

Music Department (1/25/16)

MULTI-YEAR ASSESSMENT PLAN

Program Learning Outcomes	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	Means of Assessment, and Benchmarks for most recent years
1. Technical and Musical Expertise: Solo Performance	x						The full-time faculty and many of the adjuncts met in December of 2013 and April 2014 to hear over 150 students perform in their specific and secondary areas. Written comments were submitted by each of the faculty to the student's teacher who then shares those comments with the student. In many instances, there was immediate discussion and reflection of the student's progress and difficulties among the faculty in order to assess the progress and determine the best next steps for the student.
2. Music Literacy and Repertoire		x			x		<p>Grey Brother's assessed the History of Western Music class, MU 121, taught each spring. Music literacy is assessed via classroom discussions, papers, presentations, and exams. Our students are expected to perform at the developing level.</p> <p>Summary of Findings:</p> <p>The data for this year's assessment was gathered from the nine students enrolled in MU 121 in the spring of 2015. To observe the trend in student achievement over time and to assess the possible benefit of an approach to enhance student achievement instituted in the 2013-2014 academic year (the "Listening Journal" described below) data was also gathered from the students enrolled in MU 121 every spring semester since spring 2011. 2. The benchmark for this outcome is: 80% of students will achieve an average score of at least 80% on papers, presentations, and exams. 3. The instruments used to gather data were the three exams given in the course, each of which includes a score identification portion, particularly geared to assesses music literacy, as well as student research papers and presentations. Assessment of Final Grades: The simplest way to determine whether students in MU 121 have met the benchmark is to look at the final grades in the course, which are determined by students' performance on quizzes, exams, papers, and presentations. To a small degree, students' attendance and preparation for class are also factors. Five of the nine students, or 55% of those enrolled in Music 121 in Spring 2015 achieved a composite score of 80% or greater in the course. By this measure, we were 25% below our benchmark of 80%. A more positive result is seen, however, when the data is viewed differently. The average of the composite scores of all the students was 78%, slightly below the 80% benchmark score.</p>

3. Technical and Musical Expertise: Ensemble Performance Technical and Musical Expertise: Ensemble Performance			X				Outside peer evaluators were brought in to assess the students performances at the annual Christmas Festival. Additionally, a comprehensive CD of the performance was produced for universal accessibility by all faculty members of the department, students and the general public. Findings of the peer reviewers will be included in the 2015-2016 annual report. Benchmark outcomes are to average a 4 out of 5 on the scale of mastery for advanced ensembles and a 3 out of 5 for beginning and intermediate ensembles, as well as critical affirmation by the various reviewers.
4. Six Year Report						x	Six Year Report
Key Questions							Means of inquiry and evaluation
1. Faculty development: Full Time and Adjunct. Full-Time – consideration of new position in the area of music education and an Allied applied filed (perhaps winds/brass or voice). Adjunct – development of a seniority system, performance consideration, and other Enhancements to develop stronger bonds with the part-time faculty.				X			
2. Music scholarship funding and strategic planning				X			
Facilities planning – performance hall, chapel, appropriate rehearsal spaces				x			
GE Projects							Means of inquiry and evaluation
1. Ensembles to fulfill performing and interpreting the arts GE							

2.							
3.							

Comments/Reflections:

Departmental Program Review Retreats			
Date	Agenda	Decisions made	Participants
5/1/2014	The music department met at San Ysidro Ranch for a luncheon meeting to discuss our response to the PRC regarding our 6-year review, current curricular issues, under-enrolled courses, and curriculum mapping. We also discussed student scholarship priorities and objectives. We discussed recruitment and requirement for music major courses, recitals, and jury exams. We discussed our Multi-Year Assessment Plan and made several decisions.	<ol style="list-style-type: none"> 1. We finalized and will submit our response to the PRC regarding our 6-year review by the 6/15/14 deadline. 2. We will finalize and submit our curriculum map by the 6/15/14 deadline. 	Grey Brothers Steve Butler Steve Hodson Han Soo Kim Michael Shasberger

