAR	
PHY-011	Physics for Life Sciences I	QAR	
PHY-013	Physics for Life Sciences II	QAR	
PHY-021	General Physics I (lab is writing intensive)	QAR	
PHY-023	General Physics II (lab is writing intensive)	QAR	
Exploring the	Life Sciences		
BIO-005	General Biology I w/ Lab		
BIO-006	General Biology I w/ Lab		
BIO-011	Human Anatomy w/ Lab		
BIO-012	Human Physiology w/ Lab		
KNS-011	Human Anatomy w/ Lab		
KNS-011	Human Physiology w/ Lab		
LS-012	Intro. to Life Sciences		
PSY-001	General Psychology		
Reasoning Ab	, ,,		
Reasoning AL			
CS-010	Design and Implementation of Solutions to Computational Problems		
CS-015	Discrete Mathematics	QAR	
MA-002	The Mathematics of Music	QAR	
MA-004	Mathematics in Context	QAR	
MA-005	Statistics	QAR	
MA-007	Finite Mathematics	QAR	Not currently offered
MA-008	Functions and Models	QAR	
MA-009	Calculus I	QAR	
MA-010	Calculus II	QAR	
MA-015	Discrete Mathematics	QAR	
MA-019	Multivariable Calculus	QAR	
MA-160	Fundamentals of Mathematics I		
PHI-012	Critical Reasoning and Logic		
PHI-103	Ancient Philosophy		
PHI-105	Medieval Philosophy		
PHI-106	Modern Philosophy		
PHI-107	19 th & 20 th Century Philosophy		
PHI-108	Formal Logic		
RS-103	Christian Apologetics		
SOC-108	Quantitative Research Methods		Effective 24/SP
Working Artis	tically		
APP-030	Introduction to Digital Filmmaking		
ART-001	Principles of Art		
ART-010	2-D Design		
ART-015	Drawing I		
ART-180	Art for Children and Adolescents		Liberal Studies Majors only
ENG-006WA	Studies in Literature	RIL, WSI	
ENG-007HWA	First Year Honors: Sem in Lit	RIL, WSI	
ENG-117WA	Shakespeare	WSI	
FLM-030	Introduction to Digital Filmmaking		
MUA-171	College Choir II		
MUA-183	Orchestra II		

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<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
MU-016	Contemporary Writing and Arranging		Effective 25/FA
MU-020	Survey of Western Music		
MU-022	Survey of American Popular Music		Effective 25/SP
MU-120	History of Western Music I		
MU-123	Survey of World Music	TG	
RS-162	Religion and Filmmaking		
TA-001	Great Literature of the Stage	RIL	
TA-010	Acting I		
TA-035	Costume Design for the Theatre		
TA-036	Design for the Theatre		
TA-038	Lighting Design		
TA-051	Acting the Song		
TA-111	Acting III		
TA-140	Ethnicity and Gender on the American Stage		
Thinking Glo			
AN-115	People and Cultures of Latin America		
AN-135	Gender and Sex Roles in Cross-Cultural Pers.		
AN-140	Food Systems: A Global Perspective	SS	
ART-023	Introduction to World Art	JRD	JRD credit effective 25/SP
COM-138	International Rhetoric	JKD	JRD credit effective 25/SF
EB-104			
EB-104	World Poverty and Economic Development	SS	
EB-107	Business At The Bottom of The Pyramid China, India, and Other Asian Economies	33	
EB-142 EB-182	Modern Chinese and East Asian Economics		
EB-184	Globalization: Economic History, Controversy,	14/01	
EB-191	Entrepreneurship and New Venture Development	WSI	
ED-105	Cultural Diversity & Education	WSI	
ENG-044	Studies in World Literature	RIL	
ENG-165	Topics in World Literature	WSI	
ENV-001	Introduction to Environmental Studies		
FR-150	Cross-Cultural Studies	T	
HIS-082	Israel-Palestine Conflict Through Film	TH	
HIS-121	Medieval Mediterranean	TH	
HIS-151	History of World Christianity	TH	
HIS-177	Transnational America	TH	
HIS-181	The Modern Middle East, 1800-Present	TH	
HIS-185	Imperialism and Independence	TH	
HIS-188	Women in the Middle East	WSI	
KNS-140	Food Systems	SS	
MU-123	Survey of World Music	WA	
PHI-137	Justice and Public Policy	US	
POL-020	International Politics		
POL-124	International Development		
POL-126	Sex, Gender and Power		
POL-150	Antisemitism and the Politics of Prejudice	TH	
RS-119	Early and Medieval Christianity	TH	
RS-120	Reformation and Modern Christianity	TH	
RS-139	Islam		
RS-142	World Religions		
RS-151	History of World Christianity	TH	
RS-159	Missiology		
SOC-135	Gender and Sex Roles in Cross-Cultural Pers.		
SP-150	Cross-Cultural Studies		
TA-142	Global Theatre		
Thinking His	torically		
ART-021	Art History: Prehistoric to Gothic		

