

General Education Submission Form

Electronic submissions are required.

- A. GE component for which course is being proposed: Working Artistically
- B. Submitted by Mitchell Thomas
- C. Ideally, submissions should be discussed by the entire department prior to submittal.
 Chair has reviewed and approved the course.
- D. Course being proposed (please attach syllabus):
APP 030: INTRODUCTION TO DIGITAL FILMMAKING
- E. This course
- Has not been modified, but is being submitted to check its suitability
 - Has had its syllabus rewritten to communicate the course's contribution to GE
 - Has had its contents modified to address the relevant GE issues
 - Is a new course designed to fulfill the GE requirement
- F. This course is being submitted as
- A Template.** Applicable to courses with multiple sections which require only general training in the discipline. The submission should come from the department chair and should clearly identify what course content and what elements of the syllabus the department has agreed will common to all sections. Upon approval by the GE Committee, any course whose syllabus is determined by the department to meet the specifications of the template is approved to satisfy this area requirement. A copy of each syllabus should be forwarded to the GE Committee for record keeping purposes.
 - An Individual Course.** Applicable to courses requiring specialized training in the discipline or are typically offered by a particular instructor. The course should be resubmitted and reassessed in the event of a change in staffing or syllabus.
- G. Statement of rationale:
(Include a list of the area certification criteria (former called GE objectives) and GE Student Learning Outcomes (if applicable). These certification criteria and GE SLOs are listed in the GE Committee Combined document. After each certification criterion and GE SLO, list several course activities (lectures, readings, assignments, etc.) that address it. If it is not completely obvious, explain how the activities relate to the certification criterion or outcome. Please attach a copy of the syllabus which has been annotated to identify the corresponding activities. Electronic annotations are required. Please use the *comment* feature in Word to annotate electronic copies).

Working Artistically (i.e., Music, Art, Theatre Arts) Courses satisfying this requirement develop students' understanding of the fine arts and performing arts, including music, visual arts, or theatre. Such courses develop and expand perceptual faculties, develop foundational physical practices integral to the art form, and explore the critical principles that guide artists in the area. Interpretive Statement Interpretive understanding of an art form is necessary for in-depth engagement in an artistic discipline. However, interpretation alone is not sufficient to qualify a course in the Working Artistically area. Courses fulfilling this category are foundational to their discipline, require the production of at least a modest amount of art as a means of understanding the process by which artists create, and include formal reflection on the general principles underlying artistic production. Creative production may entail wholly original work or creation/performance of previously created works, as appropriate per the specific artistic discipline.

APP 030 Certification Criteria

Understanding that making and interpreting in the arts are organically interrelated, APP 030 will require that students:

- Make/perform works of art;
 - Students will work collaboratively on film production, including conceptual work, storyboarding, storytelling, techniques of pre- and post-production, culminating in the public presentation of their work.
 - Students will learn the basics of current film technology: cameras, lighting kits, editing software, etc.
 - Students will learn how to develop a story from idea to script.
 - Students will write, plan, shoot, edit, and present short film projects.

- Effectively demonstrate creative and interpretive processes. Student Learning Outcome Students will demonstrate artistic processes and interpretive understanding in an artistic production.
 - In addition to learning the introductory creative and technical components of film production, students will study the use of film for the development of the moral imagination.
 - Students will have the opportunity to consider fiction and nonfiction filmmaking as similar and distinct creative processes.
 - Students will be exposed to the stages of film production (development through distribution).
 - Students will study various forms and styles of filmmaking (narrative, documentary, experimental, commercial).