

THE WESTMONT MUSIC DEPARTMENT IS EXCITED TO PRESENT ITS
2020 VIRTUAL CONCERT SEASON

FALL FACULTY RECITAL

*Aired Friday, October 2, 2020 at 7 p.m.
Filmed at Deane Chapel*

PROGRAM

Six Etudes Pour Hautbois Gilles Silvestrini (b. 1961)

I. Hôtel des Roches Noires à Trouville - Claude Monet (1870)

Performed by Oboist Adelle Rodkey

Courante in E Minor, Op.19 Viktor Kosenko (1896-1938)

Performed by Pianist Miroslava Kisilevitch

Mandoline Gabriel Fauré (1845-1924)

Performed by Mezzo-Soprano Kathleen O'Brien and Pianist Erin Bonski-Evans

Adagio 1st Fantiasie for Flute Solo, Op. 38 Freiderich Kuhlau (1786-1832)

Danse de la Chèvre Arthur Honegger (1892-1955)

Performed by Flutist Andrea Di Maggio

Partita No. 1 in B minor BWV 1002 Johann Sebastian Bach (1685-1750)

III. Sarabande - Double

IV. Tempo di Borea - Double

Performed by Violinist Emily Sommermann

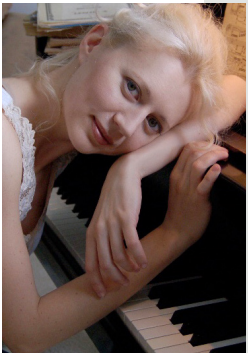
Tango Issac Albeniz (1860-1909), Arr. Trina Hodgson

Performed by Cellist Trina Hodgson and her children Logan and Tatum at their home

PERFORMERS



Adelle Rodkey earned her Bachelor of Music degree from Wheaton Conservatory of Music, where she studied under Carl Sonik. She has received awards from the Music Teachers National Association and the Pillsbury Foundation. A member of the California Music Teacher Association, Adelle maintains a private studio of piano and oboe students in the Santa Barbara area and performs frequently in orchestras and chamber ensembles.



Pianist Miroslava Kisilevitch was born in Ukraine into a family of professional musicians. After completing her Master of Music in Piano Performance degree, and Doctor of Musical Arts degree with a summa cum laude from Lviv Higher State Music Academy, Ukraine, she came to the US to study at the University of Minnesota, where she completed her Master of Music in Piano Performance degree, and Doctor of Musical Arts degree with a secondary area in Pedagogy and Education. Her extensive performance experience includes solo and chamber performances and as soloist with many orchestras throughout Europe and the United States. She received critical acclaim for her large and varied repertoire, was invited to perform chamber recitals as part of the Smithsonian Institution Recital Series. She also appeared as a soloist with the Linden Hills Chamber Orchestra and the Kenwood Symphony Orchestra in Minneapolis, MN. She has been on the faculty of MacPhail Center for the Arts and North Central University in Minneapolis, MN, and, this year, at Westmont College in Santa Barbara, CA.



Mezzo-soprano Kathleen O'Brien has been a soloist with the San Diego Pops, the San Diego Chamber Orchestra, the San Diego Master Chorale, the La Jolla Symphony and sung a variety of roles with the San Diego Opera and the Hawaii Opera Theater. She graduated from Oberlin College, studied with Jennie Tourel while at Juilliard, and completed her Master's in Music at Cal State, Fullerton. She is the Director of Music at St. Patrick's Church in Carlsbad. She is delighted that many of her voice students at MiraCosta have transferred to four-year colleges and are growing both vocally and musically.



Erin Bonski-Evans, D.M.A. (ABD) is a prolific pianist and pedagogue. She is recognized nationally and internationally for her work as a collaborative artist and teacher, and has held collaborative artist positions at Interlochen, Oberlin Baroque Performance Institute, Toledo Opera Association and Bowling Green State University. Locally, she has accompanied for Music Academy of the West, Opera Santa Barbara, and Santa Barbara Master Chorale, and coached and accompanied for Ensemble Theatre Company. In addition to Westmont, Erin has been teaching at Santa Barbara City College for ten years, and currently serves as the Minister of Music at First Presbyterian Church. She has recorded the piano works of Dr. Earl Louis Stuart, and has published pedagogical articles in American Music Teacher Magazine.

PERFORMERS



Andrea Di Maggio has been praised for her “stellar playing and social grace” by the Santa Barbara Independent. Andrea graduated from San Jose State University with her degree in flute performance. Andrea received her M.M. from the University of California Santa Barbara. Since settling in Santa Barbara, Andrea has been granted performance awards from the Performing Arts Scholarship Foundation, the Santa Barbara Foundation, the Santa Barbara Music Club, the Music Teacher’s National Association, and the Leni Fe Bland Foundation. Andrea is a regular performer for Westmont College, the Santa Barbara Music Club and the West Coast Symphony and Chamber Orchestra, as well as a participant in masterclasses and area orchestras. She is a founding member of Sonos5winds, the Woodwind Quintet-in-Residence at Westmont College, where she is the flute faculty.



Emily Sommermann, violinist, received her Master of Music Degree in violin performance from SUNY Stony Brook under the tutelage of Isidore Cohen of the Beaux Arts Trio. She has been a member of orchestras in Massachusetts, New York, Illinois, and Germany. In Santa Barbara she has performed as section violinist with the SB Symphony and SB Chamber Orchestra. Ms. Sommermann is the musical director and principal violinist with the Santa Barbara String Quartet performing frequently for private events. Pursuing excellence as a teacher, Emily has received training through the Suzuki Association of the Americas and attended conferences in Orff and Kodaly. She has been on the faculty of Laguna Blanca School, SB Music and Arts Conservatory, and Westmont College. Ms. Sommermann maintains her private violin studio at the Music Academy of the West in Santa Barbara mentoring the next generation of musicians in the art of violin playing.



Trina Carey Hodgson studied at the Eastman School of Music and received her Bachelor of Music degree at University of Illinois. She received her Master of Arts degree at UC Santa Barbara. Mrs. Hodgson’s musical career has taken her around the U.S. and Europe. She was principal cellist with the Graz Opera Orchestra. She was also a member of the Bergen Philharmonic Orchestra in Norway. Currently, Mrs. Hodgson is the associate principal of the Pasadena Symphony. She was a founding member of the professional cello quartet “QuatraCelli” and the Amore Chamber players. She has directed the Pasadena-based A-Cello-Rondo program since 1990 and serves on the faculty of the Pasadena Conservatory of Music. She is committed to developing the next generation of performers and teachers. Mrs. Hodgson is a popular clinician at institutes and workshops around the world, including Korea, Europe, Scandinavia, Canada and the United States. Her students attend major music schools and have successful careers in orchestras and universities around the country.

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