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<u>Number</u>	<u>Course Name</u>	Other GE*	<u>Notes</u>
ART-022	Art History: Renaissance to Modern		
EB-103	History of Economic Thought	WSI	
EB-120	American Economic History	WSI	
ENG-046	Survey of British Literature to 1800		
ENG-130	American Writers to 1865	WSI	
HIS-007	United States to 1877	JRD	Effective 24/FA
HIS-008	United States 1877-Present	JRD	Effective 24/SP
HIS-009	World Civilizations to 1750		
HIS-012	Greece		
HIS-045	Environmental History of the Holocaust		Effective 25/SP
HIS-047	Reacting to the Past	WSI	
HIS-082	Israel-Palestine Conflict Through Film	TG	
HIS-121	Medieval Mediterranean	TG	
HIS-134	Reformation Spirituality	WSI	
HIS-142	European Intellectual History		
HIS-047/147	Reacting to the Past	WSI	
HIS-151	History of World Christianity	TG	
HIS-162	Modern and Contemporary Latin American History		
HIS-171	Colonial and Revolutionary America	WSI	
HIS-173	Civil War and Reconstruction America		
HIS-177	Transnational America	TG	
HIS-181	The Modern Middle East, 1800-Present	TG	
HIS-182	Israeli-Palestinian Conflict	WSI	
HIS-185	Imperialism and Independence	TG	
HIS-186	Modern South Asia	10	
MU-121	History of Western Music II	WSI	
POL-130	Classical Political Theory	WSI	
POL-150	Antisemitism and the Politics of Prejudice	TG	
RS-119	Early and Medieval Christianity	TG	
RS-120	Reformation and Modern Christianity	TG	
RS-151	History of World Christianity	TG	
RS-158	Christianity in the Roman Empire	10	
TA-120	History of the Theatre I	WSI	
TA-120 TA-121	History of the Theatre II	WSI	
	•	VVOI	
Understandin			
AN-001	Intro. to Cultural Anthropology		
COM-006	Messages, Meaning, and Culture		
EB-010	Principles of Microeconomics		
EB-011	Principles of Macroeconomics		
EB-183	Social Entrepreneurship and Collective Action		
ETN-010	Introduction to Ethnic Studies		
GLS-140	Global Studies Seminar		
HIS-178	California Experience		
IS-020H	Augustine and the Christian Tradition II	WSI	Augustinian Scholars Only
IS-140	Global Studies Seminar		
KNS-141	Politics of Sport		
PHI-137	<u>'</u>		· · · · · · · · · · · · · · · · · · ·
	Justice and Public Policy	TG	
POL-010		TG	
POL-010 POL-141	Justice and Public Policy	TG	
	Justice and Public Policy American Government	TG US	
POL-141	Justice and Public Policy American Government Politics of Sport		Effective 24/SP
POL-141 POL-142	Justice and Public Policy American Government Politics of Sport The Politics of Film	US	Effective 24/SP
POL-141 POL-142 SOC-001	Justice and Public Policy American Government Politics of Sport The Politics of Film Intro to Sociology	US	Effective 24/SP
POL-141 POL-142 SOC-001 SOC-110	Justice and Public Policy American Government Politics of Sport The Politics of Film Intro to Sociology Social Problems	US	Effective 24/SP
POL-141 POL-142 SOC-001 SOC-110 SOC-161	Justice and Public Policy American Government Politics of Sport The Politics of Film Intro to Sociology Social Problems Environmental Sociology	US	Effective 24/SP

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Number Course Name Other GE* Notes

