



WESTMONT MUSIC 2022-2023

FACULTY CHAMBER RECITAL

Faculty Chamber Recital

Friday, February 3, 2023 at 7 p.m.

Deane Chapel

PROGRAM

Eight Pieces for Clarinet, Viola, and Piano, Op. 83

Max Bruch (1838-1920)

I. Andante

II. Allegro con moto

VII. Allegro vivace, ma non troppo

Joanne Kim, Clarinet; Han Soo Kim, Viola & Hyo Jin Lee, Piano

Trio for Flute, Alto Saxophone (clarinet) and Piano

Russell Peterson (b.1969)

I. Andante-Moderato

Andrea Di Maggio, Flute; Joanne Kim, Clarinet & Neil Di Maggio, Piano

Two Part Invention in D Minor

J.S. Bach (1685-1750)

Arr. J. Rochut

Bonezilla

Michael Davis (b. 1961)

Eric Heidner, Tenor Trombone & Stephen Hughes, Bass Trombone

Frontier Jubilee

Daniel Gee (b. 1991)

There is a Fountain Filled with Blood

Author: William Cowper (1772)

Tune: CLEANSING FOUNTAIN

*There is a fountain filled with blood
Drawn from Emmanuel's veins;
And sinners, plunged beneath that flood,
Lose all their guilty stains:
Lose all their guilty stains,
Lose all their guilty stains;
And sinners plunged beneath that flood,
Lose all their guilty stains.*

*E'er since by faith I saw the stream
Thy flowing wounds supply,
redeeming love has been my theme,
and shall be till I die:
and shall be till I die,
and shall be till I die,
redeeming love has been my theme,
and shall be till I die.*

Han Soo Kim, Violin & Neil Di Maggio, Piano

FACULTY ARTISTS

Joanne Kim



Clarinetist, Joanne Kim, has concertized as solo performer and chamber and orchestral musician in many parts of North America and Asia. Dr. Kim has earned Doctor of Musical Arts in clarinet performance at Manhattan School of Music with a fellowship under the tutelage of Mark Nuccio. Her Bachelor of Music was from Mannes College, and Master of Music degree with merit scholarship in the prestigious Orchestral Performance Program was from Manhattan School of Music. As a passionate educator, Dr. Kim travels to give lectures and classes while maintaining an active performance schedule. Dr. Kim performs with her husband, Han Soo Kim, a violinist, and is a member of the Sonos5winds, the wind quintet in residence at Westmont College. Dr. Kim is on the faculty at Westmont College, Westmont Academy for Young Artists, and InterHarmony International Music Festival.

Han Soo Kim



Violinist, Han Soo Kim is an award-winning and internationally accomplished artist who has performed to critical acclaim in numerous countries on four continents. He has been praised by many audiences around the world for his passion, sensitivity and charisma. His knowledge and versatility allow him to perform a diverse mix of musical styles ranging from the standard works to avant-garde contemporary repertoire. Dr. Kim has concertized extensively as solo performer, duo-recitalist and chamber musician. At Westmont College, he is Head of Strings and teaches alongside his wife, Joanne Kim, a clarinetist. He is Founder and Director of Westmont Academy for Young Artists and is on the faculty at Chamber Music Society of Santa Barbara and InterHarmony International Music Festival in Italy. Dr. Kim earned his Doctor of Musical Arts in violin performance under a fellowship grant. His Bachelor of Music and Master of Music degrees in violin performance are from The Juilliard School where he was a merit scholarship recipient.