Common Skills and Emphases

	ilis and Emphases		
	ech Intensive – 2 courses		
(1 course ins	side the Major, 1 course Outside the Majo	or)	
AN-145	Culture Theory		
APP-061	Introduction to Leadership		
ART-131	Theory and Criticism in the Arts		
BIO-114	Genetics		
CHM-121	Introductory Analytical Chemistry		
CHM-122	Advanced Analytical Chemistry		
COM-015	Public Speaking		
COM-101	Theories in Rhetoric and Communication		
COM-103	Communication Criticism		
CS-130	Creative Software Architectures for Collaborative Projects		
CS-195	Senior Seminar		
EB-103	History of Economic Thought	TH	
EB-120	American Economic History	TH	
EB-140	Seminar in Executive Leadership	111	
	'		
EB-160	Principles of Marketing		
EB-191	Entrepreneurship and New Venture Development	TG	
EB-192	Change and Innovation		
ED-100	Explorations in Teaching	SS	
ED-101	Explorations in Teaching	SS	
ED-105	Cultural Diversity & Education	TG	
EN-196	Seminar I: Faith, Technology, and Christian Responsibility		
ENG-	All ENG courses except: ENG 002, 044, 046, 047, 105, 106, 163, 168, 169, 190, 191SS, 197 (some sections of ENG-165 are WSI)		
FR-101	Survey of French Literature (Middle ages - 1800)	RIL	
FR-102	Survey of French Literature (1800 - present)	RIL	
FR-103	17th-cen. French Literature: Theatre	RIL	
FR-104	19th-cen. Novel	RIL	
FR-105	20th-cen. French Literature	RIL	
HIS-047/147	Reacting to the Past	TH	
HIS-134	Reformation Spirituality	TH	
HIS-147	Reacting to the Past	TH	
HIS-171	Colonial and Revolutionary America	TH	
HIS-182	Israeli-Palestinian Conflict	TH	
HIS-188	Women in the Middle East	TG	
HIS-198	Historical Method, Bibliography and Research		
IS-020H	Augustine and the Christian Tradition II	US	Augustinian Scholars Only
KNS-072	Foundations		,
KNS-166	Public Speaking in Kinesiology		
MA-108	Mathematical Analysis		
MA-110	Modern Algebra		
MA-136	Geometry		
MU-121	History of Western Music II	TH	
PHI-015	Intellectual Virtue and Civil Discourse		
PHI-131	Theory and Criticism in the Arts		
PHI-195	Philosophy Senior Seminar		
PHY-022	General Physics Lab I		
PHY-024	General Physics Lab II		
POL-108	Congress		
POL-108 POL-112	International Org and Law		
		TU	
POL-130	Classical Political Theory	TH	
POL-131	Modern Political Theory		

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PSY-013	Francisco estal Devoluciono val Lab		
P31-013	Experimental Psychology w/ Lab		
PSY-120	Cognitive Psychology w/ Lab		
PSY-197	Capstone Senior Research -Psych I		
PSY-198	Capstone Senior Research -Psych II		
RS-125	Theology		
RS-126W	Doctrine of the Word		
RS-127W	Catechetical Theology		
RS-129W	Interdisciplinary Theology		
RS-131W	Seminar in Theology		
RS-135	Embodiment and Suffering		
RS-180	Senior Seminar		
SOC-171	Sociological Theory		
SOC-180	Human Services & Social Policy	US	
SP-100	Advanced Spanish	MFL	
SP-110	Hispanic Cultures: Spain		
SP-111	Hispanic Cultures: Latin America		
SP-130	Spanish Film and Literature		
SP-172	Golden Age Literature		
SP-180	Latin American Women Writers	RIL	
SP-183	20th-cen. Latin-American Poetry	RIL	
SP-184	20th-cen. Latin-American Short Story		
TA-009W	Voice and Speech Through Performance Majors Only		
TA-120	History of The Theatre I	TH	
TA-121	History of The Theatre II	TH	
TA-124	Survey of Dramatic Theory and Criticism		
		RIL	
TA-145	Writing for Performance	RIL	
		RIL	
Writing for	Liberal Arts (WLA) – 1 course		
		English Competency	
Writing for	Liberal Arts (WLA) – 1 course	English Competency English	
Writing for ENG-002 ENG-002ENV	Liberal Arts (WLA) – 1 course Composition Composition	English Competency English Competency	
Writing for ENG-002 ENG-002ENV Students who have	Liberal Arts (WLA) – 1 course Composition Composition ve satisfied their English Competency requirement with a qualif	English Competency English Competency ying test score may tak	e any writing-intensive course
Writing for ENG-002 ENG-002ENV Students who have that has not alrea	Liberal Arts (WLA) – 1 course Composition Composition	English Competency English Competency ying test score may tak	e any writing-intensive course s include ENG-002 or ENG-
Writing for ENG-002 ENG-002ENV Students who have that has not alreat 002ENV, which a	Liberal Arts (WLA) – 1 course Composition Composition re satisfied their English Competency requirement with a qualif dy been applied to the Inside/Outside the Major requirement. V	English Competency English Competency ying test score may tak	e any writing-intensive course s include ENG-002 or ENG-
Writing for ENG-002 ENG-002ENV Students who have that has not alreat 002ENV, which a	Composition Composition re satisfied their English Competency requirement with a qualif dy been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement**	English Competency English Competency ying test score may tak	e any writing-intensive course s include ENG-002 or ENG-
Writing for ENG-002 ENG-002ENV Students who have that has not alreat 002ENV, which a ** Test scores do English Co	Composition Composition re satisfied their English Competency requirement with a qualif dy been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement**	English Competency English Competency ying test score may tak	e any writing-intensive course s include ENG-002 or ENG-
Writing for ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which an ** Test scores do English Co SAT WR: score of	Composition Composition Composition re satisfied their English Competency requirement with a qualif dy been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Impetency	English Competency English Competency ying test score may tak	e any writing-intensive course s include ENG-002 or ENG-
Writing for ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which a ** Test scores do English Co SAT WR: score of SAT EBRW: score	Composition Composition Ve satisfied their English Competency requirement with a qualif dy been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Impetency If 580 or higher taken prior to entering Westmont	English Competency English Competency ying test score may tak	e any writing-intensive course s include ENG-002 or ENG-
Writing for ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which a ** Test scores do English Co SAT WR: score of SAT EBRW: score of ACT Ew: score of	Composition Composition Ve satisfied their English Competency requirement with a qualif dy been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Impetency f 580 or higher taken prior to entering Westmont e of 610 or higher taken prior to entering Westmont	English Competency English Competency ying test score may tak	e any writing-intensive course s include ENG-002 or ENG-
Writing for ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which a ** Test scores do English Co SAT WR: score of SAT EBRW: score of ACT Ew: score of	Composition Composition Ve satisfied their English Competency requirement with a qualify been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Impetency If 580 or higher taken prior to entering Westmont If 10 or higher taken prior to entering Westmont	English Competency English Competency English Competency iying test score may taki Vriting-intensive course: h benefit students, rega	e any writing-intensive course s include ENG-002 or ENG- rdless of their test scores.
Writing for ENG-002 ENG-002ENV Students who have that has not alreated 002ENV, which a ** Test scores do English Co SAT WR: score of SAT EBRW: score of AP-LANG	Composition Composition Ce satisfied their English Competency requirement with a qualify been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Impetency f 580 or higher taken prior to entering Westmont e of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition	English Competency English Competency ying test score may tak Vriting-intensive course h benefit students, rega	e any writing-intensive course s include ENG-002 or ENG-rdless of their test scores. Prior to entering Westmont
Writing for ENG-002 ENG-002ENV Students who have that has not alreated 002ENV, which a ** Test scores does be consulted to the consulted to th	Composition Composition re satisfied their English Competency requirement with a qualify been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Impetency f 580 or higher taken prior to entering Westmont e of 610 or higher taken prior to entering Westmont i 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition	English Competency English Competency ying test score may tak Vriting-intensive course h benefit students, rega	e any writing-intensive course sinclude ENG-002 or ENG-rdless of their test scores. Prior to entering Westmont Prior to entering Westmont
Writing for ENG-002 ENG-002ENV Students who have that has not alreated 002ENV, which a ** Test scores does be consulted to the consulted to th	Composition Composition Composition Ze satisfied their English Competency requirement with a qualify been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Empetency 1580 or higher taken prior to entering Westmont 26 of 610 or higher taken prior to entering Westmont 27 in the same of the same	English Competency English Competency iying test score may tak Vriting-intensive course h benefit students, rega	e any writing-intensive course sinclude ENG-002 or ENG-rdless of their test scores. Prior to entering Westmont Prior to entering Westmont
Writing for ENG-002 ENG-002ENV Students who have that has not alreat 002ENV, which a ** Test scores do English Co SAT WR: score of SAT EBRW: score of AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitativ	Composition Composition Ve satisfied their English Competency requirement with a qualify been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Impetency If 580 or higher taken prior to entering Westmont If 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition Ce and Analytical Reasoning	English Competency English Competency English Competency (ying test score may take Vriting-intensive courses h benefit students, rega WLA WLA WLA WLA WLA	e any writing-intensive course include ENG-002 or ENG-rdless of their test scores. Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont
Writing for ENG-002 ENG-002ENV Students who have that has not alreat 002ENV, which a ** Test scores do English Co SAT WR: score of SAT EBRW: score of AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitativ CHM-001	Composition Composition Ve satisfied their English Competency requirement with a qualify been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Impetency If 580 or higher taken prior to entering Westmont e of 610 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition E and Analytical Reasoning Introductory General Chemistry	English Competency English Competency English Competency Tying test score may take Vriting-intensive courses The benefit students, rega WLA WLA WLA WLA WLA EPS	e any writing-intensive course sinclude ENG-002 or ENG-rdless of their test scores. Prior to entering Westmont Prior to entering Westmont
Writing for ENG-002 ENG-002ENV Students who have that has not alreated 002ENV, which a ** Test scores do the score of the	Composition Composition Re satisfied their English Competency requirement with a qualify been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Impetency If 580 or higher taken prior to entering Westmont If 0 or higher taken prior to entering Westmont If 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition Re and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society	English Competency English Competency English Competency ying test score may take Vriting-intensive courses h benefit students, rega WLA WLA WLA WLA EPS EPS	e any writing-intensive course include ENG-002 or ENG-rdless of their test scores. Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont
Writing for ENG-002 ENG-002ENV Students who have that has not alreated 002ENV, which a series scores do the series score of th	Composition Composition re satisfied their English Competency requirement with a qualify been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Impetency f 580 or higher taken prior to entering Westmont e of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition re and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab	English Competency English Competency Inglish Competency Inglish Competency Inglish Competency Inglish Competency Inglish Ingl	e any writing-intensive course include ENG-002 or ENG-rdless of their test scores. Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont
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Writing for ENG-002 ENG-002ENV Students who have that has not alreated 002ENV, which a series scores do the series score of th	Composition Composition Ze satisfied their English Competency requirement with a qualify been applied to the Inside/Outside the Major requirement. Vere foundational courses in Writing for the Liberal Arts and which not satisfy this requirement** Impetency 1580 or higher taken prior to entering Westmont 26 of 610 or higher taken prior to entering Westmont 27 in the major of the composition 28 Literature and Composition 29 Literature and Composition 20 English A1 21 Composition 22 Composition 23 Composition 24 Composition 25 Chemistry, Culture and Society 26 Chemistry, Culture and Society 36 Ceneral Chemistry I w/ Lab 37 Discrete Mathematics 38 The Mathematics of Music	English Competency English Competency English Competency iying test score may take Vriting-intensive courses h benefit students, rega WLA WLA WLA WLA EPS EPS EPS RA RA	e any writing-intensive course include ENG-002 or ENG-rdless of their test scores. Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont
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Course Name