Hyo Jin Lee



Starting her professional debut at age 13 with Seoul Sinfonietta, Pianist Hyo Jin Lee has performed widely to critical acclaim throughout the United States, France, Australia and Korea. She pursued her music education in the United States starting in high school, studying with the world-renowned pedagogue Wha Kyung Byun and Russell Sherman, and continued to train at New England Conservatory of Music. Hyo Jin completed both her Bachelor's degree, Master's degree, and Graduate Diploma at the Conservatory with academic honors. She was also a recipient of the prestigious Adele Bramson Ganick Endowed Scholarship for demonstrating excellence in piano performance. She then went on to complete a Doctorate of Musical Arts in Piano Performance, at State University of New York, Stony Brook, with Gilbert Kalish. Hyo Jin has a wide range of teaching experience at institutions such as Seoul National University, Korea National University of Arts, Yewon school, Seoul arts high school and Music Academy at Seoul Arts Center.

Andrea Di Maggio



Andrea Di Maggio has been praised for her "stellar playing and social grace" by the Santa Barbara Independent. Andrea graduated from San Jose State University with her degree in flute performance. Andrea received her M.M. from the University of California Santa Barbara. Since settling in Santa Barbara, Andrea has been granted performance awards from the Performing Arts Scholarship Foundation, the Santa Barbara Foundation, the Santa Barbara Music Club, the Music Teacher's National Association, and the Leni Fe Bland Foundation. Andrea is a regular performer for Westmont College, the Santa Barbara Music Club and the West Coast Symphony and Chamber Orchestra, as well as a participant in masterclasses and area orchestras. She is a founding member of Sonos5winds, the Woodwind Quintet-in-Residence at Westmont College, where she is the flute faculty.

FACULTY ARTISTS

Neil Di Maggio



Neil Di Maggio, pianist and teacher, enjoys a full and diverse dual career as an active performer and teacher and as Director of Research in College Advancement at Westmont College. He earned a bachelor's degree in piano performance from San Jose State University. His Master of Music degree in piano performance is from the San Francisco Conservatory of Music. Studies at the UCSB resulted in a second Master of Music degree, this time in collaborative piano. Neil's professional work has taken him from California to Phoenix to New York City, and he enjoys a busy musical career of chamber and solo performances. He serves as pianist for Westmont's College Choir, and makes guest appearances with a variety of local groups. Neil's students are scholarship recipients from the Music Teachers' Association of California, the Santa Barbara Music Club, and the Performing Arts Scholarship Foundation.

Eric Heidner



Eric C. Heidner, a native Santa Barbaran, is in his twentieth year as the Director of Bands at Santa Barbara City College, where he directs both the SBCC Concert Band and the "Good Times" Jazz Ensemble. Before joining the faculty at the college, he held the position of Director of Bands for Santa Barbara High School for five years. In addition, he has worked with a great many local school music programs, including those of Dos Pueblos High School, Arroyo Grande High School, Bishop Diego High School, and numerous public elementary and parochial schools. He holds a B.M. in trombone performance from UCSB, as well as an M.A. in musicology. He earned his teaching credential from Westmont College in 1997, and has been teaching trombone there since 2008. He also leads the SBCC Trombone Choir, an ensemble made up of trombonists from SBCC, UCSB, Westmont, and the greater Santa Barbara community.

Stephen Hughes



Stephen Hughes currently teaches private trombone lessons at Westmont College. Before coming to Santa Barbara, he earned his B.M. in trombone performance at Oberlin Conservatory (studying with Jame DeSano), as well his M.A. in teaching at the Longy School of Music of Bard College, in Los Angeles. Stephen's has taught and played around the world, from the Bronx, NY to the Youth Orchestra of Los Angeles, to El Sistema El Salvador. As a brass professional, has shared the stage with such artists as Gustavo Dudamel and Barbara Morrison, and played at venues like the Santa Barbara Bowl and the Eastman Theatre.

Daniel Gee



Dr. Daniel Gee, Assistant Professor of Music, directs the Westmont College Choir and Chamber Singers. As a composer, Dr. Gee has fulfilled several commissions for ensembles in the Santa Barbara and Los Angeles music communities, including the Santa Barbara Quire of Voyces, the Santa Barbara Choral Society, the Westmont Orchestra, and the Westridge School Chamber Orchestra. His choral music has been published by Colla Voce Music on the Jo-Michael Scheibe Choral Series.