American Political Thought

Christianity and Politics

Other GE*

Notes

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

Number

POL-132

POL-140

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
MA-015	Discrete Mathematics	RA	
MA-019	Multivariable Calculus	RA	
MA-165	Fundamentals of Mathematics II		
PHS-007	Astronomy: Discovering The Universe	EPS	
PHS-011	Intro. To Physical Science	EPS	
PHS-017	Physics of Music	EPS	
PHS-030	Physics for Future Presidents	EPS	
PHY-007	Physics of Music	EPS	
PHY-011	Physics for Life Sciences I	EPS	
PHY-013	Physics for Life Sciences II	EPS	
PHY-021	Mechanics and Heat	EPS	
PHY-023	Electricity, Magnetism and Light	EPS	
POL-040	Empirical Political Research		
SOC-108	Quantitative Research Methods		
Modern/Fore	eign Languages		
FR-001	Elementary French I		
FR-002	Elementary French II		
FR-003	Intermediate French I		
FR-004	Intermediate French II		
GER-001	Introductory German I		
GER-002	Introductory German II		
GER-003	Intermediate German I		
GER-004	Intermediate German II		
GRK-001	Elementary Greek I		
GRK-002	Elementary Greek II		
HB-001	Elementary Hebrew I		
HB-002	Elementary Hebrew II		
SP-001	Elementary Spanish I		
SP-002	Elementary Spanish II		
SP-003	Intermediate Spanish I		
SP-004	Intermediate Spanish II		
SP-004SS	Intermediate Spanish II	SS	
SP-100	Advanced Spanish	WSI	
Justice, Rec	onciliation and Diversity		
ART-023	Introduction to World Art	TG	Effective 25/SP
HIS-007	United States History to 1877	TH	Effective 24/FA
HIS-008	United States History 1877-Present	TH	Effective 24/SP
HIS 045	Environmental History of the Holocaust	TH	Effective 25/FA
POL-030	Political Theory and Ideology	PR	Effective 25/FA
POL-113	Race and Politics		Effective 24/SP
RS-135	Embodiment and Suffering	WSI	Effective 25/FA
SOC-001	Introduction to Sociology	US	Effective 24/SP
Physical Edu			
PEA-032	Fitness for Life		
PEA-032	All other PEA and TA 070, 071, 072, 073, 074 and 0		
_	ate Action	10	

Compassionate Action

Compassionate Action – 1 course from ONE of the following 2 categories

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Serving Society; Enacting Justice				
AN-140	Food Systems: A Global Perspective	TG		
APP-062	Leadership Skills and Group Dynamics			
APP-190SS	Service Learning Internship			
APP-191SS	Serving Society			
APP-192	Service Experience Seminar			
BIO-190SS	Practicum			

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
BIO-191SS	Environmental Practicum		
COM-128	Facilitating Deliberation and Dialogue		
COM-190SS	Practicum		
COM-191SS	Senior Capstone Internship		
CS-190SS	Seminar-Service Learn Internship (1 unit)		
CS-191SS	Seminar-Service Learn Experience (0 unit)		
EB-107	Business At The Bottom of The Pyramid	TG	
EB-148	Theology and Economics of Wealth and Poverty		
EB-190SS	Practicum		
ED-100	Explorations in Teaching	WSI	
ED-101	Explorations in Teaching	WSI	
EN-080	Junior Design		
ENG-136	Jewish-American Literature	WSI	
ENG-190SS	Internship		
ENG-191SS	Reading in the Community		
IS-070SS	Liberal Arts Ambassadors		
IS-130	Racial Justice Study Series		
KNS-140	Food Systems: A Global Perspective	TG	
KNS-181	Special Populations		
MA-190SS	Seminar-Service Learn Internship		
MA-191SS	Seminar-Service Learn Experience (0 unit)		
PEA-067A	Trail Hiking and Running	PEA	
PHY 127	Astrophysics I		
POL-110	American Public Opinion		
POL-190	Internship		
PSY-196	Capstone Senior Practicum in Psychology		
RS-113	Church in the NT Service		
RS-148	Theology and Economics of Wealth and Poverty		
RS-150SS	Wealth and Poverty in Christian History		
RS-190SS	Practicum		
SOC-175SS	Child Welfare Lab		
SOC-177SS	Intimate Violence Lab		
SOC-190	Field Placement		
SP-004SS	Intermediate Spanish II	MFL	
SP-190	Practicum		
Communica	ting Cross-Culturally		
	Off Campus programs with 6 week or more home stay		
	**See Off-Campus Programs below for specific program a	approvals	

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>	
Westmon	nt Off-Campus Programs			
England Semeste	er e e e e e e e e e e e e e e e e e e			
ENG-172	England- Brit Lit Before 1800	WSI		
ENG-173	England- Brit Lit After 1800	WSI		
ENG-174	England- Major Author	WA, WSI		
ENG-175	England- Lit/Writing Course	WSI		
ENG-196	England-Comm Cross-Culturally	CC		
IS-191	England-Comm Cross-Culturally	CC		
Westmont in Mex	ico (WIM)			
ART-121	Mexican Art	WA		
HIS-160	Mexican History and Civilization	TH		
IS-193	Seminar: Engaging Culture	TG, CC		

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
PEA-025	Latin Dance	PEA	
SP-005	Int Spanish Grammar (III/IV)	MFL	
SP-006	Int Spanish Conv (III/IV)	MFL	
SP-100	Advanced Spanish	WSI	
SP-160	Survey of Mexican Literature	RIL	
Westmont in San Franc	isco		
IS-143	Faith, Poverty and Justice	TG, US	
IS-144	Sociology of Immigration and Urban Poverty	US	
IS-145	21 st Century Technology, Christian Faith and the Meaning of Life	US	
IS-189	Faith, Culture and Diversity	US	
IS-190	Urban Practicum	SS	
PEA-041A	Health and Fitness in the City	PEA	
Westmont Off-Campus	Program Semesters (Specific section titles will be a	ssigned for each off-campus program.)	
IS-121	Culture and Society	TG	
IS-122	Culture and Society	US	
IS-123	Culture and Society	WA	
IS-124	Culture and Society	TH	
IS-125	Culture and Society	TG, US	
IS-126	Culture and Society	WA, TG	
IS-127	Culture and Society	TG, TH	
IS-128	Culture and Society	WA, US	
IS-129	Culture and Society	TH, US	